ORGAN 105.

à mon ami
Alexandre Guilmant.

TH. SALOMÉ

TROIS CANONS

pour Orgue

Op. 21.

PRIX : 9.f

Paris, SCHOTT édit.r
Boulevard Montmartre, 19
Propriété réservée pour tous pays.

net 3/-

à mon ami ALEX. GUILMANT.

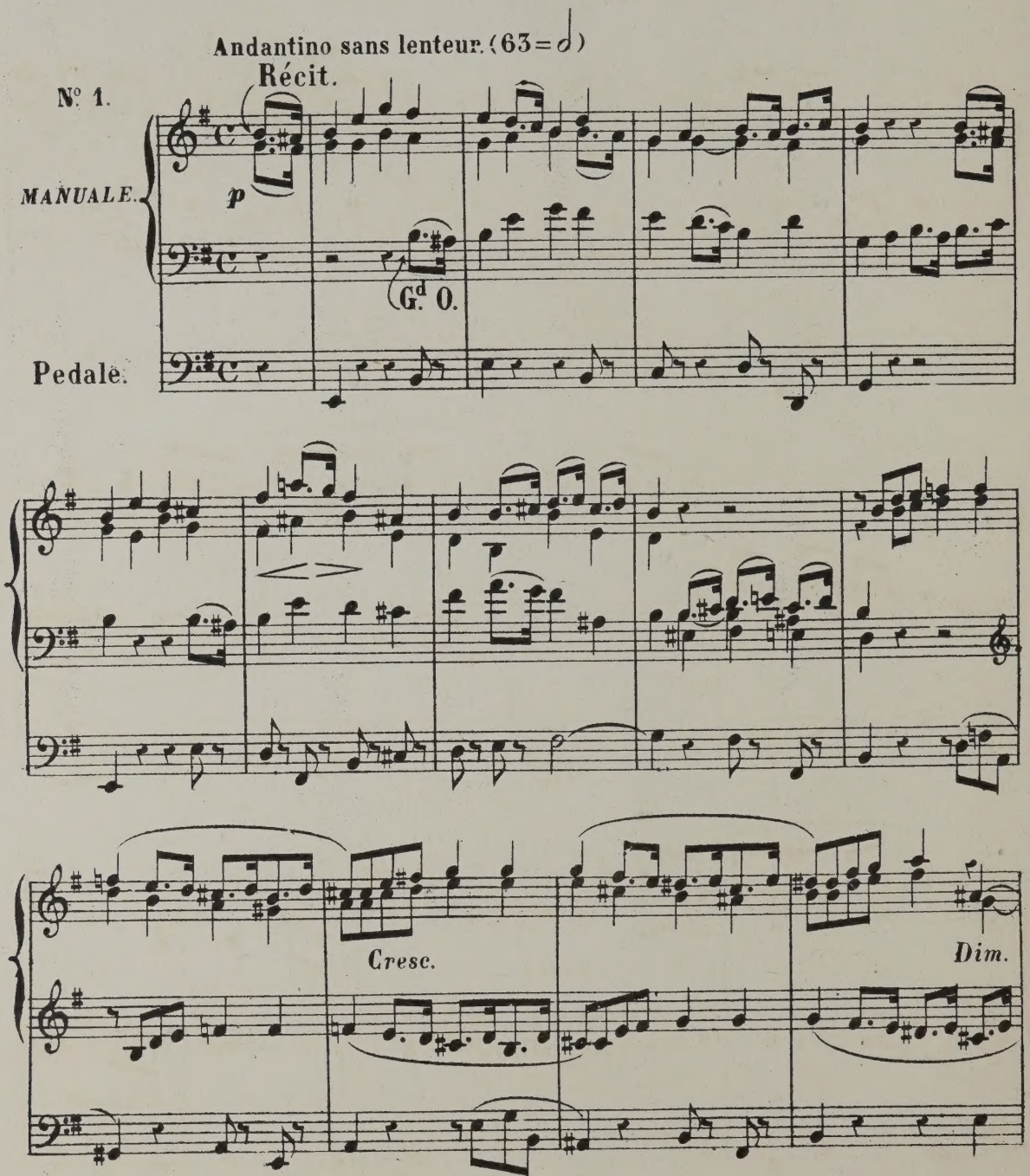
—×—

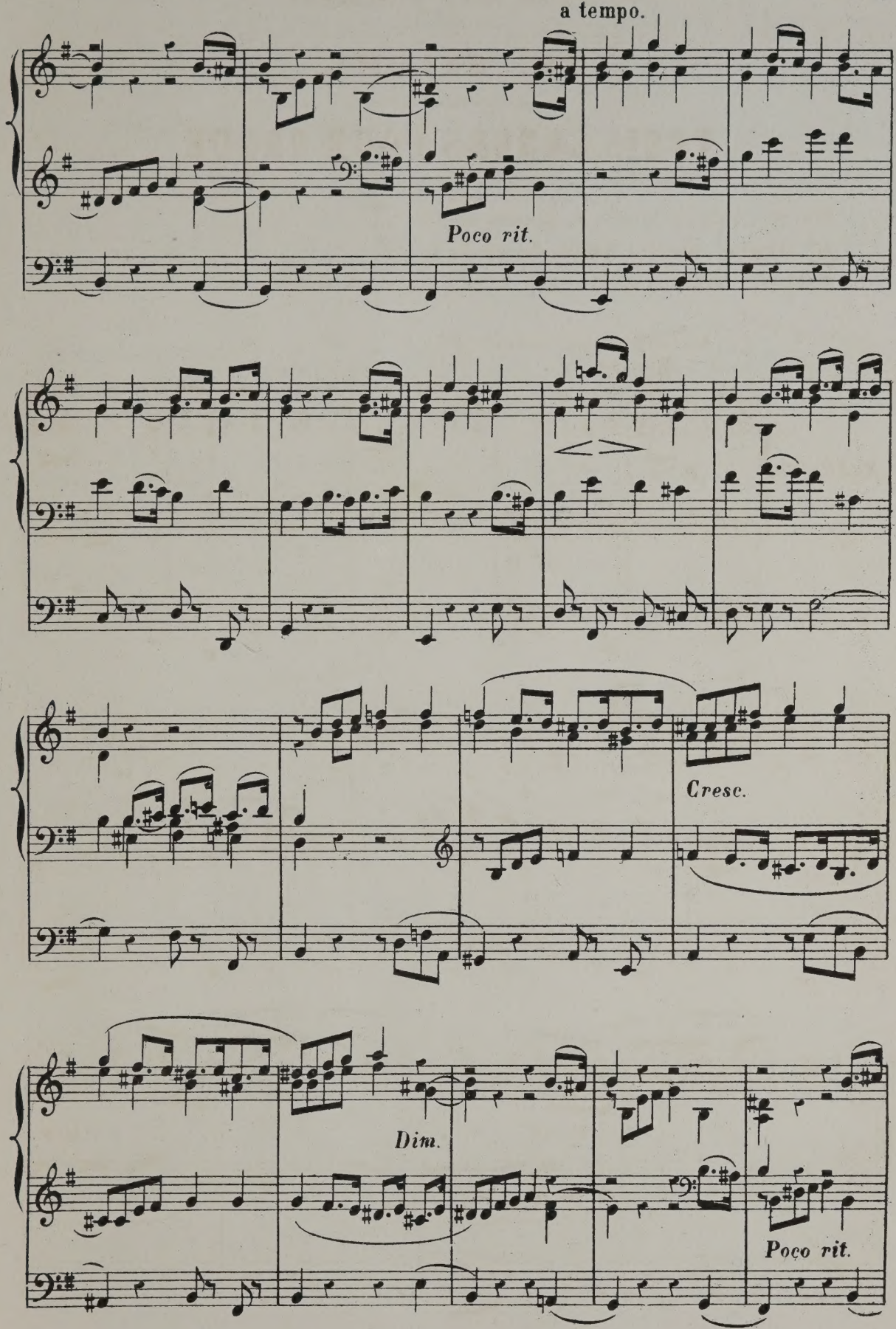
TH. SALOMÉ.

TROIS CANONS POUR ORGUE

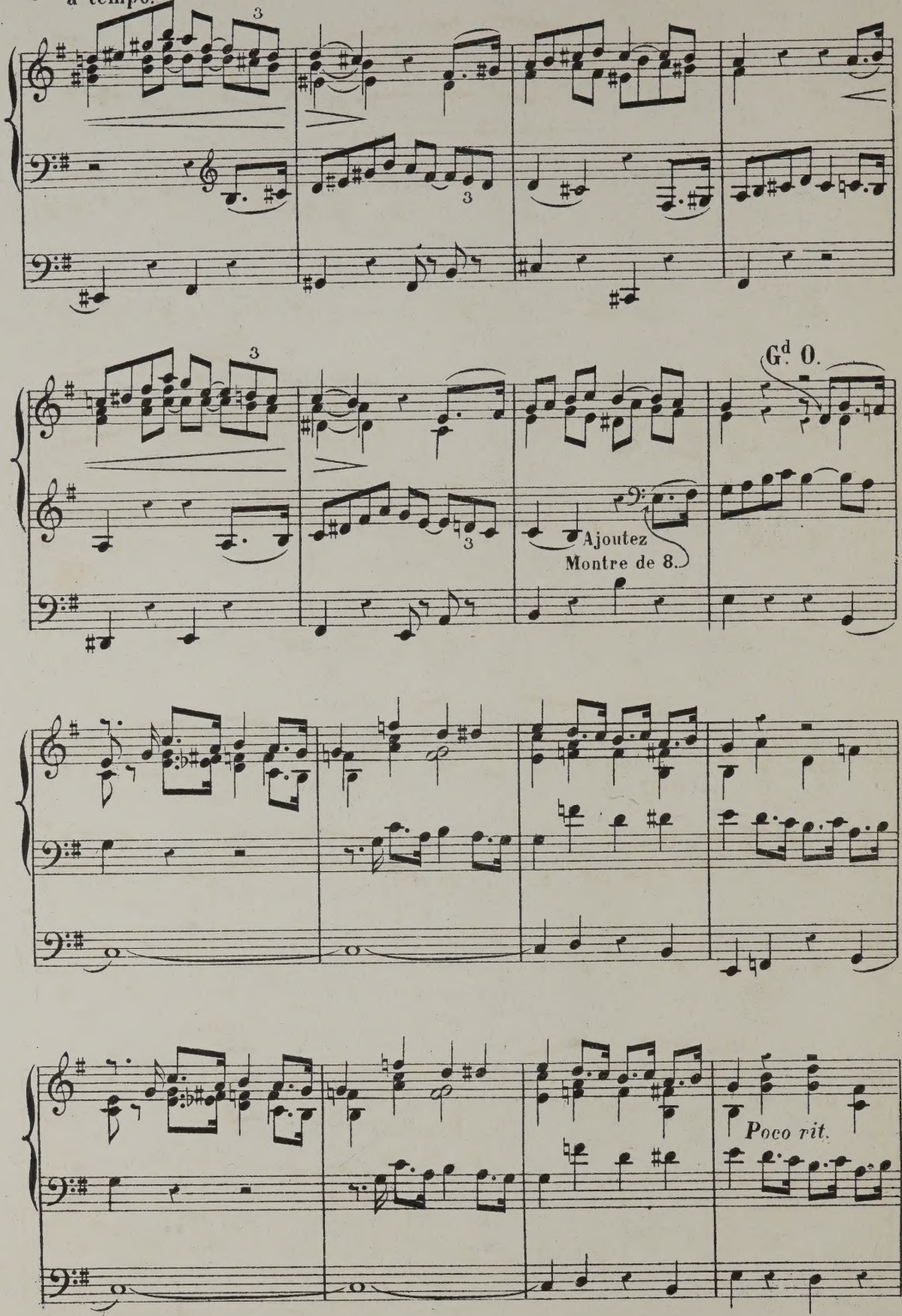
Récit. Flûtes de 8 et 4 P, Bourdon de 8 P.
Gd Orgue. Bourdon, Salicional et Gambe de 8 P.
Pédale. Bourdons de 16 et 8 P. Flûte et Violoncelle de 8 P.

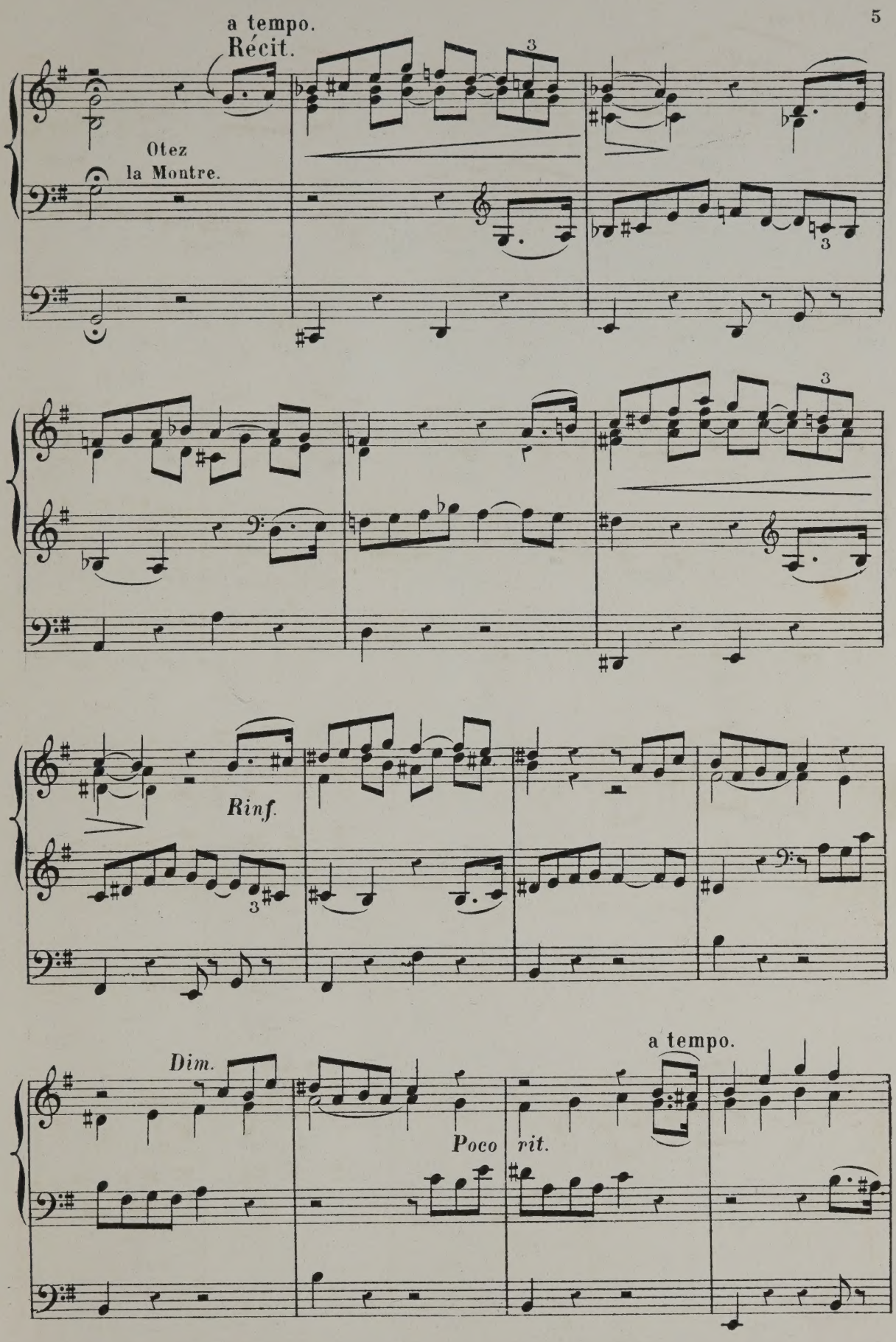
Andantino sans lenteur. (63 = 𝅗𝅥)

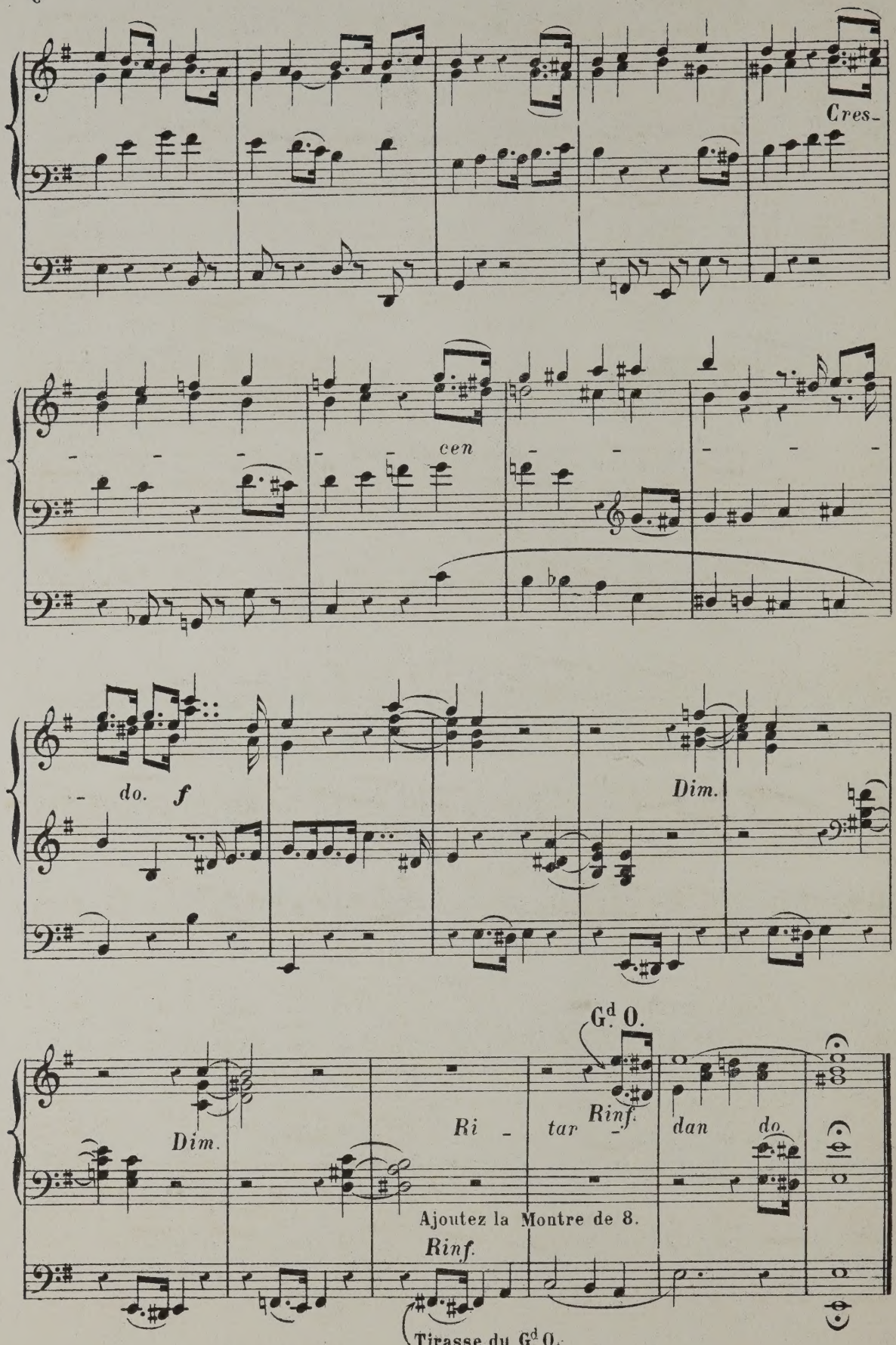



a tempo.
Poco rit.
Cresc.
Dim.
Poco rit.

a tempo.



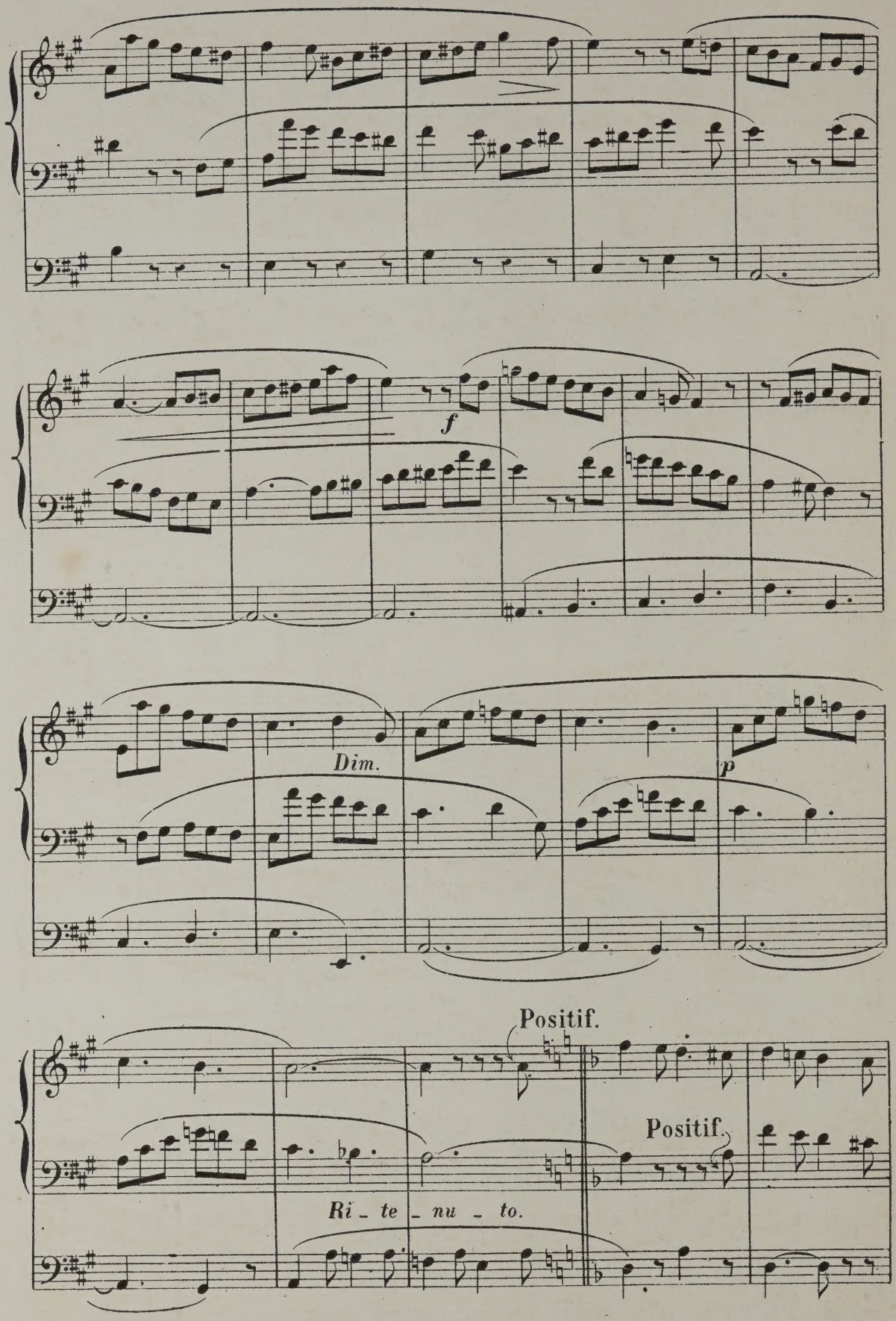

a tempo.
Récit.
Otez
la Montre.
Rinf.
Dim.
Poco rit.
a tempo.

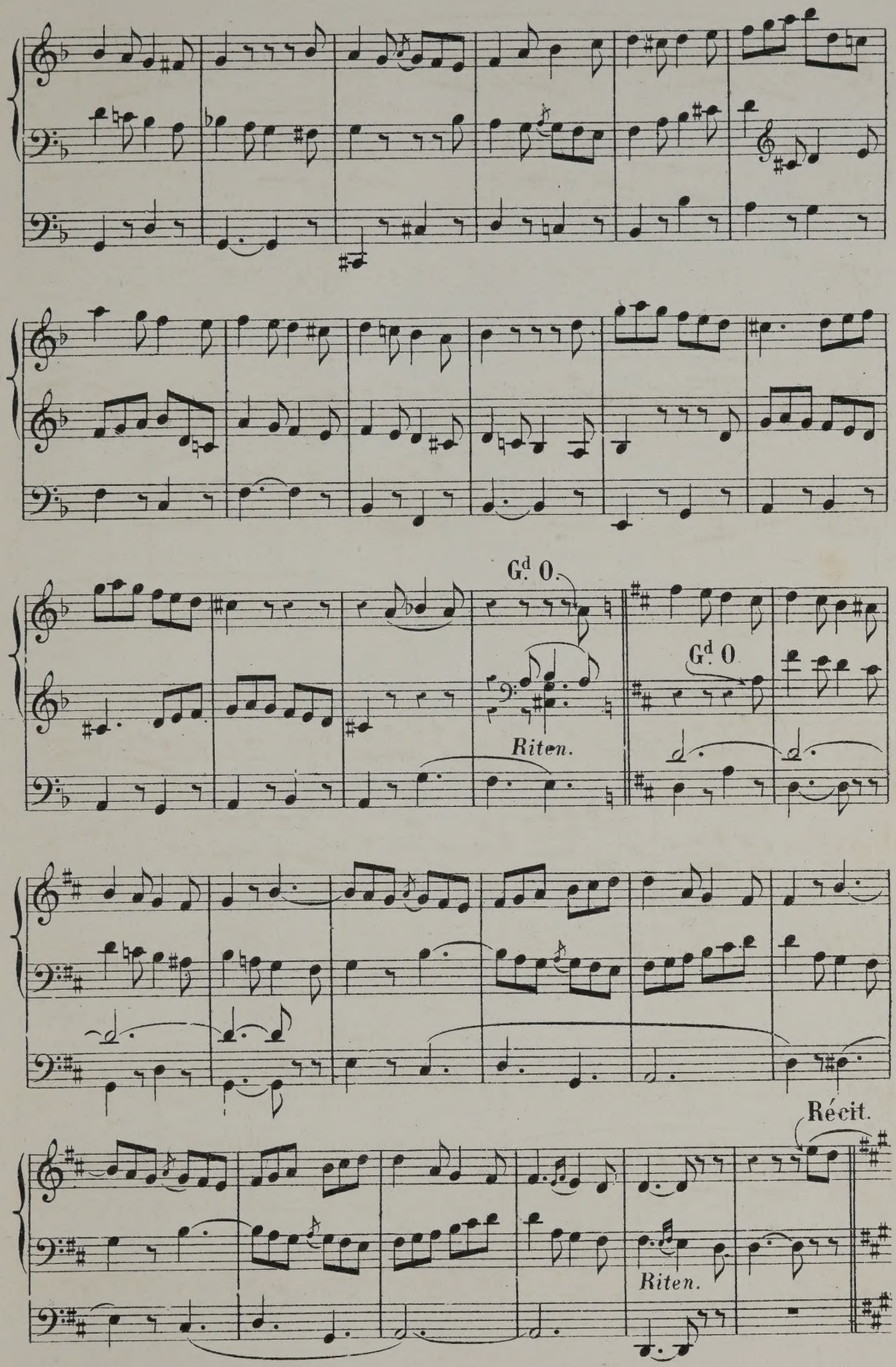

Cres-
cen
do. f
Dim.
Dim.
Ri - tar -
Rinf.
dan do.
G.d O.
Ajoutez la Montre de 8.
Rinf.
Tirasse du G.d O.

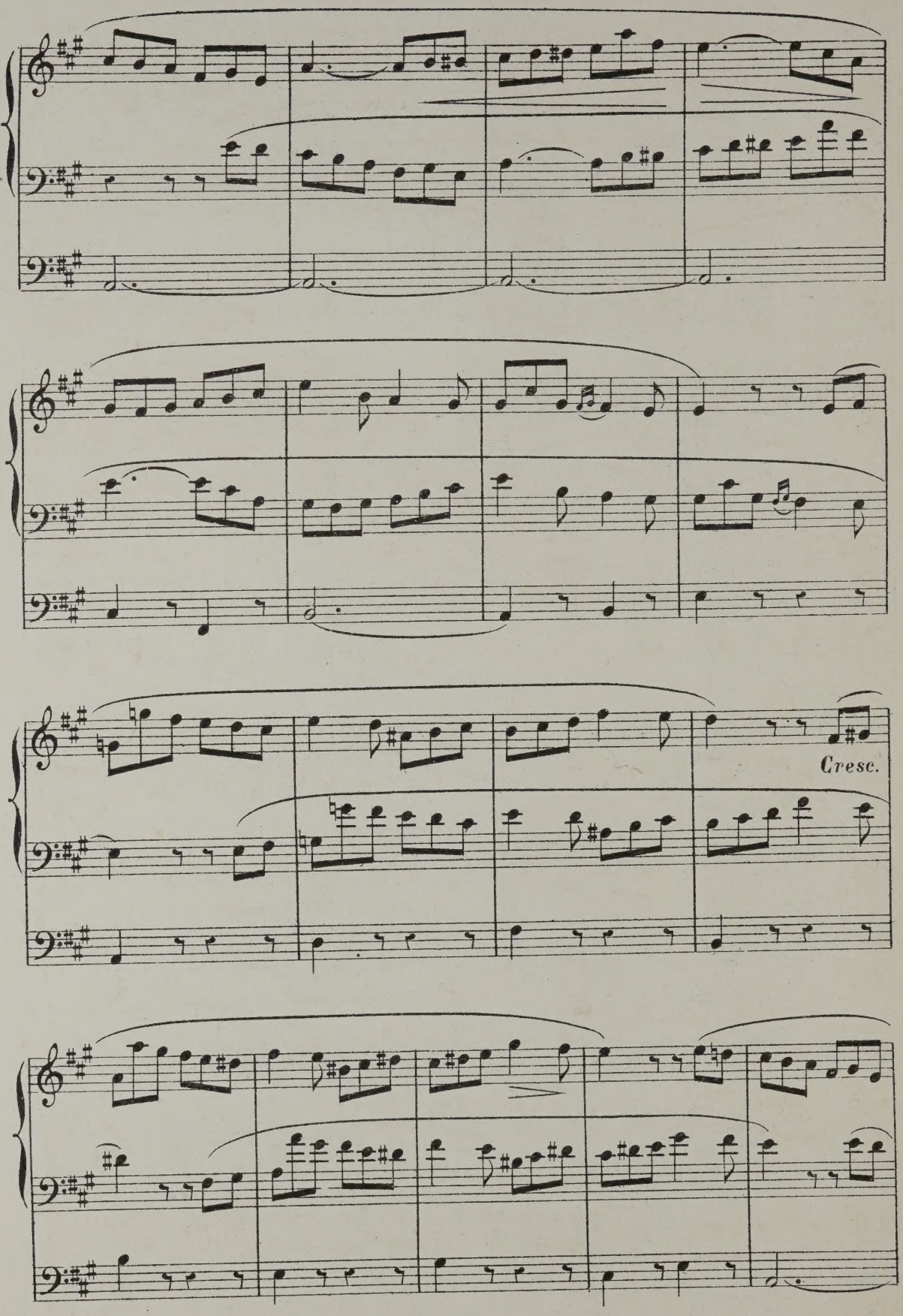
Récit. Hautbois.
Positif. Flûte et Salicional de 8 P.
G.d Orgue. Flûte et Bourdon de 8 P. Flûte octaviante de 4 P.
Pédale. Bourdons de 16 et 8 P. Flûte de 8 P.

Poco allegretto. (108 = ♩.)

N° 2.


f
Dim.
p
Positif.
Positif.
Ri - te - nu - to.


G.d O.
G.d O
Riten.
Récit.
Riten.

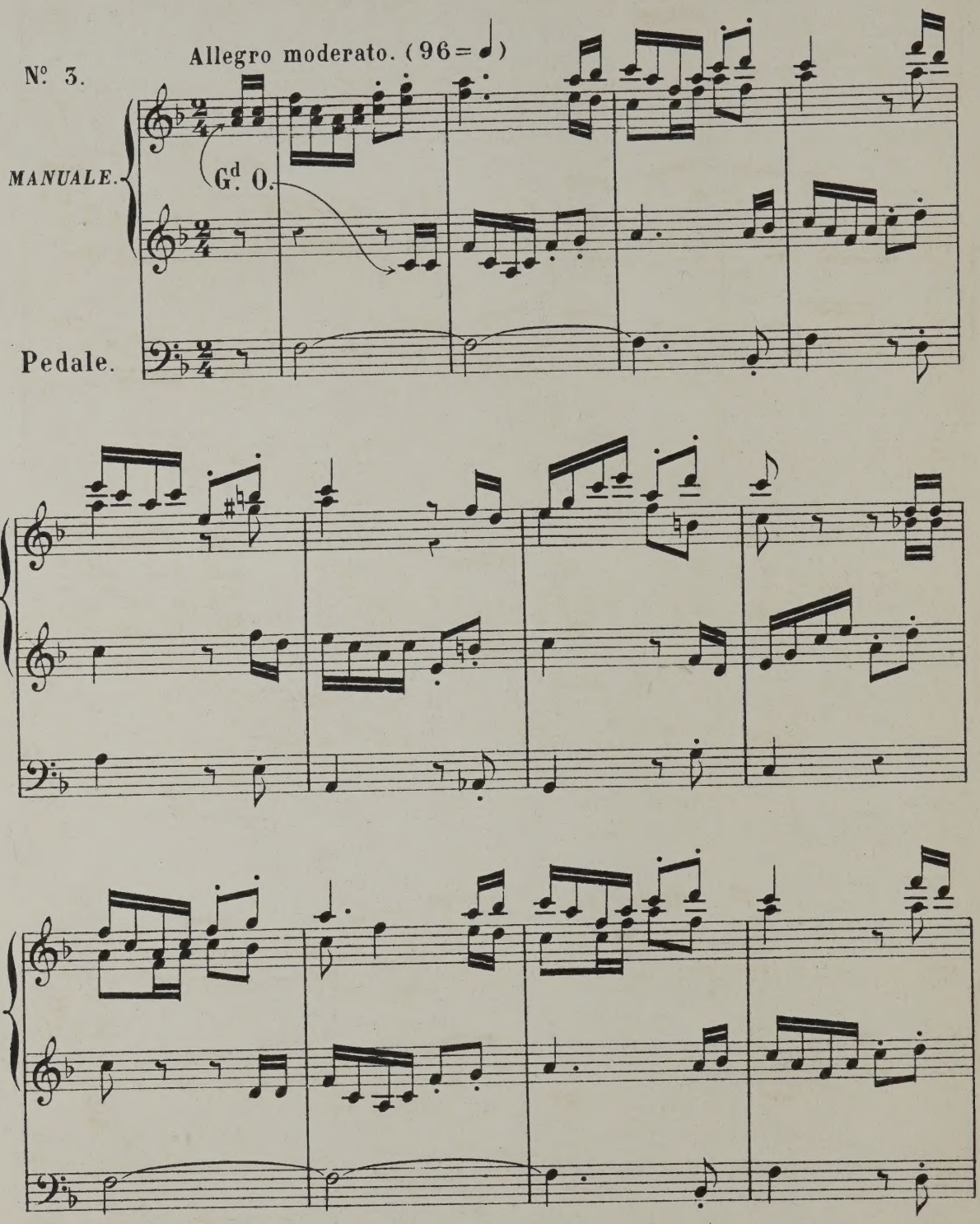

Cresc.

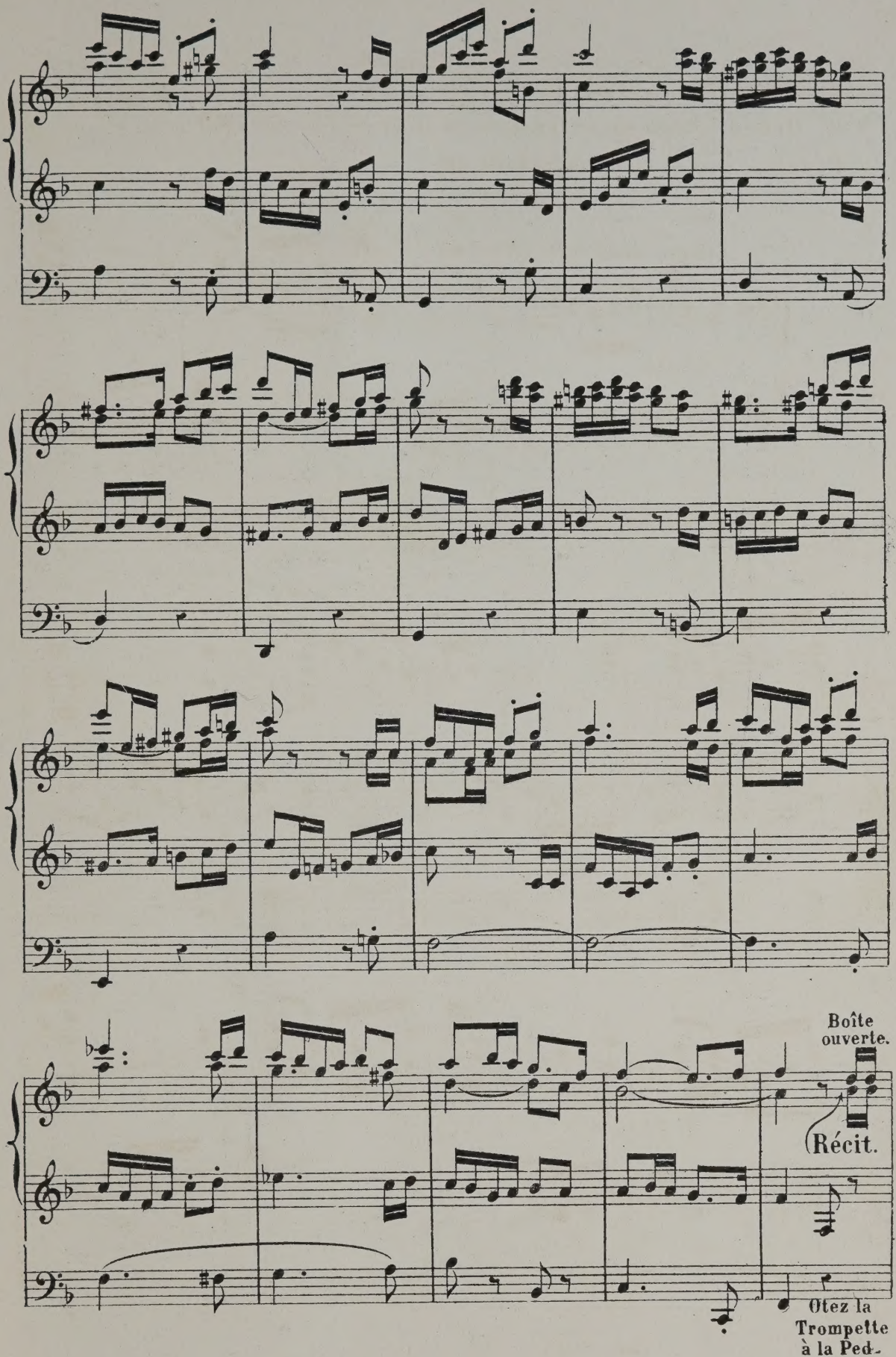
f
Dim.
p
Più lento.
Cresc. e ri - te - nu - to.
f
p
f
p

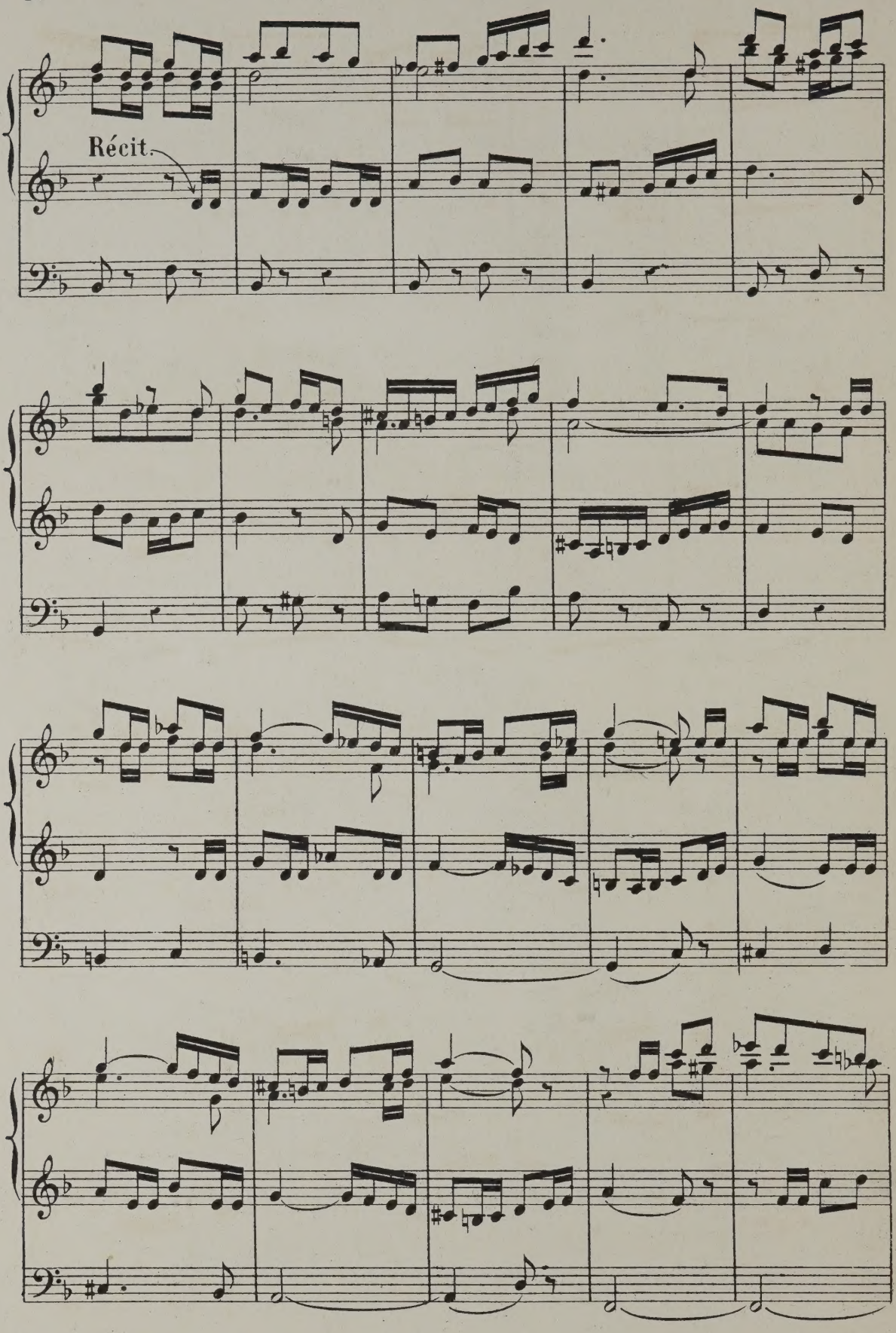
Récit. Trompette et Fonds de 8 et 4 P.

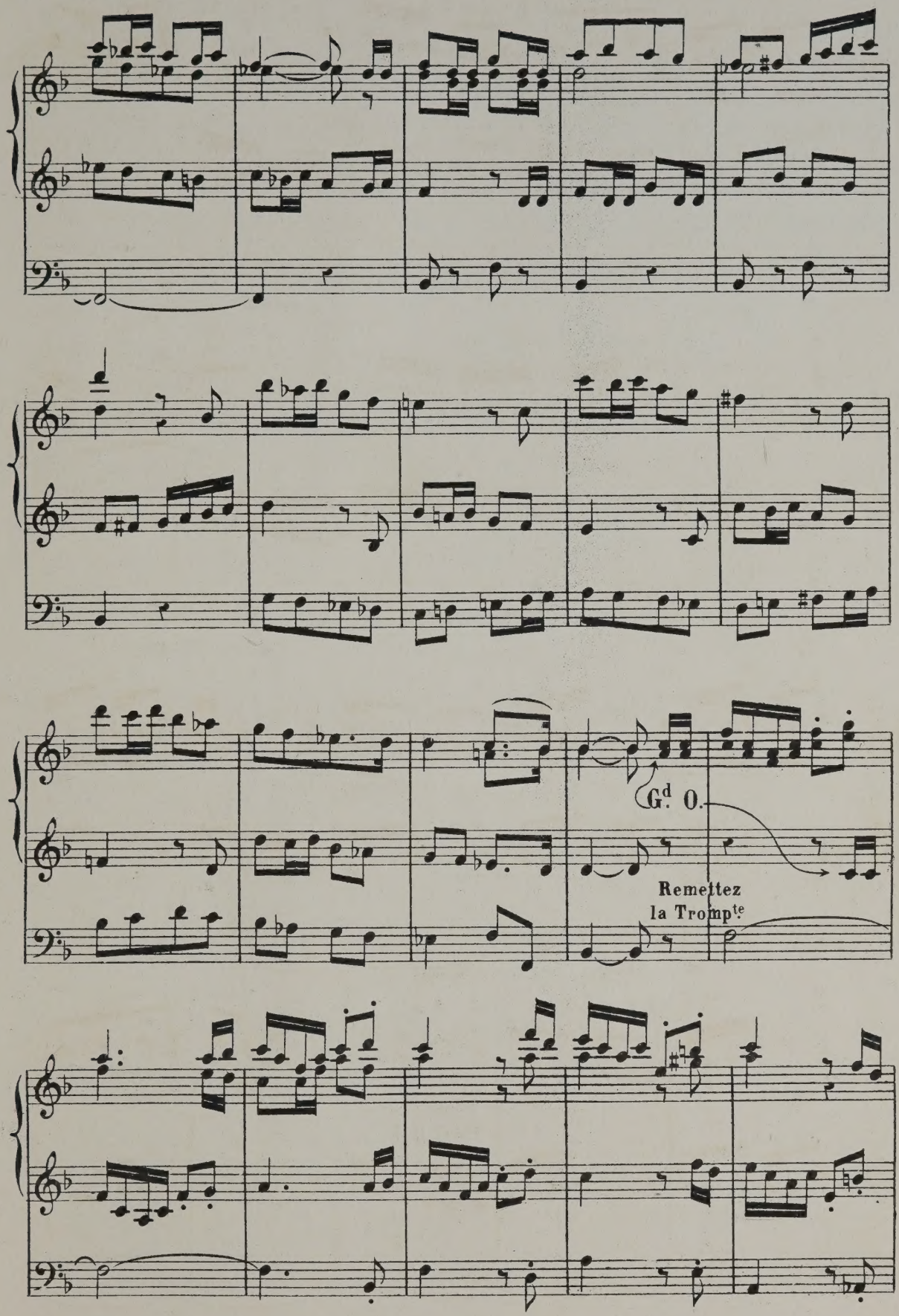
Gd Orgue. Grand Chœur (excepté le Cornet, le plein-jeu et les 16 P.)

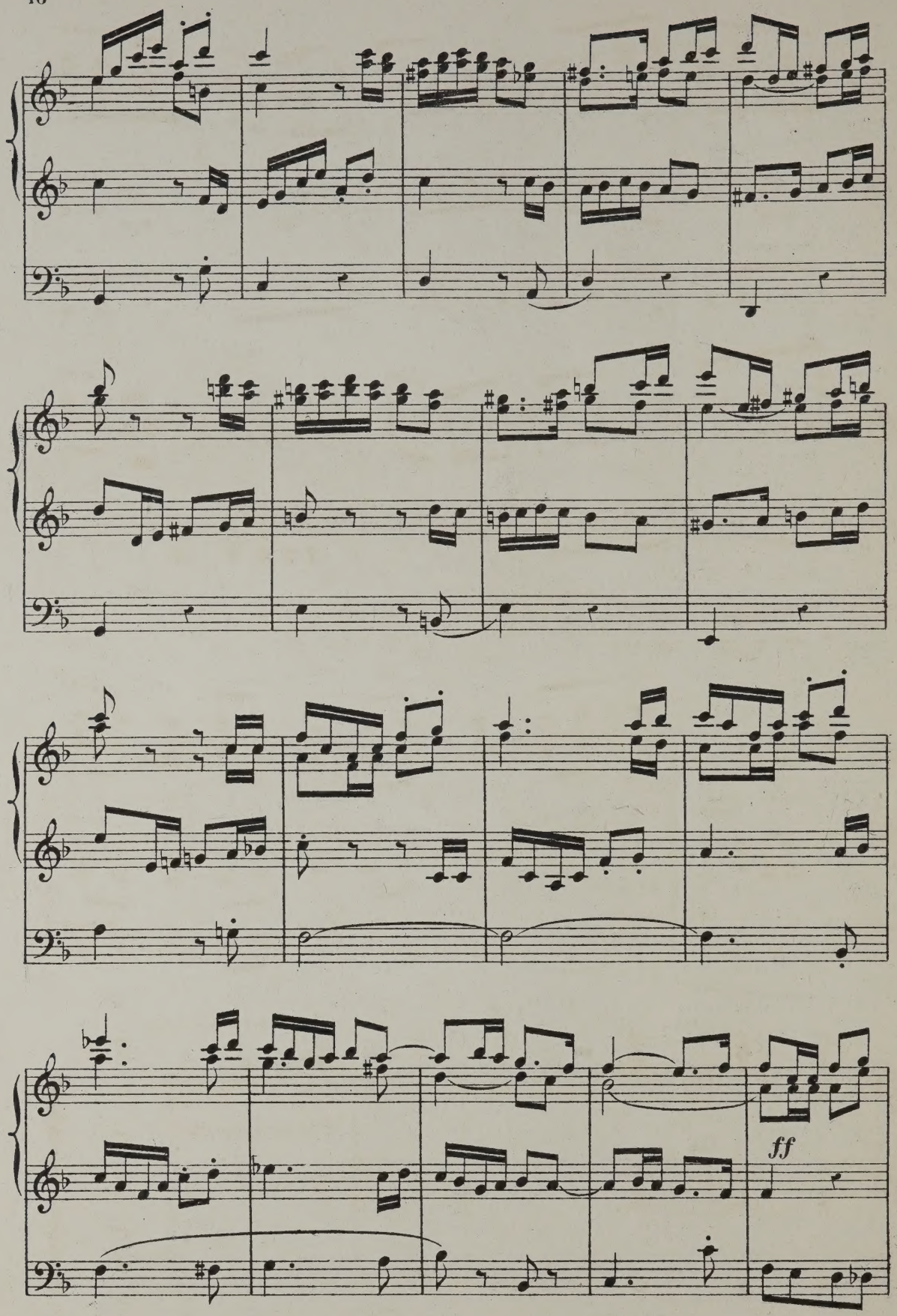
Pédale. Jeux de fonds avec la Trompette.

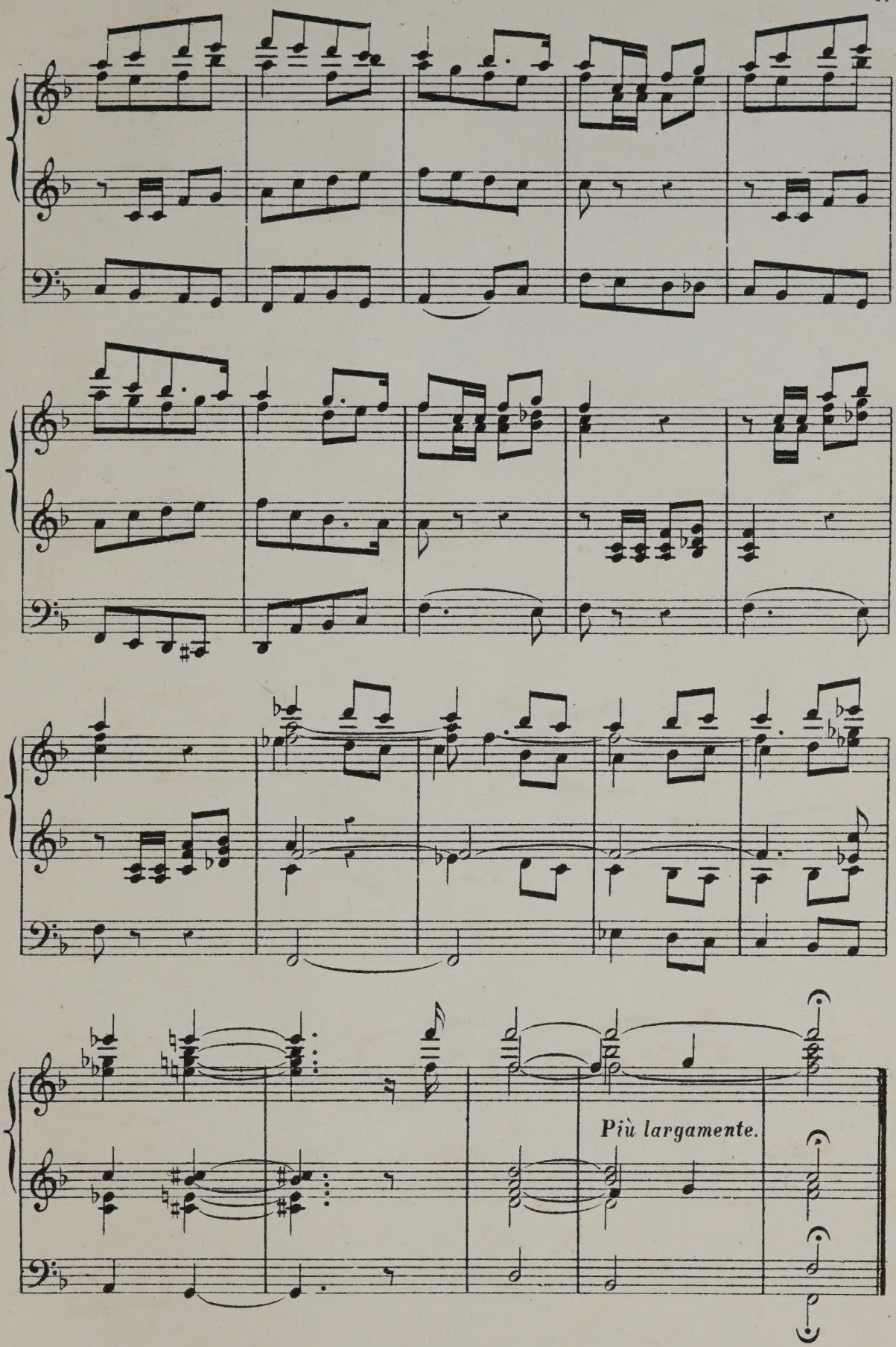



Boîte ouverte.
Récit.
Otez la Trompette à la Ped.


Récit.


G.d O.
Remettez
la Trompte


ff



L. Bodet grav. 30, r. Jacob.

Imp: Joly, 14, r. du Renard.

Dix Pièces

pour

Orgue

par

Th. Salomé.

3me Volume.

Op. 48.

London,
Schott & Cº
157 & 159, Regent Street, W.
Boston & Leipzig,
Arthur P. Schmidt.
Copyright 1892 Arthur P. Schmidt.

Printed at Leipzig.

MAY BE
PERFORMED FREE OF
CHARGE OF LICENSE
By arrangement with the
Société des Auteurs
Compositeurs et Editeurs

TABLE.

Nº 1. Marche Gothique.	Gothic March.
" 2. Prière.	Prayer.
" 3. Rapsodie Pastorale.	Pastoral Rhapsody.
" 4. Eglogue Ecossaise.	Scottish Eclogue.
" 5. Fugue.	Fugue.
" 6. Offertoire.	Offertory.
" 7. Epithalame.	Wedding Song.
" 8. Minuetto.	Minuet.
" 9. Andantino.	Andantino.
" 10. Allegro Symphonique.	Symphonic Allegro.

Ces pièces écrites pour un orgue à 3 claviers peuvent être exécutées avec des ressources plus restreintes ou plus étendues. A cet effet, on fera, selon l'importance de l'instrument dont on disposera, les modifications nécessaires pour se rapprocher, le plus possible, des intentions de l'auteur.

Although these pieces have been written for an organ with three manuals, they can be played upon organs of greater or more limited resources. The player will therefore be obliged to make the necessary changes, to carry out as far as possible the wishes of the composer, according to the character of the particular instrument.

INDEX.

Grand Orgue. (G.O.)	*Great Organ*
Positif. (P.)	*Choir*
Récit. (R.)	*Swell*
Pédales	*Pedals*
Grand Chœur	*Full Organ*
Main droite. (M.D.)	*Right hand*
Main gauche (M.G.)	*Left hand*
Anches 4 p. 8 p. et 16 p.	*Reeds 4 ft 8 ft and 16 ft*
Jeux de Fonds 4 p. 8 p. et 16 p.	*Foundation Stops 4 ft 8 ft and 16 ft*
Jeux doux 16 p. et 8 p.	*Soft 16 ft and 8 ft*
Bourdon	*Stopped diapason*
Flûte	*Flute*
Montre	*Open diapason*
Gambe	*Viol di gamba*
Salicional	*Salicional*
Trompette harmonique	*Cornopean*
Hautbois	*Oboe*
Clarinette	*Clarionet*
Voix Humaine (V. H^{ne})	*Vox Humana*
Voix céleste	*Vox Angelica or voix céleste*
Octavin	*Harmonic Piccolo 2 ft*
Tremblant	*Tremulant*
Tirasse du G^{d} Orgue	*Great to Pedal*
Tirasse du Récit.	*Swell to Pedal*
Tirasse du Positif	*Choir to Pedal*
Sans Tirasse	*Pedal uncoupled*

Nº 1. Marche Gothique.

Gothic march.

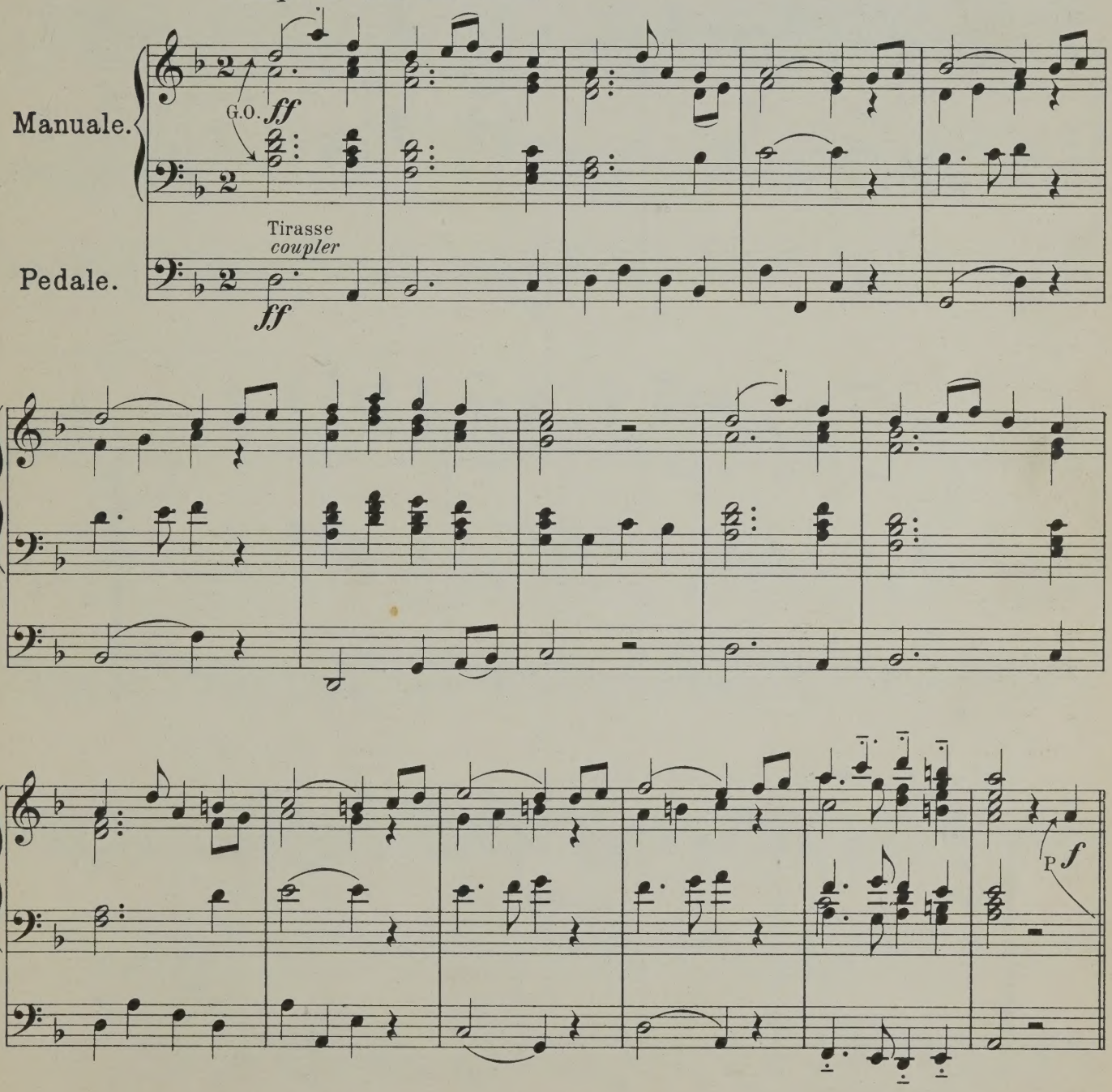
Récit. Grand Choeur
Positif. Fonds et anches de 8 et 4 P.
Gd Orgue. Grand Choeur (Positif et Récit. accouplés au G. O.)
Pédale. *p* Fonds de 16 et 8 P. *ff* Anches.

Swell. Full.
Choir. Foundation stops and reeds of 8 and 4 ft
Gt. Full organ (Choir and Sw. coupled to Gt.

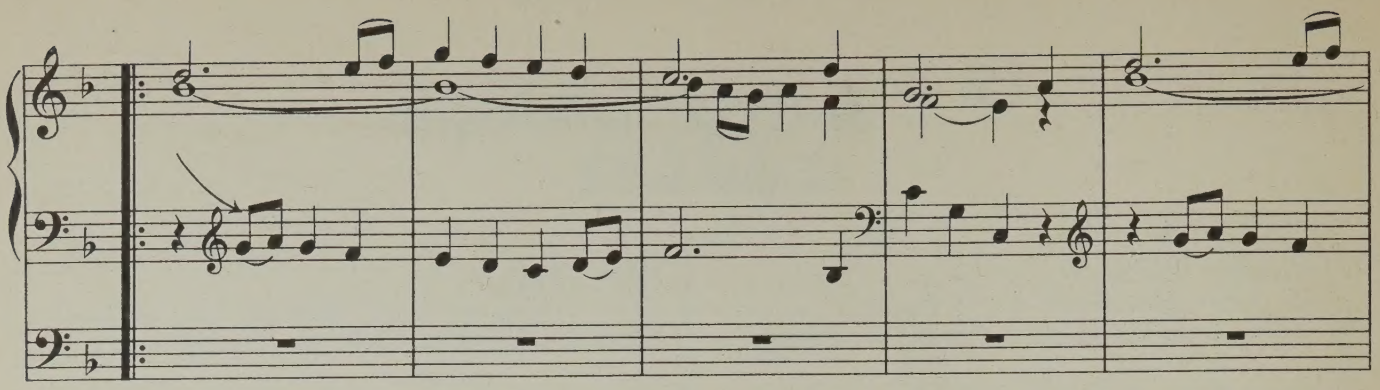
Ped. p soft 16 and 8 ft. ff reeds.

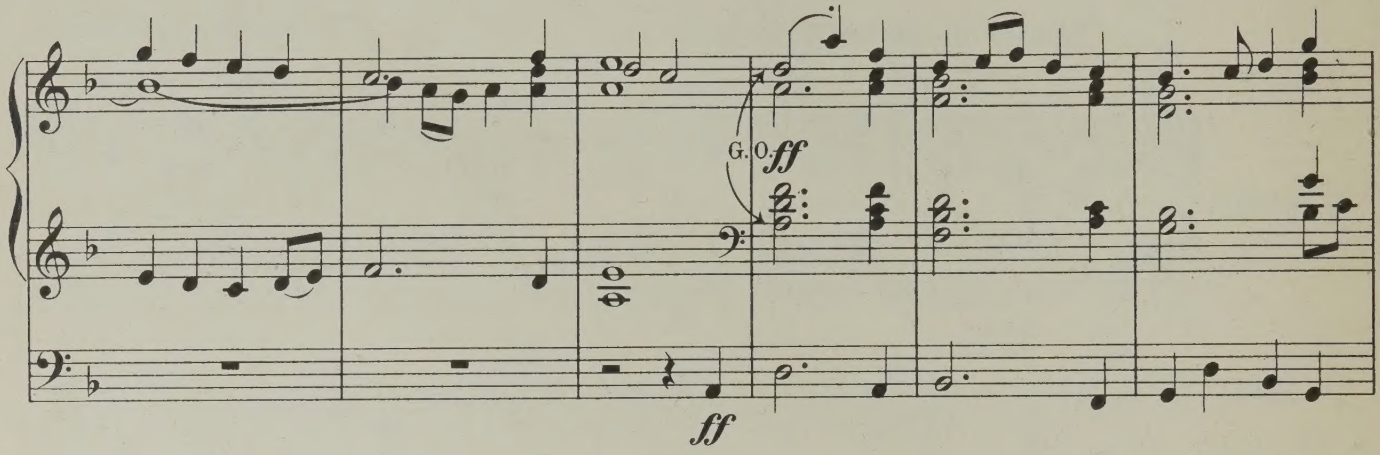
Tempo di marcia. ♩ = 80.

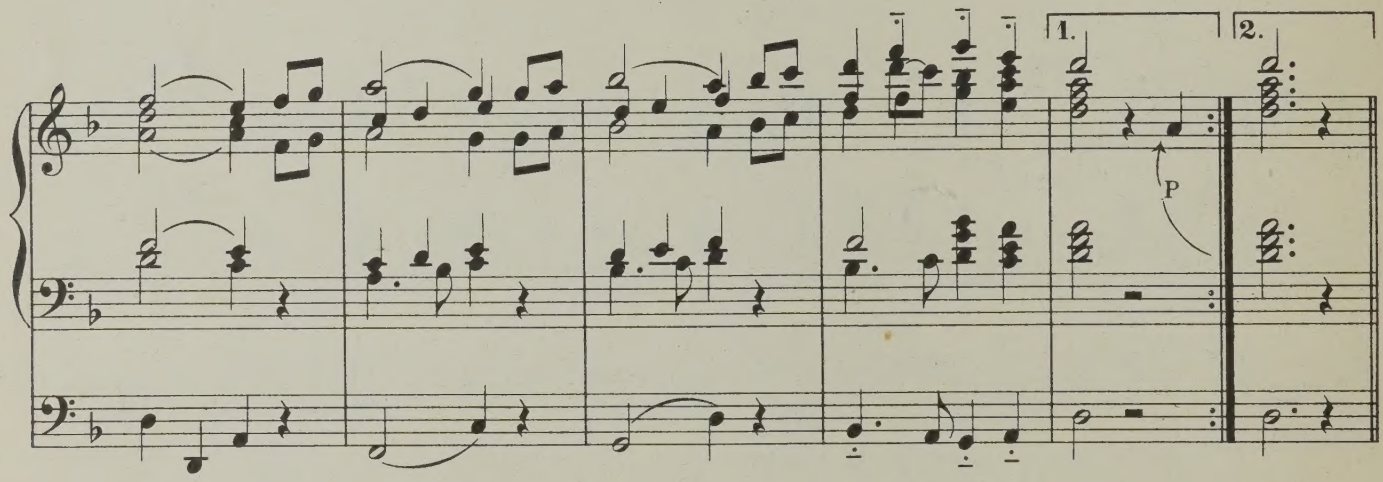
Th. Salomé, Op. 48. Nº 1.

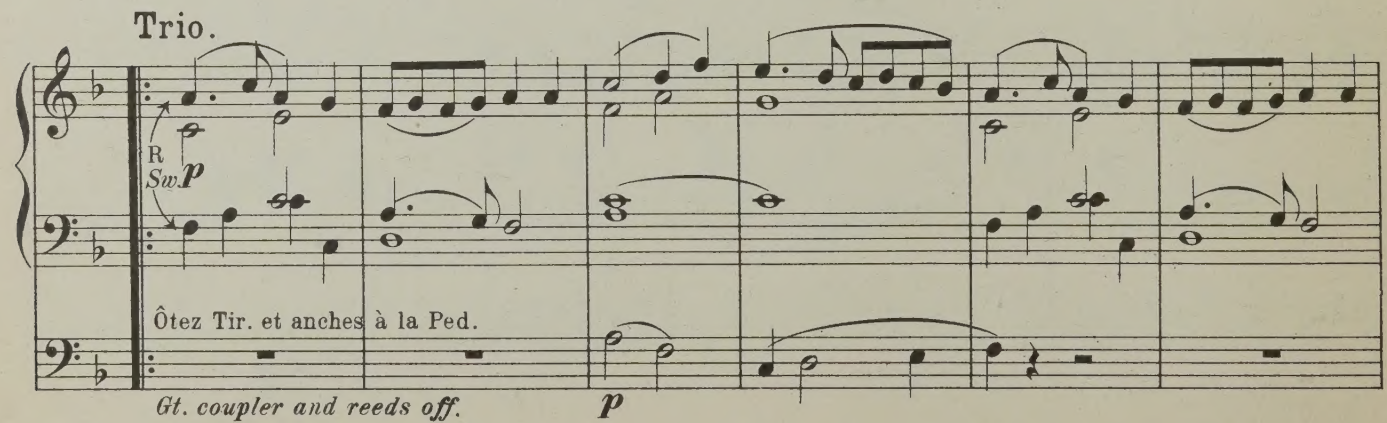


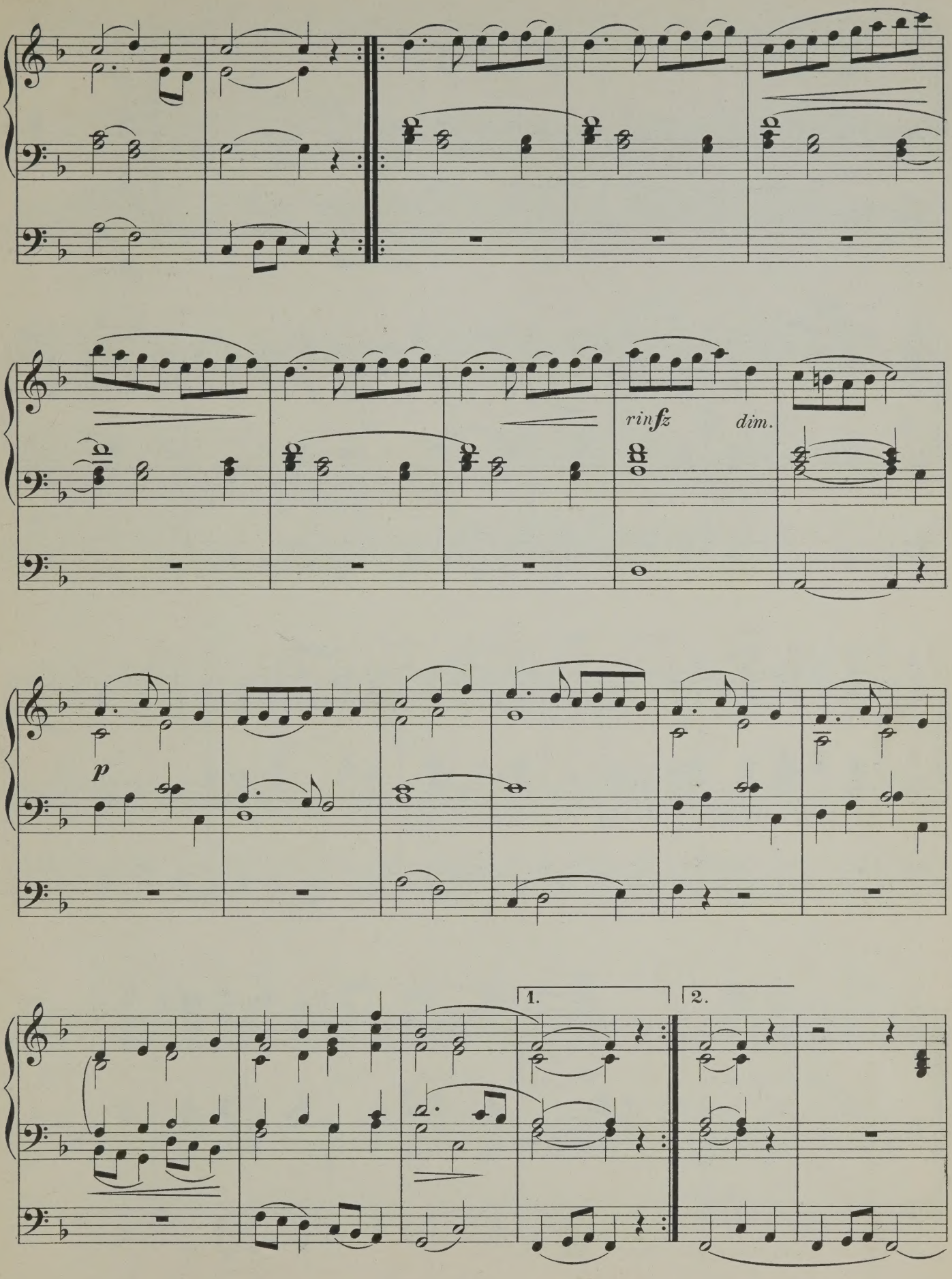
Copyright 1892 Arthur P. Schmidt.

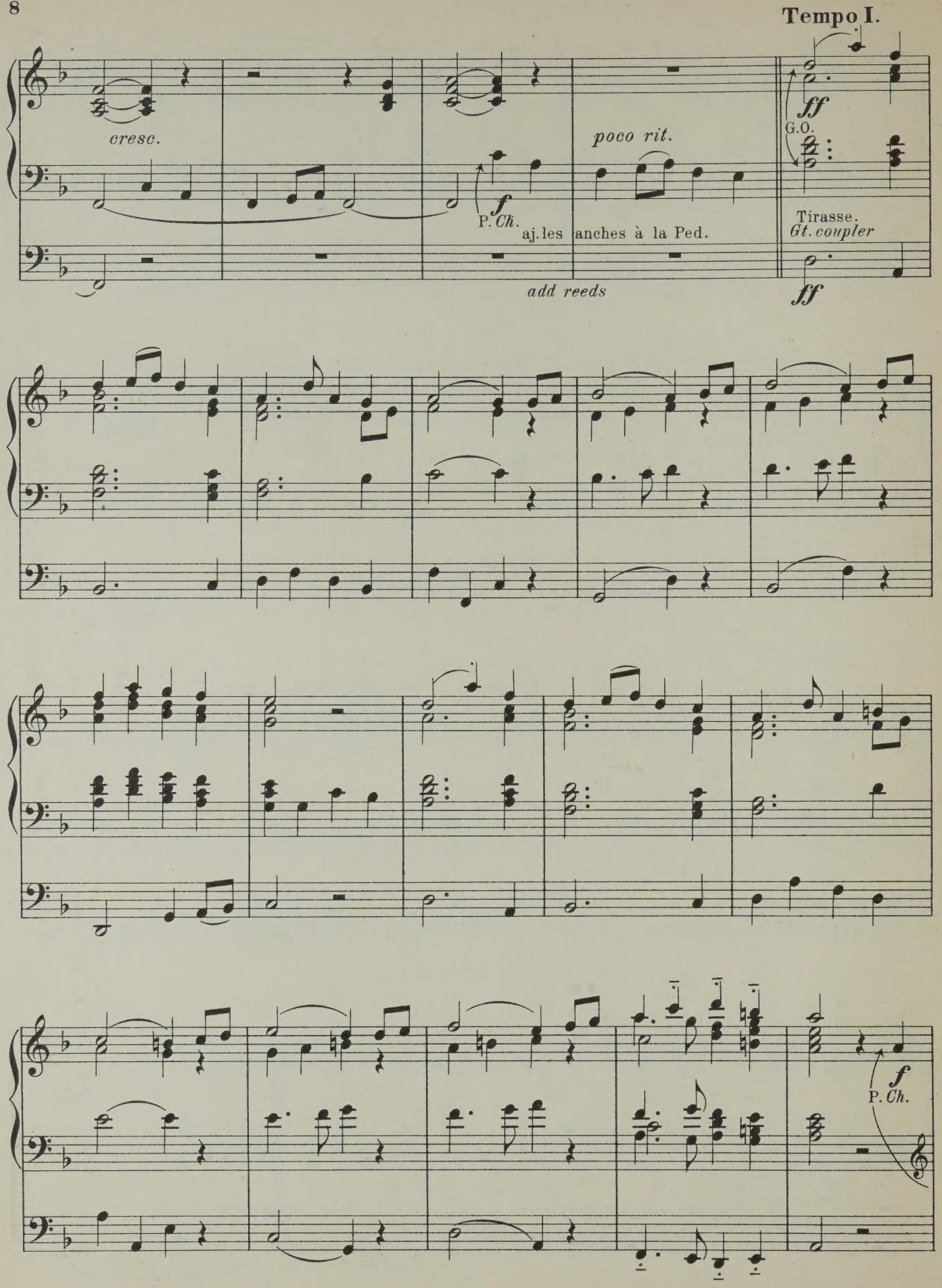


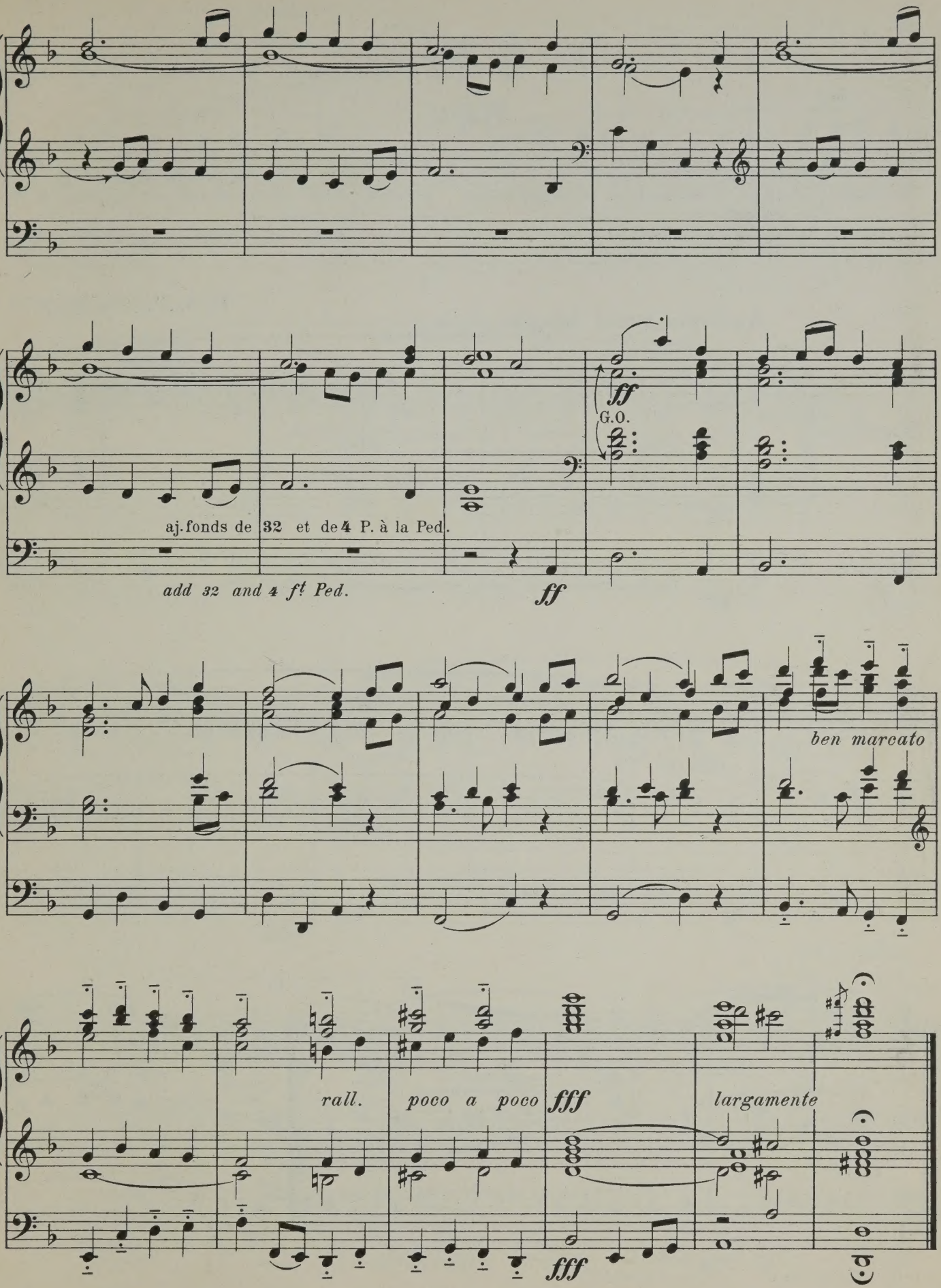

G. O.
ff
ff


1.
2.
P


Trio.
R
Sw
p
Ôtez Tir. et anches à la Ped.
Gt. coupler and reeds off.
p


rinfz
dim.
p
1.
2.


Tempo I.
cresc.
poco rit.
ff
G.O.
f
P. Ch.
aj. les anches à la Ped.
Tirasse.
Gt. coupler
add reeds
ff
f
P. Ch.


ff
G.O.
aj. fonds de 32 et de 4 P. à la Ped.
add 32 and 4 ft Ped.
ff
ben marcato
rall.
poco a poco
fff
largamente
fff

A Monsieur Philip Hale.

Nº 2. Prière.

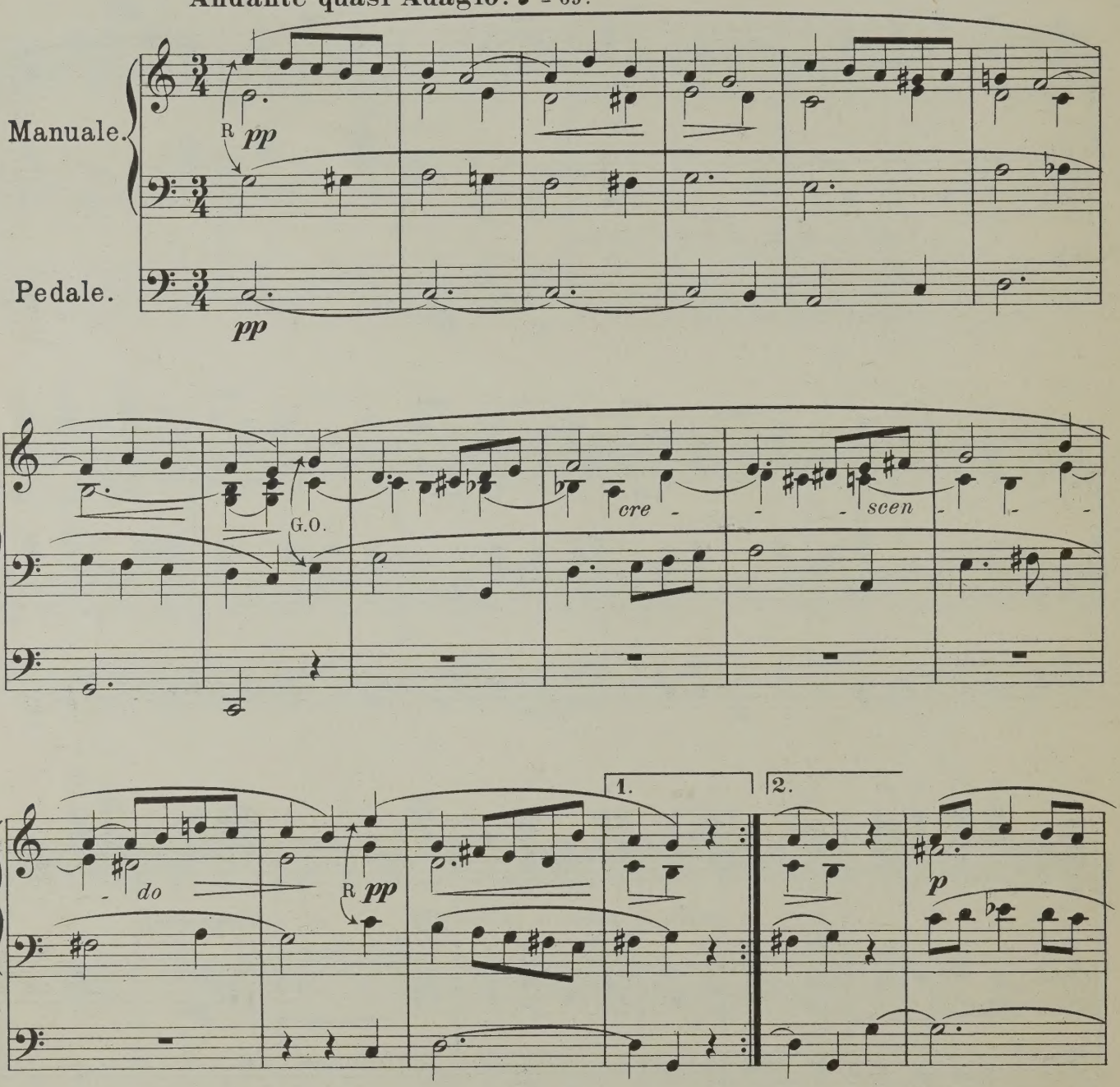
Prayer.

Accouplés. { Récit. Voix céleste et Gambe de 8.P.
Gd Orgue. Unda maris et Salicional de 8.P.
(ou Positif.)
Pédale. Bourdon de 16 et 8 P.

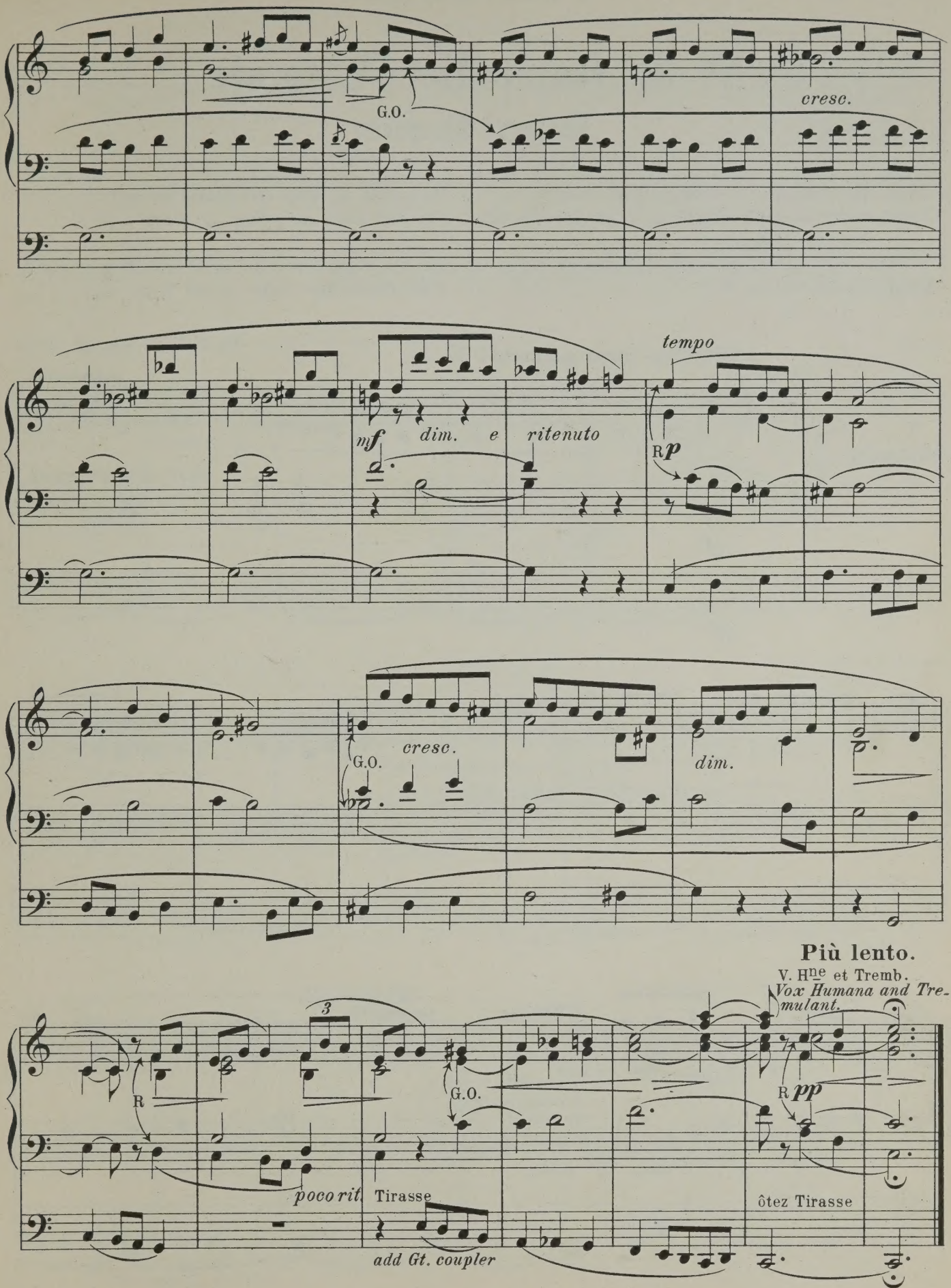
coupled { *Sw. voix céleste and Gamba 8 ft*
Great. voix céleste and Dulciana 8 ft
or Choir.
Pedal. stop. Diap. 16 and 8 ft

Th. Salomé, Op. 48. Nº 2.

Andante quasi Adagio. ♩ = 69.



Copyright 1892 Arthur P. Schmidt.


G.O.
cresc.
tempo
mf
dim. e ritenuto
R p
G.O.
cresc.
dim.
Più lento.
V. Hne et Tremb.
Vox Humana and Tremulant.
3
R
G.O.
R pp
poco rit
Tirasse
ôtez Tirasse
add Gt. coupler

A Monsieur Arthur Foote.

Nº 3. Rapsodie Pastorale.

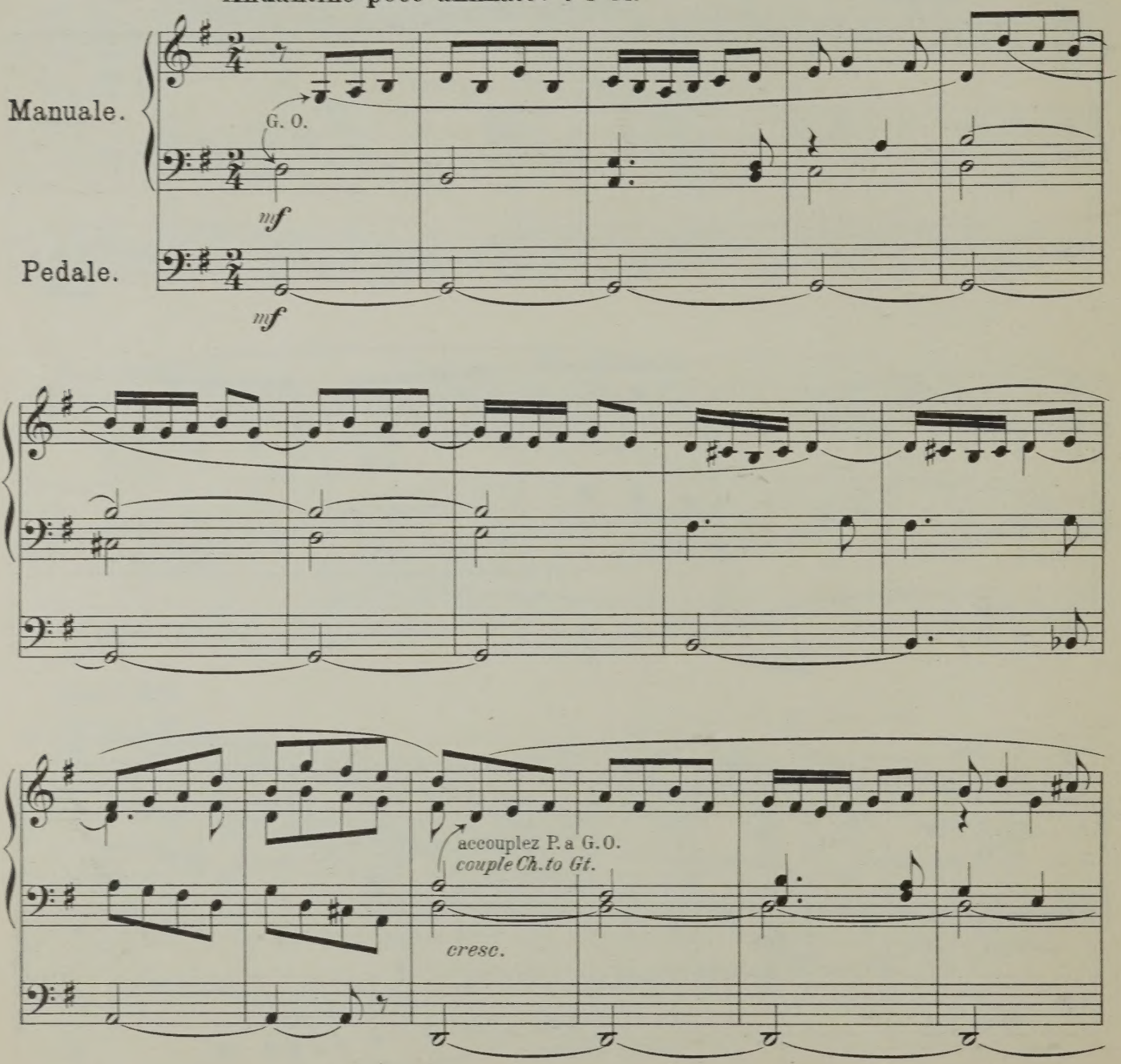
Pastoral Rhapsody.

Récit. Flûte traversière, Bourdon et Gambe de 8 P.
Positif. Salicional et Fl. harm^que de 8 Flûte douce de 4 P.
(Clarinette préparée.)
Gd Orgue. Flûte, Bourdon, Gambe et Montre de 8 P.
Pédale. Fonds de 16 et 8 P.

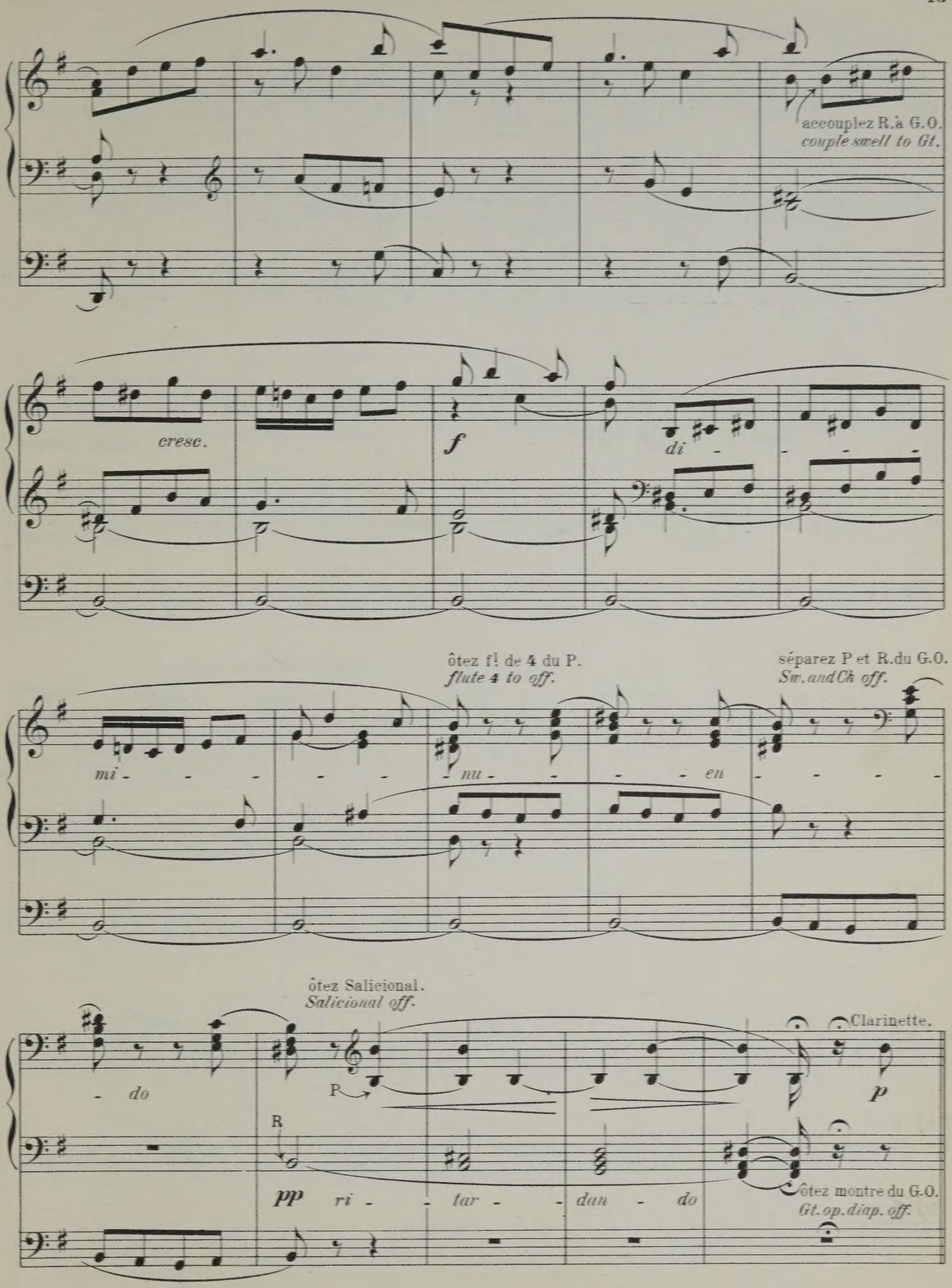
Sw. Flute st. diap. and gamba of 8 ft
Ch. Salicional and flutes of 8 and 4 ft
Gt. Op. diap. gamba, st. diap. and flute of 8 ft
Ped. Foundation Stops 16 and 8 ft

Th. Salomé, Op. 48. Nº 3.

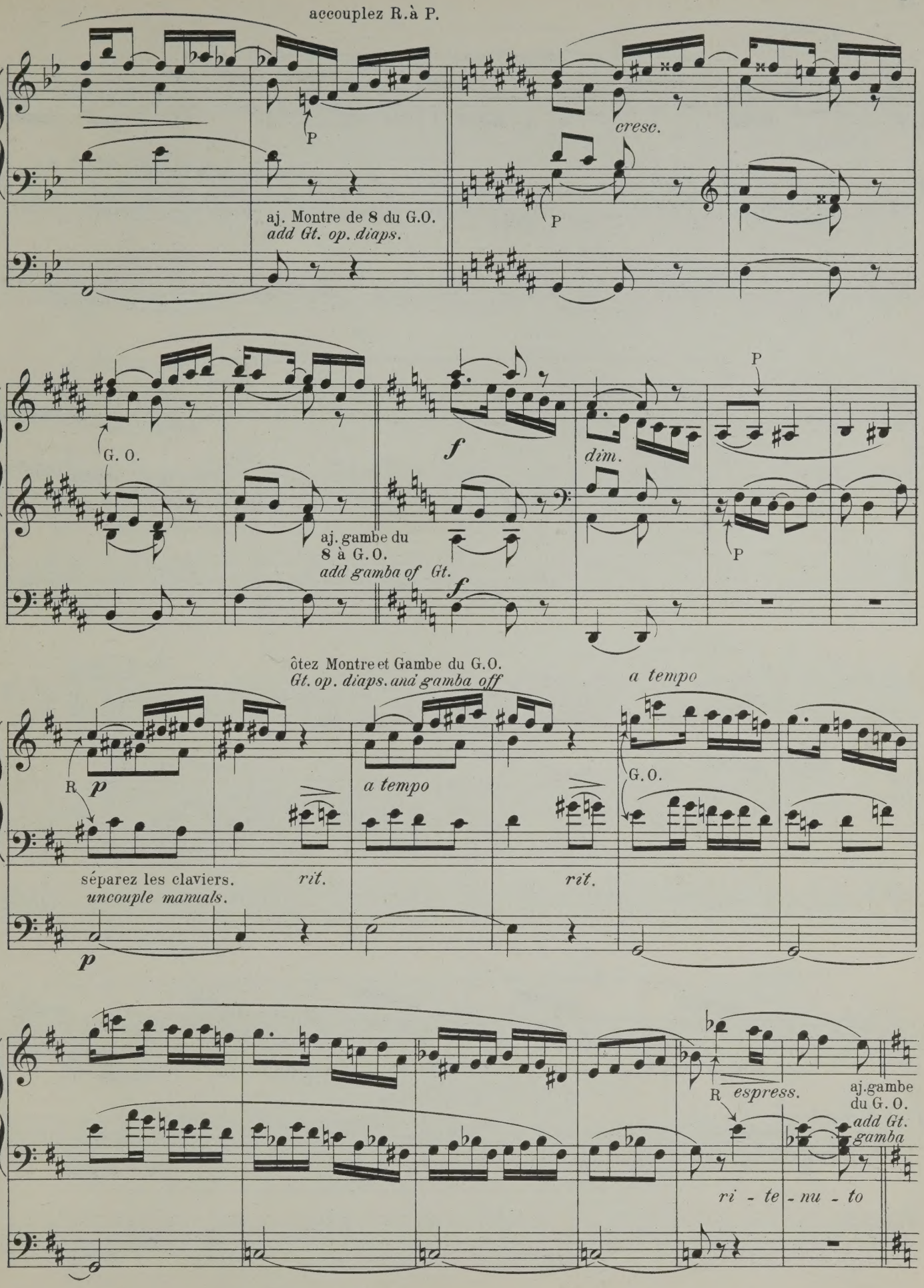
Andantino poco animato. ♩ = 84.

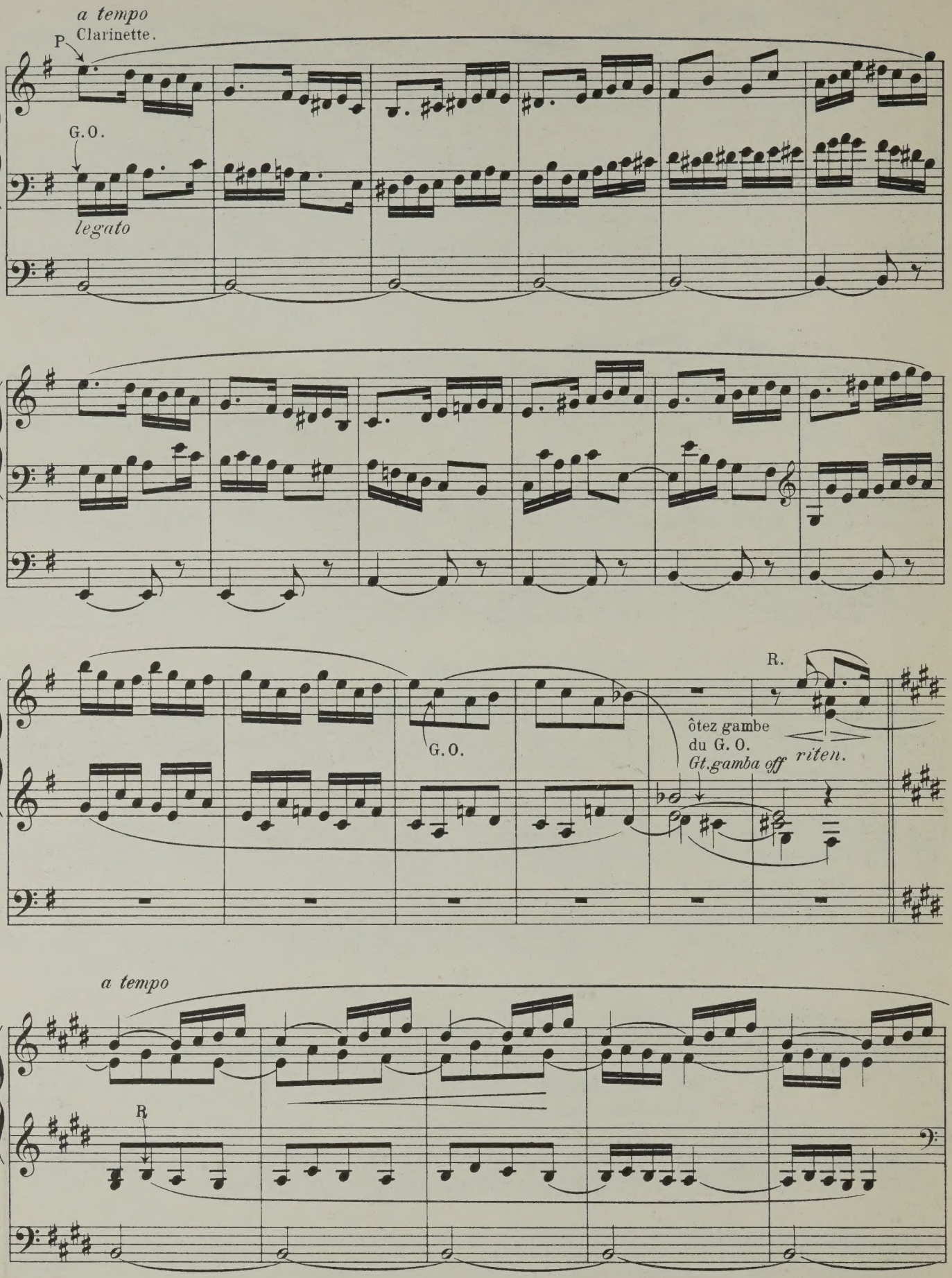


Copyright 1892 Arthur P. Schmidt.


accouplez R.à G.O.
couple swell to Gt.
cresc.
f
di
ôtez fl de 4 du P.
flute 4 to off.
séparez P et R.du G.O.
Sw. and Ch off.
mi
nu
en
ôtez Salicional.
Salicional off.
Clarinette.
do
P
R
p
pp
ri
tar
dan
do
ôtez montre du G.O.
Gt. op. diap. off.

Più moderato. ♩ = 72.
G.O.
p
Tempo senza rigore.
ôtez Clar.
Clar. off.
R
G.O.
ôtez gambe du G.O. riten.
Gt. gambe off.
R
p
accouplez P. à G.O.
Choir to Gt.


accouplez R.à P.
P
aj. Montre de 8 du G.O.
add Gt. op. diaps.
cresc.
P
G. O.
aj. gambe du
8 à G.O.
add gamba of Gt.
f
f
dim.
P
P
ôtez Montre et Gambe du G.O.
Gt. op. diaps. and gamba off
a tempo
R
p
séparez les claviers.
uncouple manuals.
rit.
a tempo
rit.
G.O.
p
R
espress.
aj.gambe
du G. O.
add Gt.
gamba
ri - te - nu - to


a tempo
Clarinette.
P
G.O.
legato
G.O.
R.
ôtez gambe
du G. O.
Gt.gamba off
riten.
a tempo
R

f
dim.
poco rit.
a tempo
p
P
ôtez Clarinette.
Clar. off.
R
G.O.
R
P
accouplez R. à P.
couple Sw. to choir.
ôtez gambe du R.
Sw. gamba off.
ritard.
e dim.
pp
séparez R. du P.
uncouple Sw.
R
Bourdon de 16 et de 8 seuls.
soft 16 and 8 alone.
pp

Nº 4. Eglogue Ecossaise.

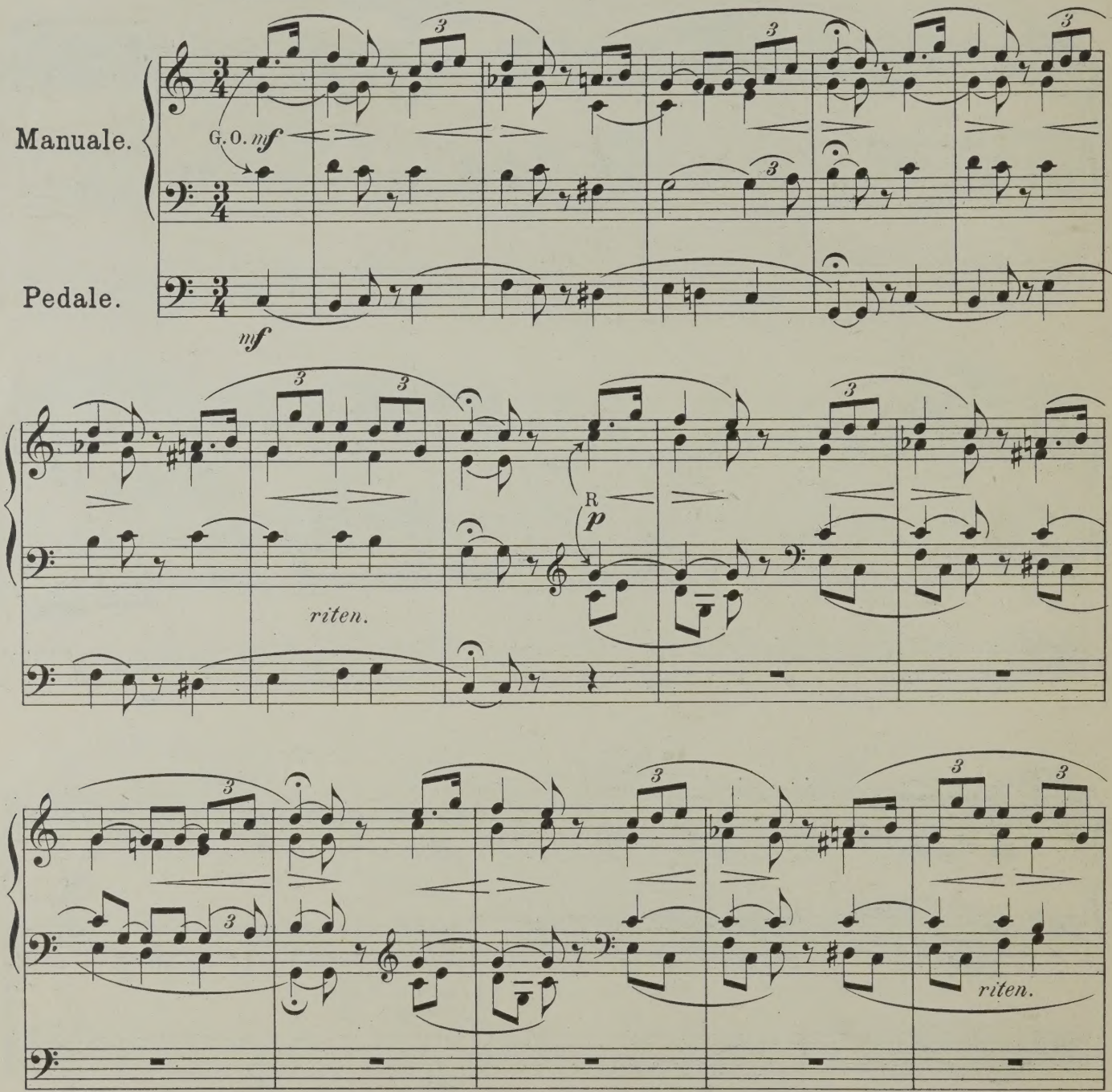
Scottish Eclogue.

Récit. Accouplé au G.O. Flûte, Bourdon et Gambe de 8 P.
(Hautbois préparé)
Positif. Bourdon et Flûte harmque de 8 P.
Gd Orgue. Fl. Bourdon et Gambe de 8 P.
Pédale. Bourdon de 16 et de 8 P. Fte de 8 P.

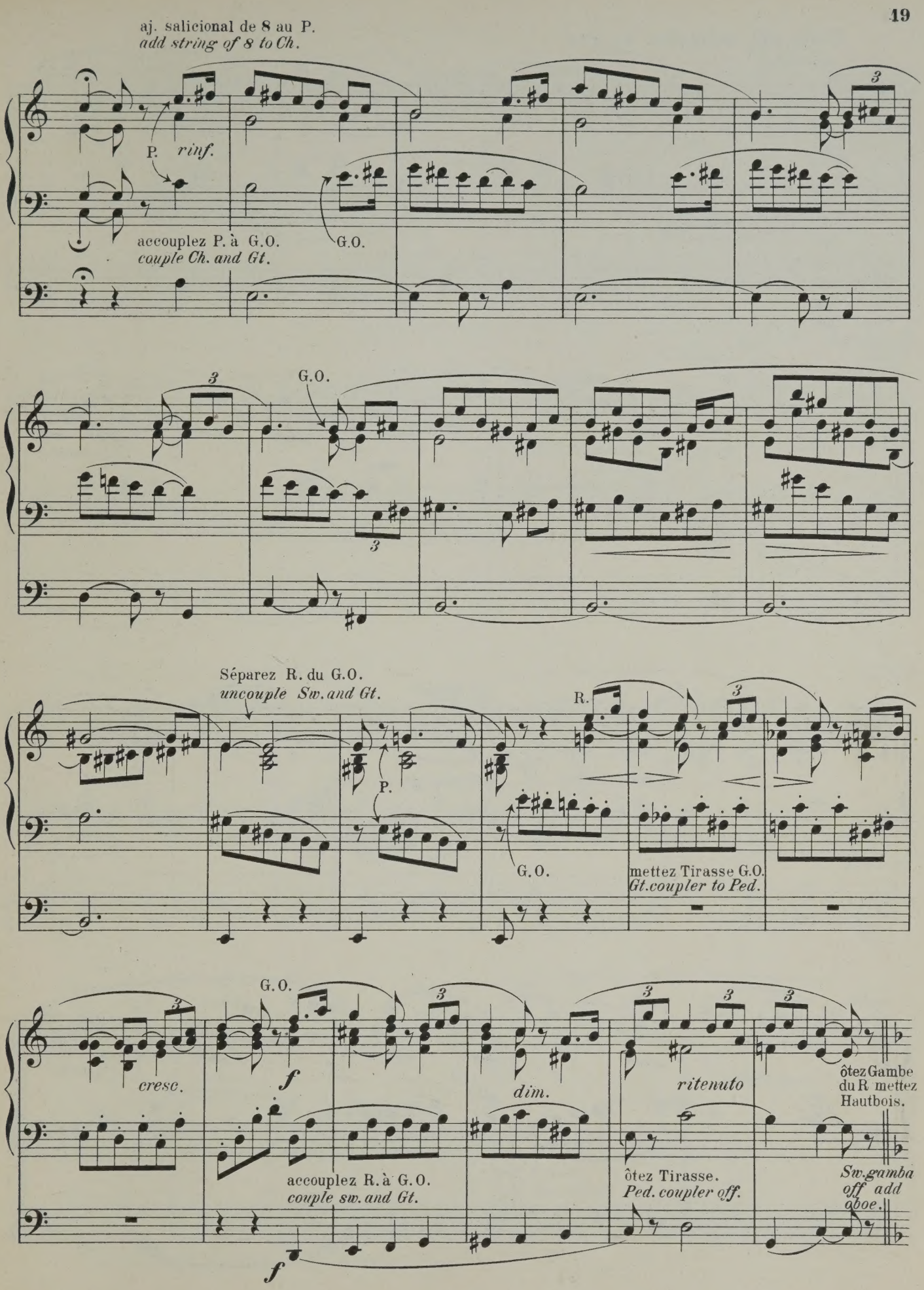
Sw. Fl. st. diap. and gamba 8.

Ch. st. diap. and Flute (or melodia) 8.
Gt. st. diap. Flute, and gamba 8.
Ped. soft 16 and 8.

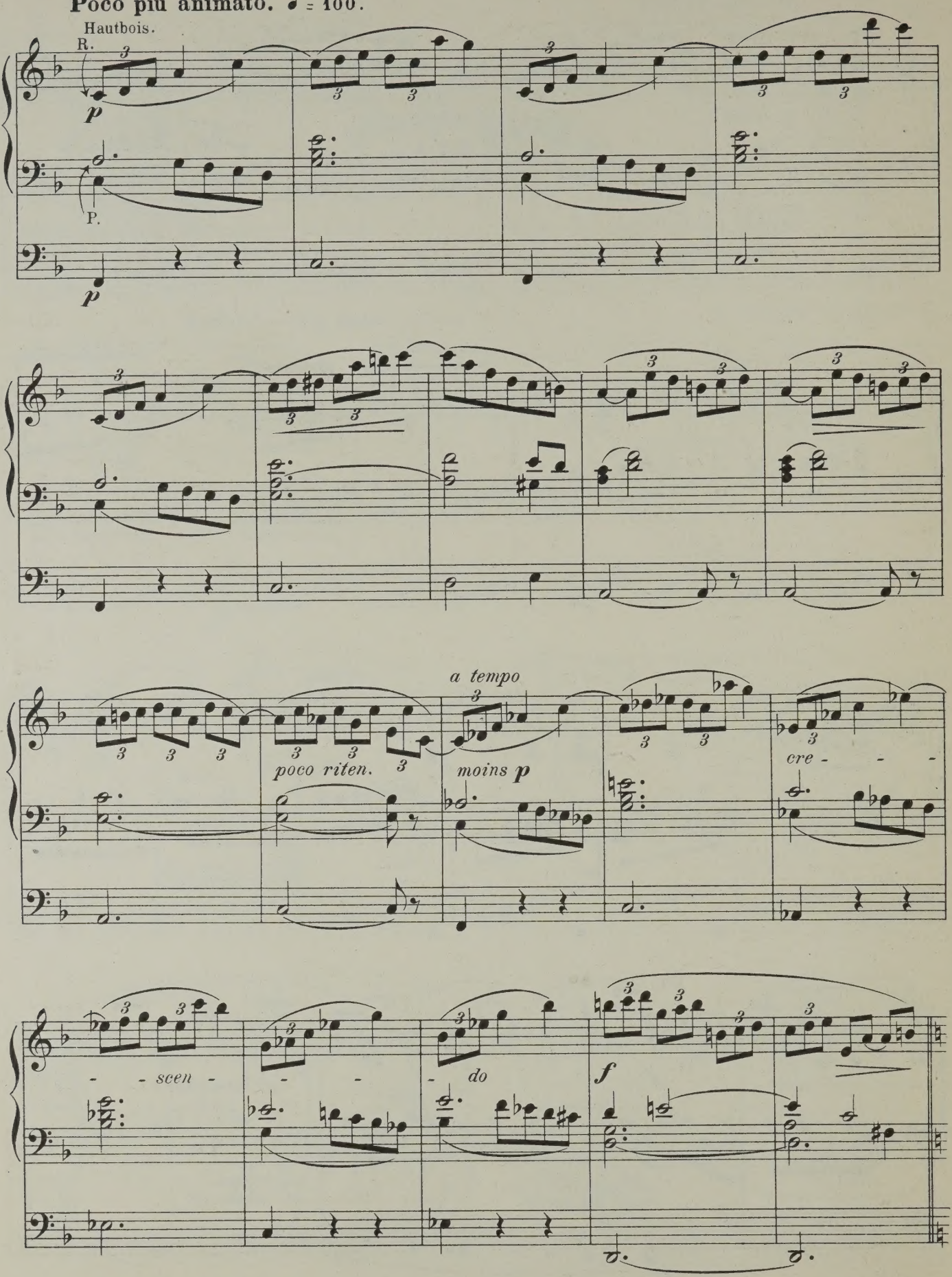
Andante con moto. ♩ = 84. Th. Salomé, Op. 48. Nº 4.

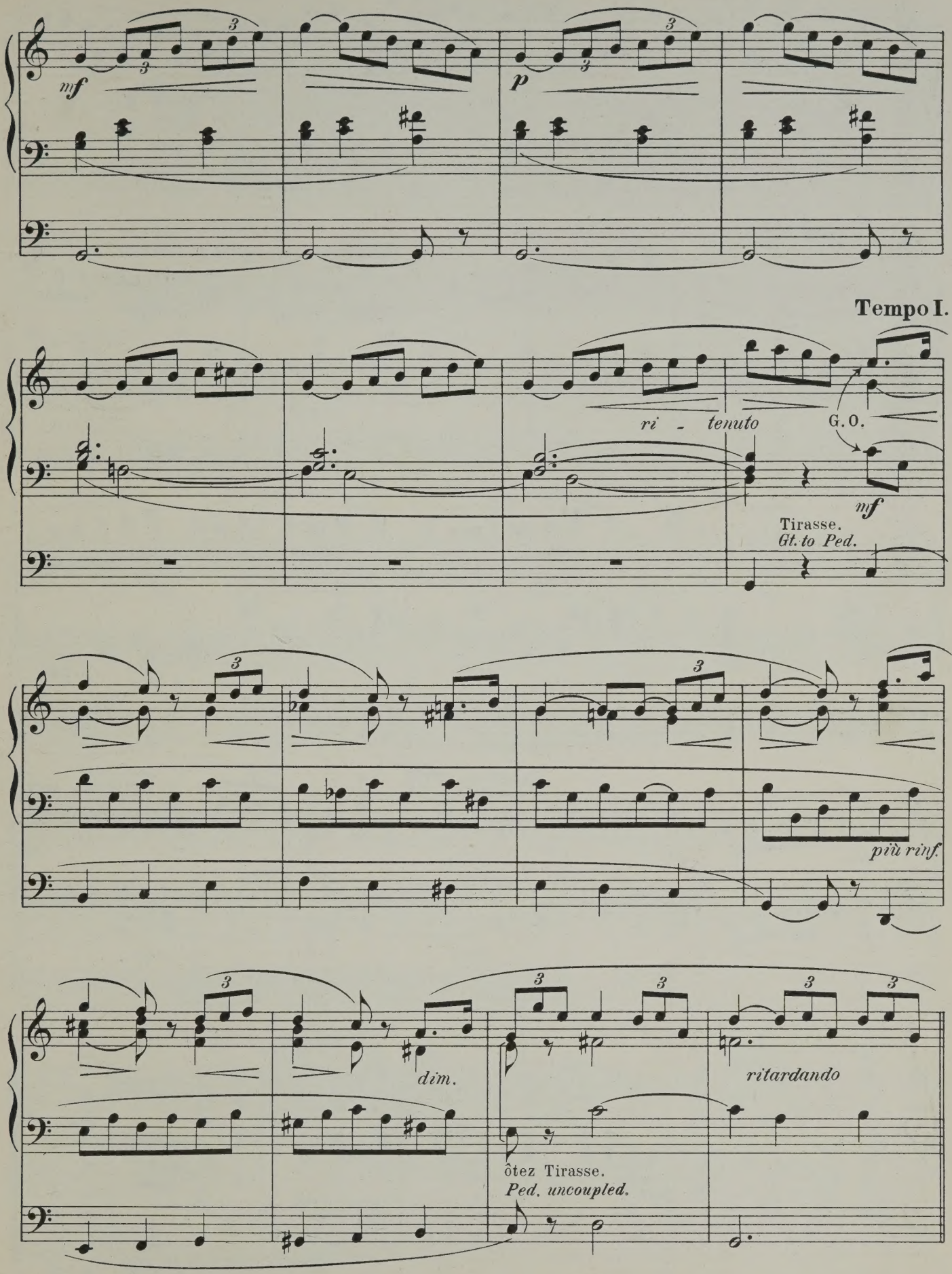


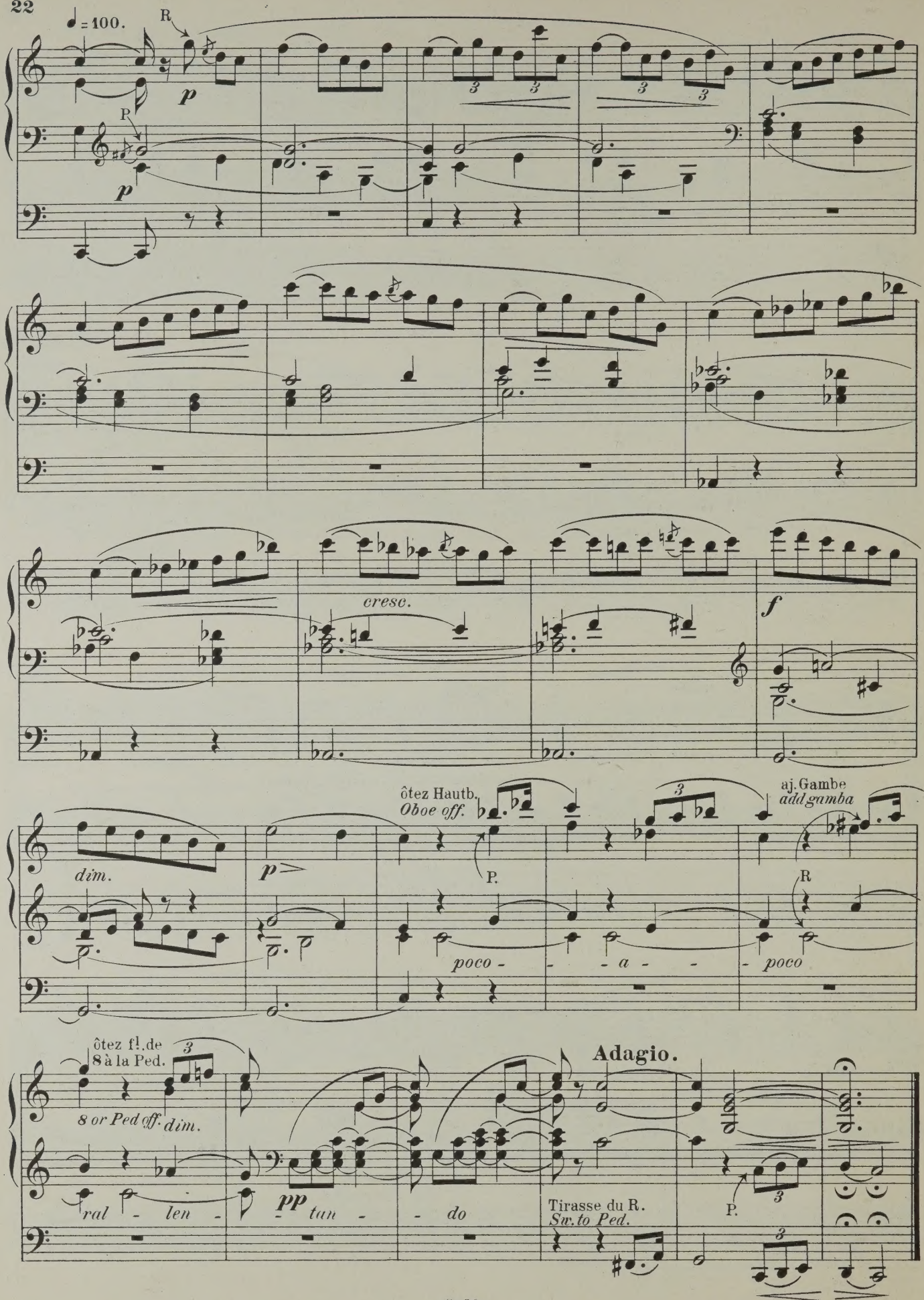
Copyright 1892 Arthur P. Schmidt.


aj. salicional de 8 au P.
add string of 8 to Ch.
P.
rinf.
accouplez P. à G.O.
couple Ch. and Gt.
G.O.
3
G.O.
Séparez R. du G.O.
uncouple Sw. and Gt.
P.
R.
G.O.
mettez Tirasse G.O.
Gt. coupler to Ped.
G.O.
cresc.
f
dim.
ritenuto
ôtez Gambe du R mettez Hautbois.
accouplez R. à G.O.
couple sw. and Gt.
ôtez Tirasse.
Ped. coupler off.
Sw. gamba off add oboe.

Poco più animato. ♩ = 100.




mf
p
Tempo I.
ri - tenuto
G.O.
mf
Tirasse.
Gt. to Ped.
più rinf.
dim.
ritardando
ôtez Tirasse.
Ped. uncoupled.


♩=100.
R
p
P
p
cresc.
f
dim.
p
ôtez Hautb.
Oboe off.
P.
poco - - - a - - - poco
aj. Gambe
add gamba
R
ôtez fl. de 8 à la Ped.
8 or Ped off.
dim.
ral - len -
pp tan - - do
Adagio.
Tirasse du R.
Sw. to Ped.
P.

A Monsieur G. Smith.

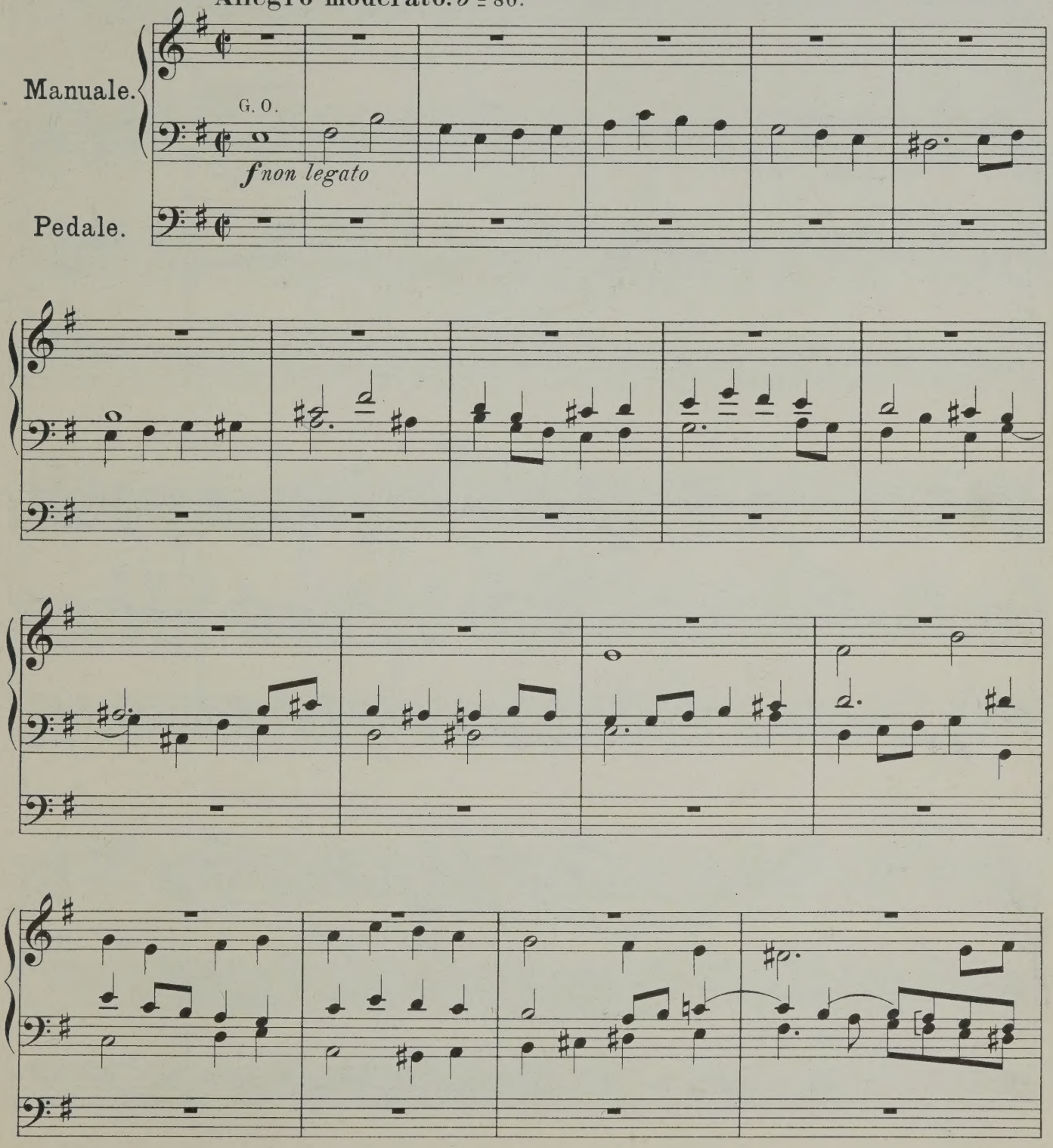
Nº 5. Fugue.

Récit et Positif. Fonds et anches de **8** et **4** P.
Gd Orgue. Gd choeur sans **16** P. (claviers accouplés)
Pédale. Fonds de **16** et **8** P. Anches de **8** P.

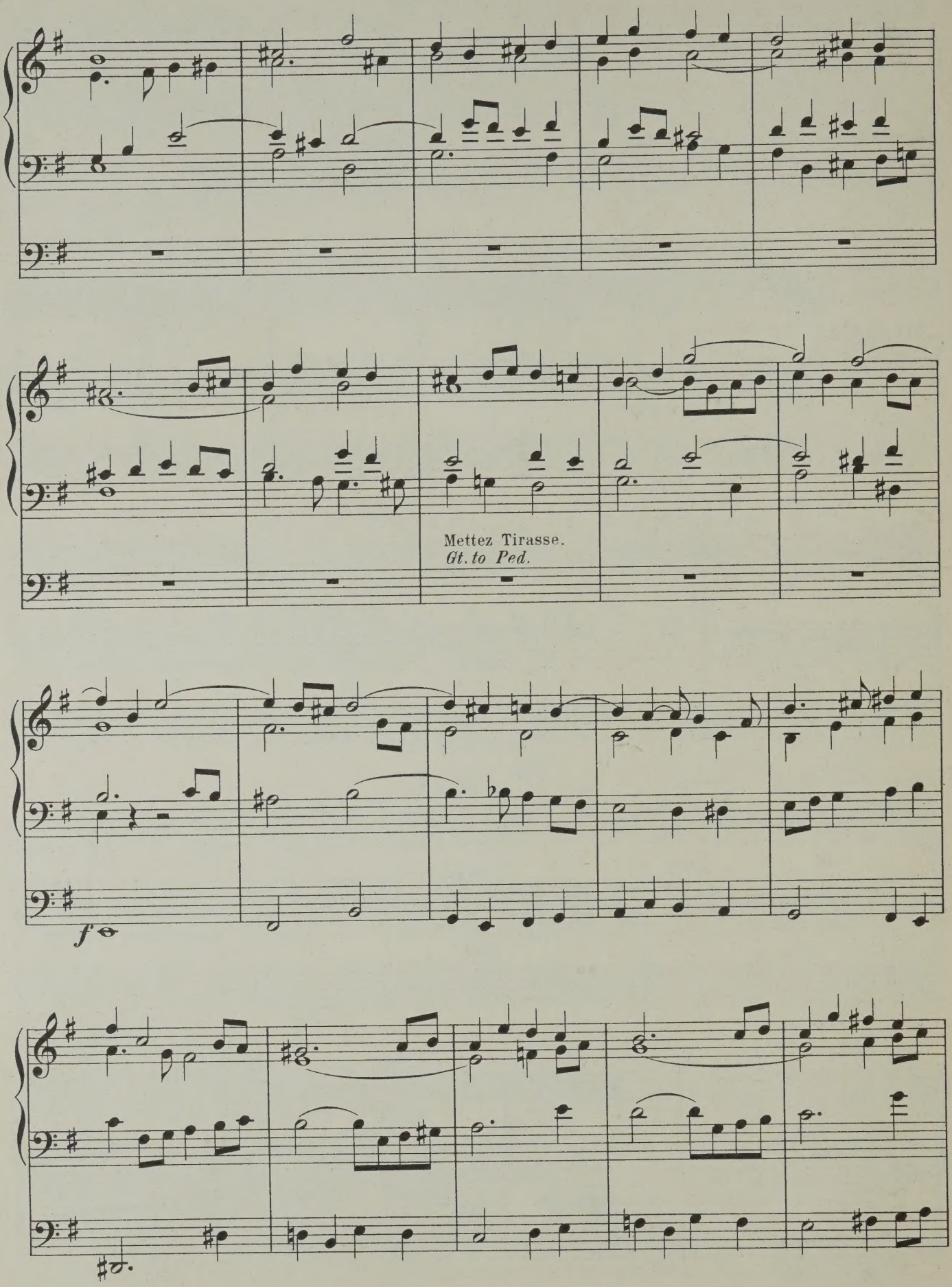
Sw. and Ch. 8 and 4.
Gt. Full with Sw. and Ch. coupled.
Ped. Full 16 and 8 with reeds.

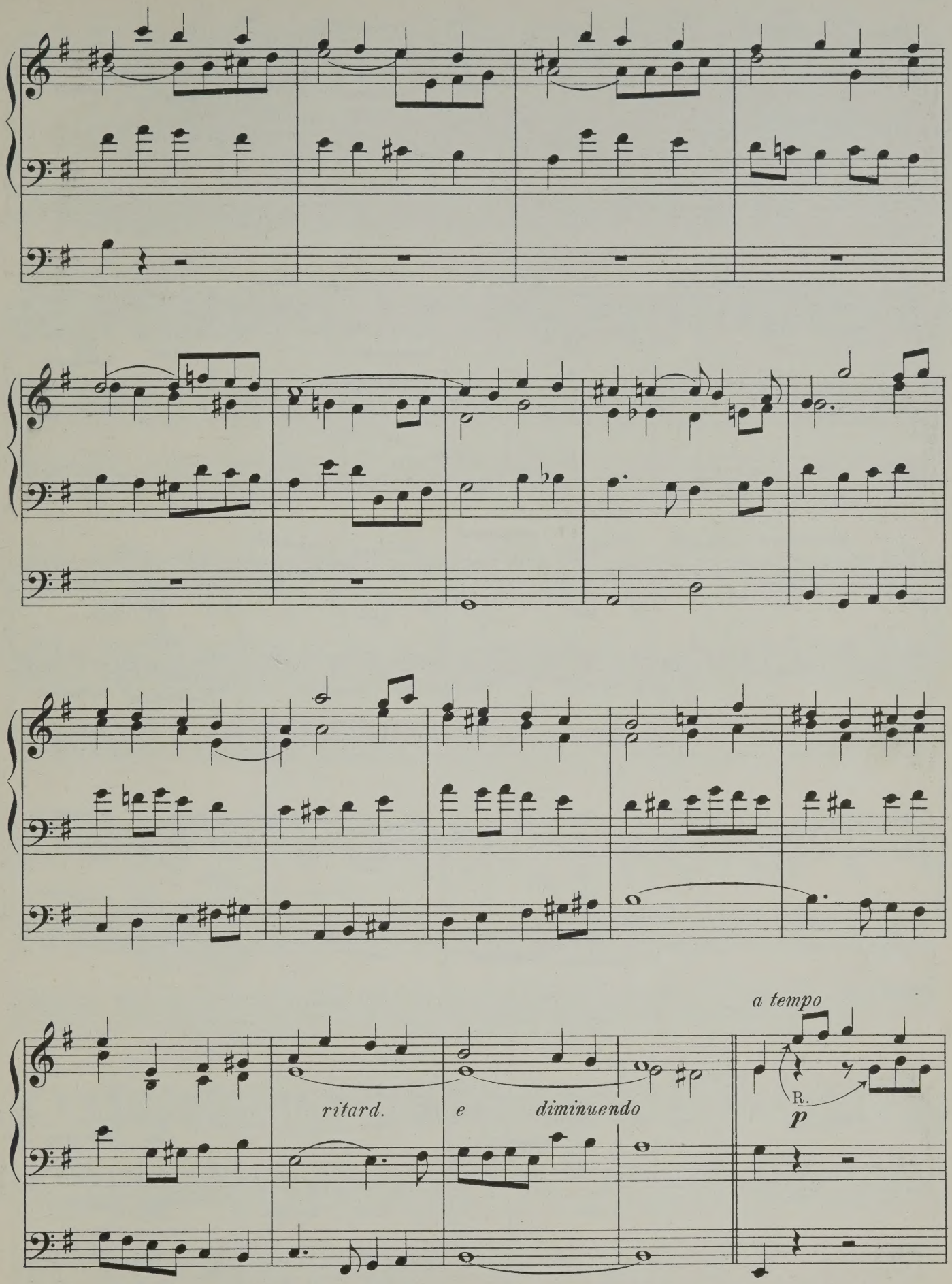
Th. Salomé, Op. 48. Nº 5.

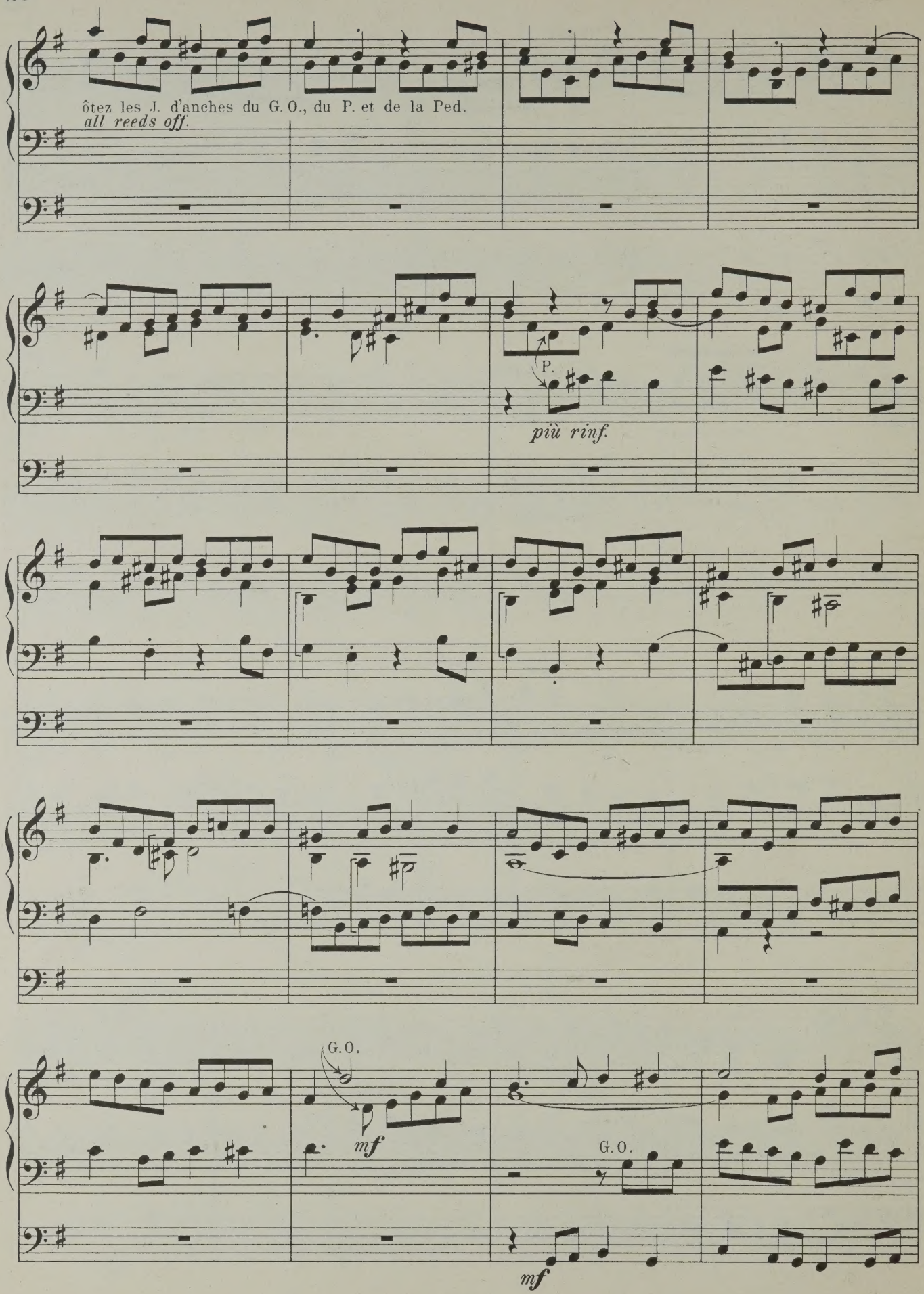
Allegro moderato. ♩ = 80.

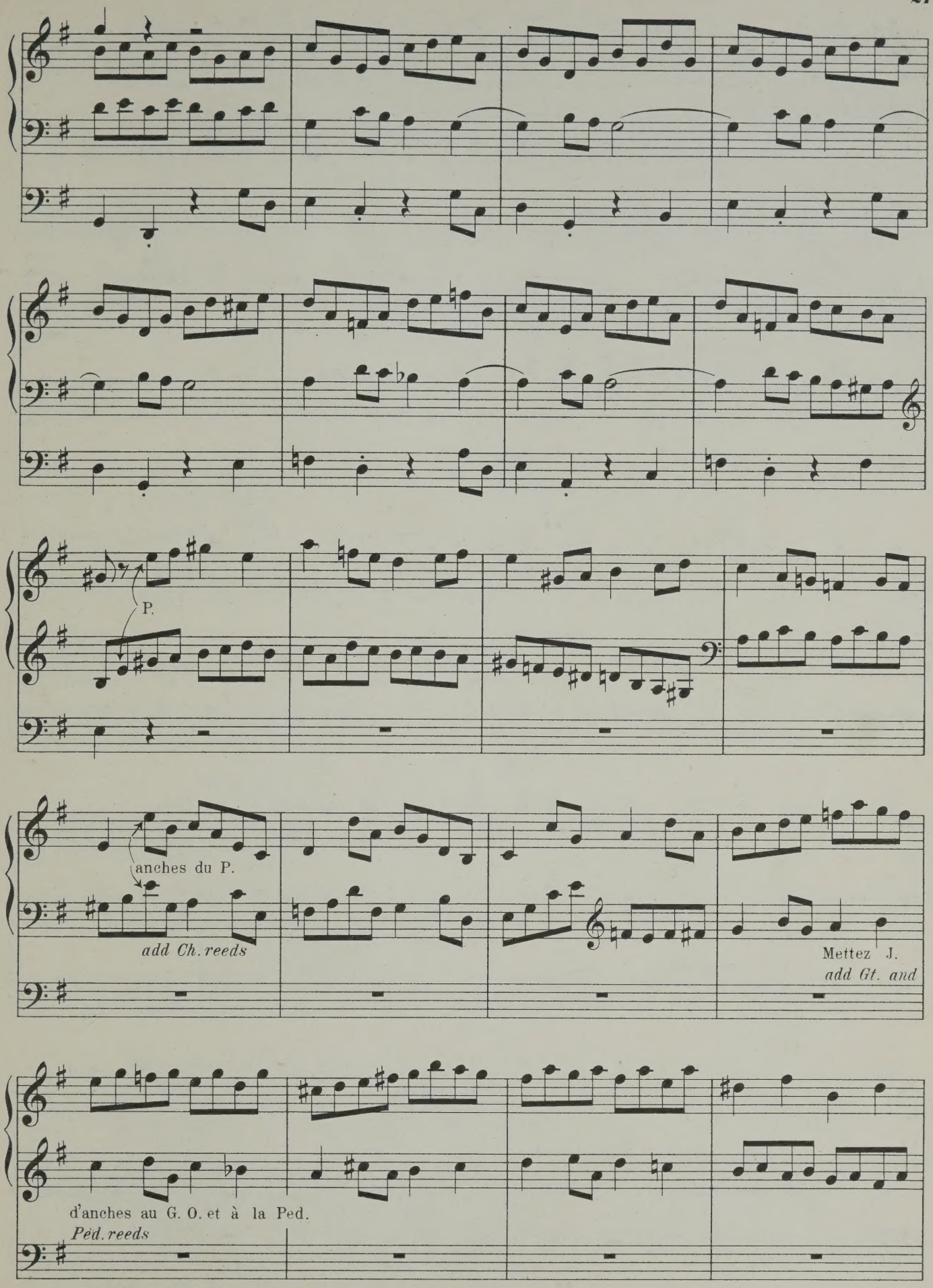


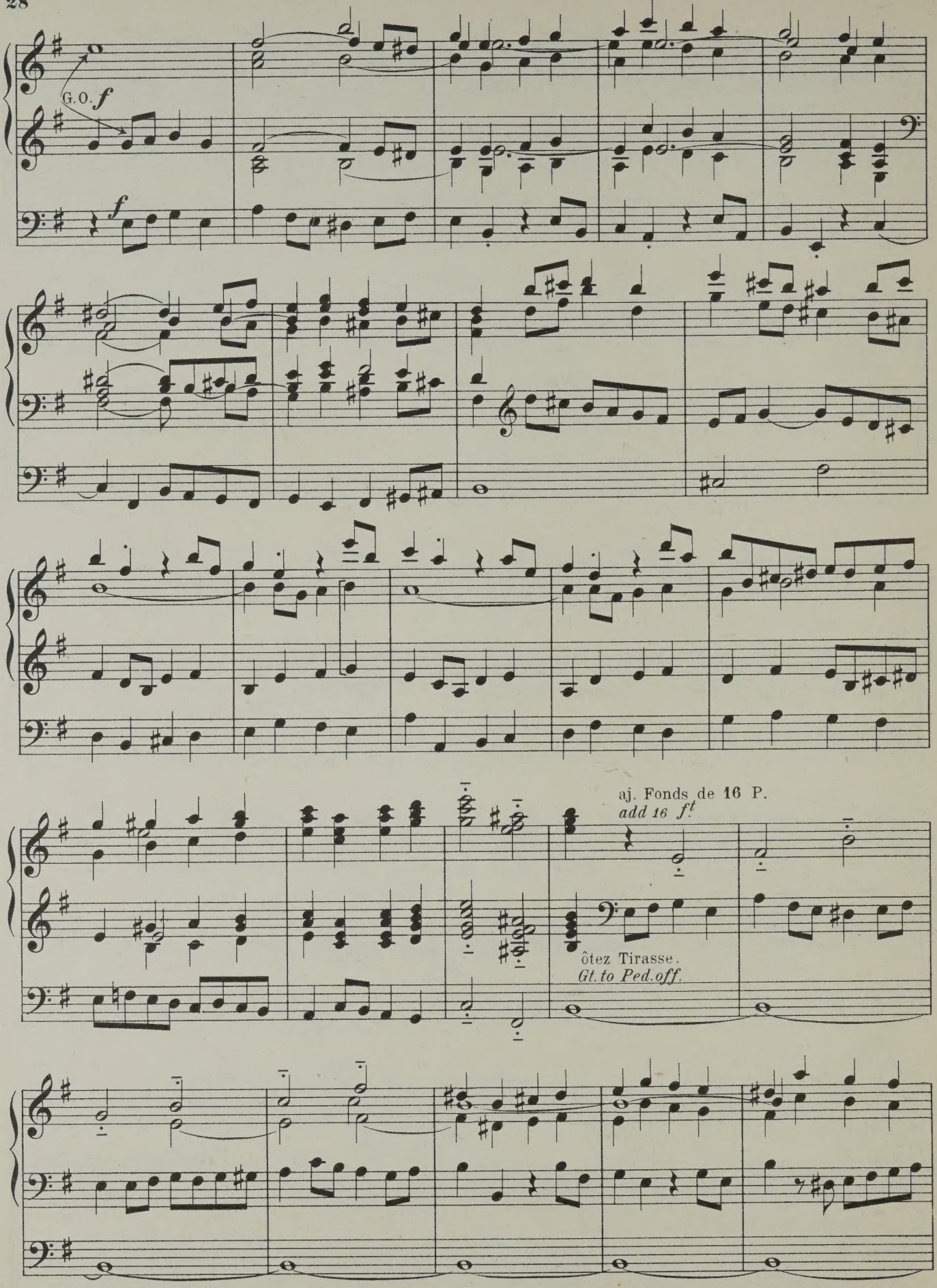
Copyright 1892 Arthur P. Schmidt.

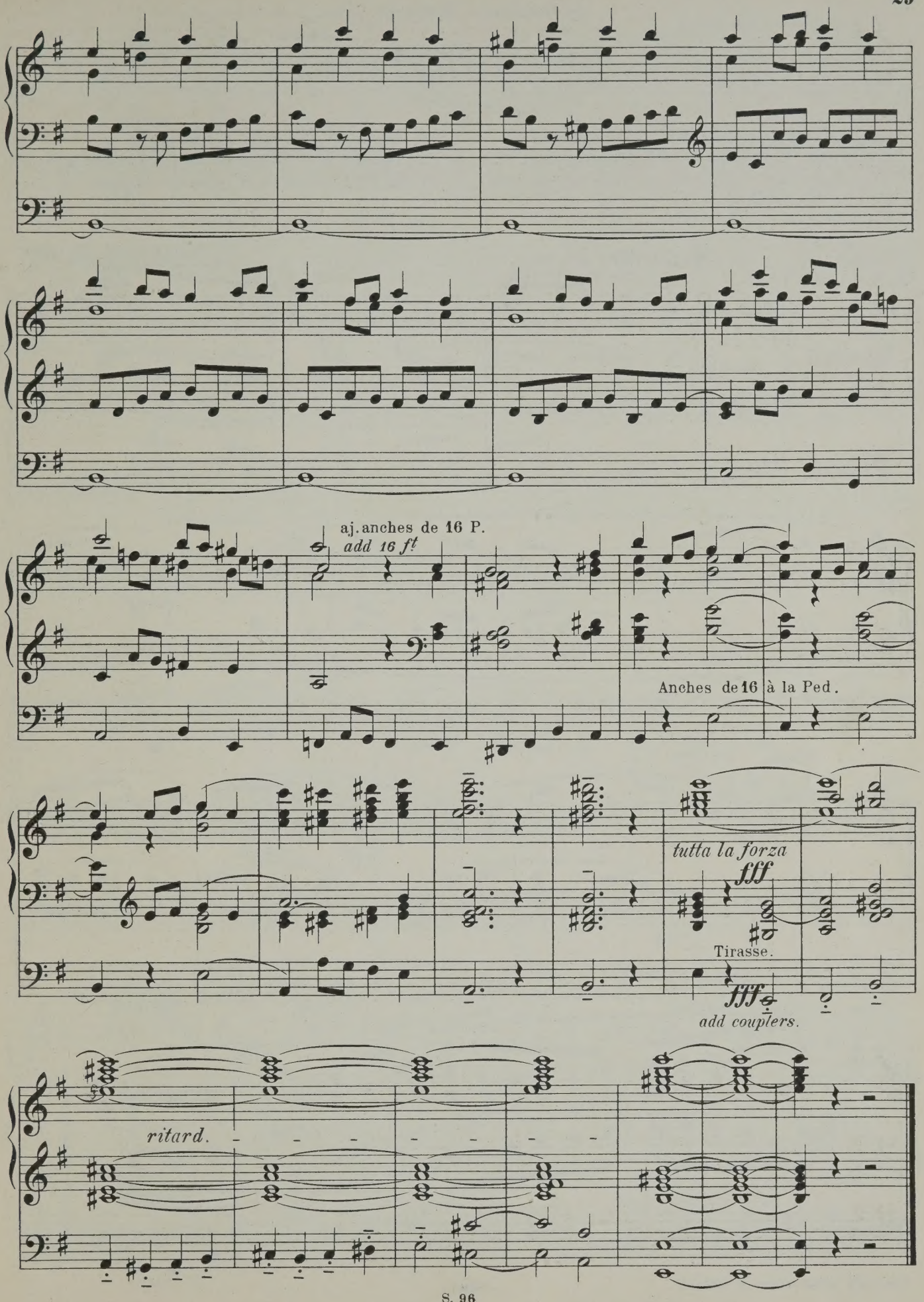

Mettez Tirasse.
Gt. to Ped.
f


a tempo
ritard.
e
diminuendo
R.
p


ôtez les J. d'anches du G. O., du P. et de la Ped.
all reeds off.
P.
più rinf.
G. O.
mf
G. O.
mf


P.
anches du P.
add Ch. reeds
Mettez J.
add Gt. and
d'anches au G. O. et à la Ped.
Ped. reeds


G.O. f
f
aj. Fonds de 16 P.
add 16 ft
ôtez Tirasse.
Gt. to Ped. off.


aj. anches de 16 P.
add 16 ft
Anches de 16 à la Ped.
tutta la forza
fff
Tirasse.
fff
add couplers.
ritard.

A Monsieur J. Kendrick Pyne.

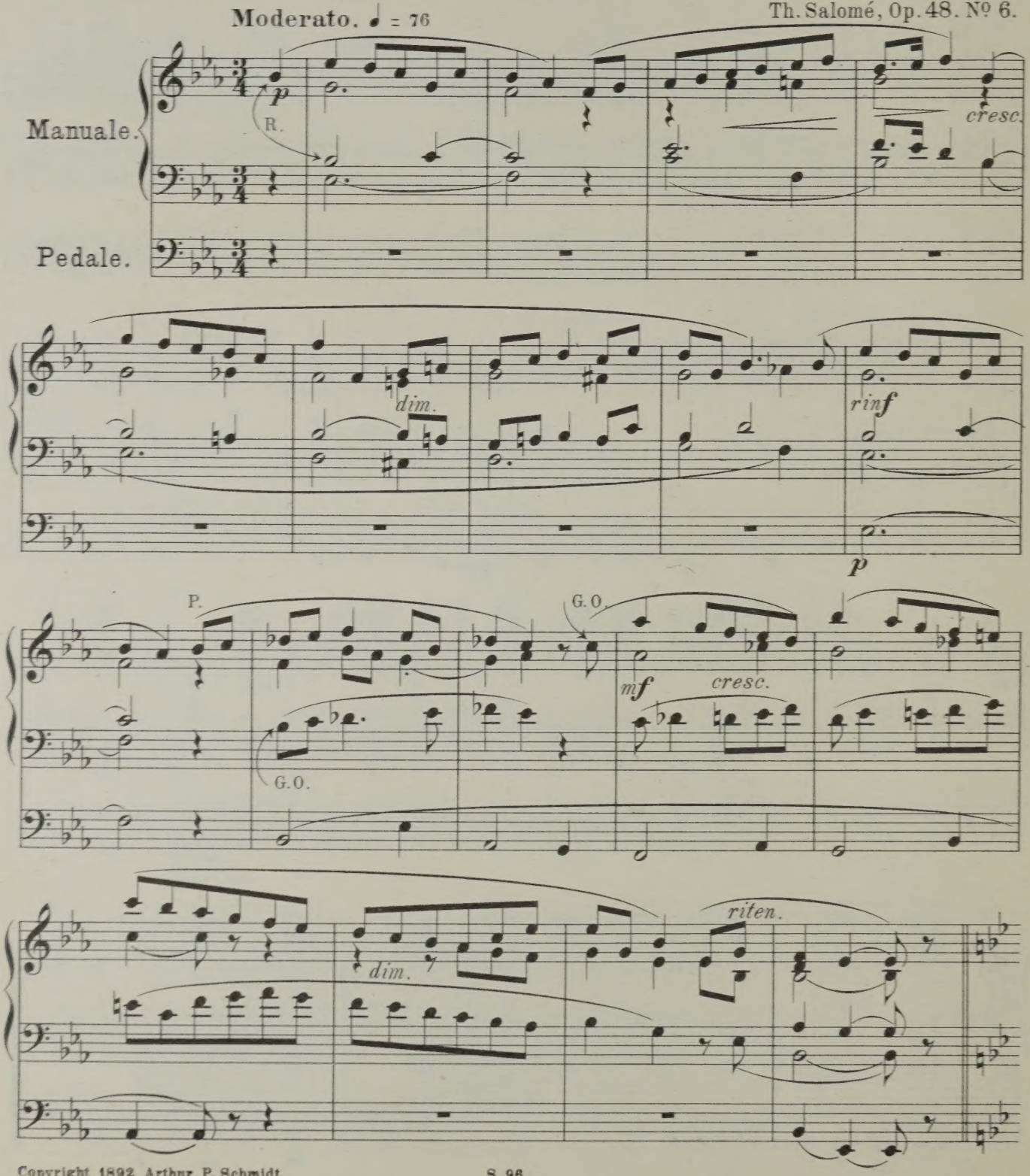
Nº 6. Offertoire.

Récit. Bourdon, Flûte traversière et gambe de 8 P.
Positif. Flûte et Bourdon de 8 P. Fl. douce de 4 P.
Gd Orgue. Bourdon et Flûte de 8 P. (Positif et Récit. accouplés au G. O.)
Pédale. Bourdon de 16 et de 8 P. Flûte de 8 P.

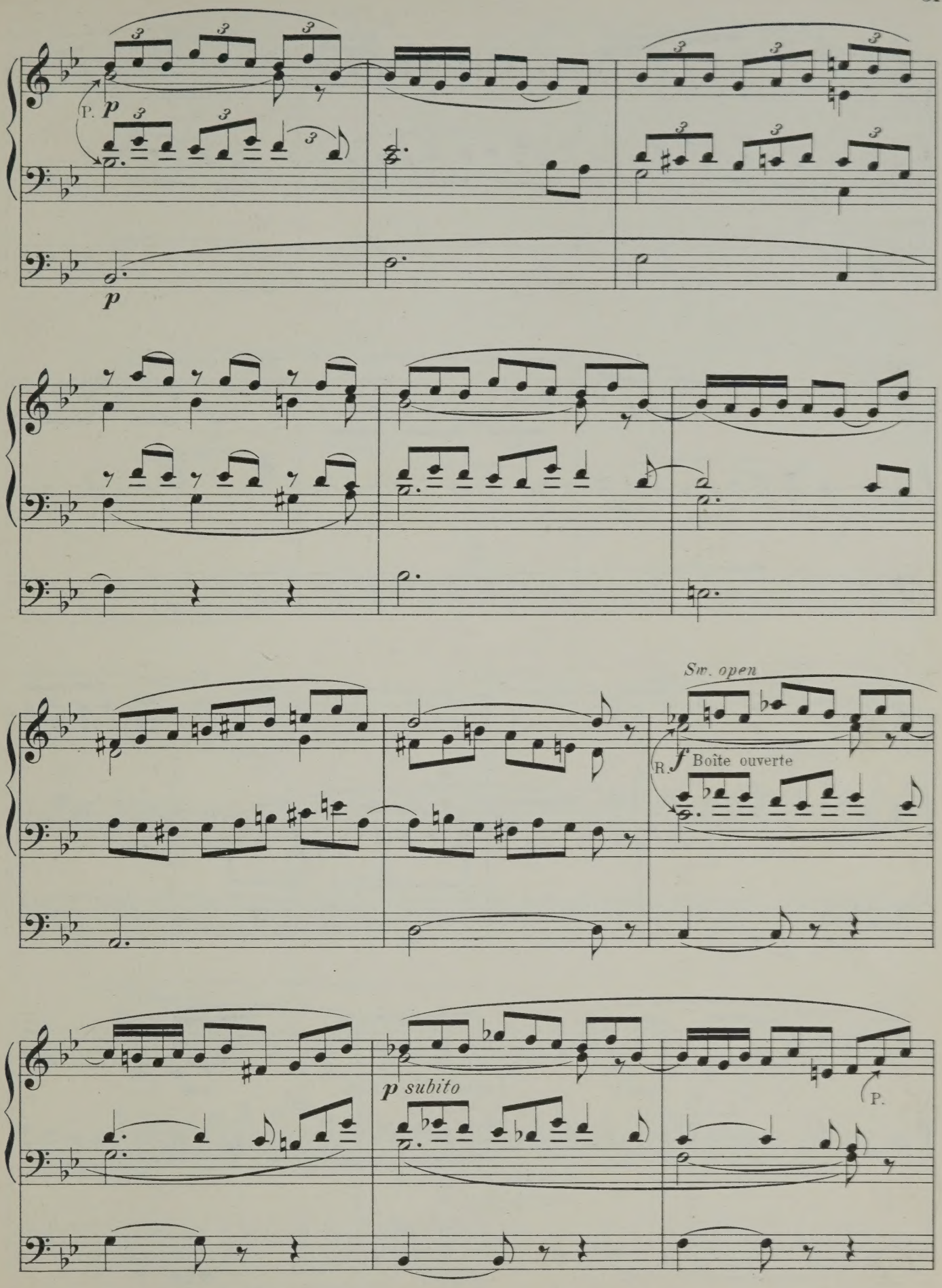
Sw. St. diap. flute and gamba 8 ft
Ch. Melodia and St. diap. 8 and Soft flute 4 ft
Gt. St. diap. and flute 8. manuals coupled.

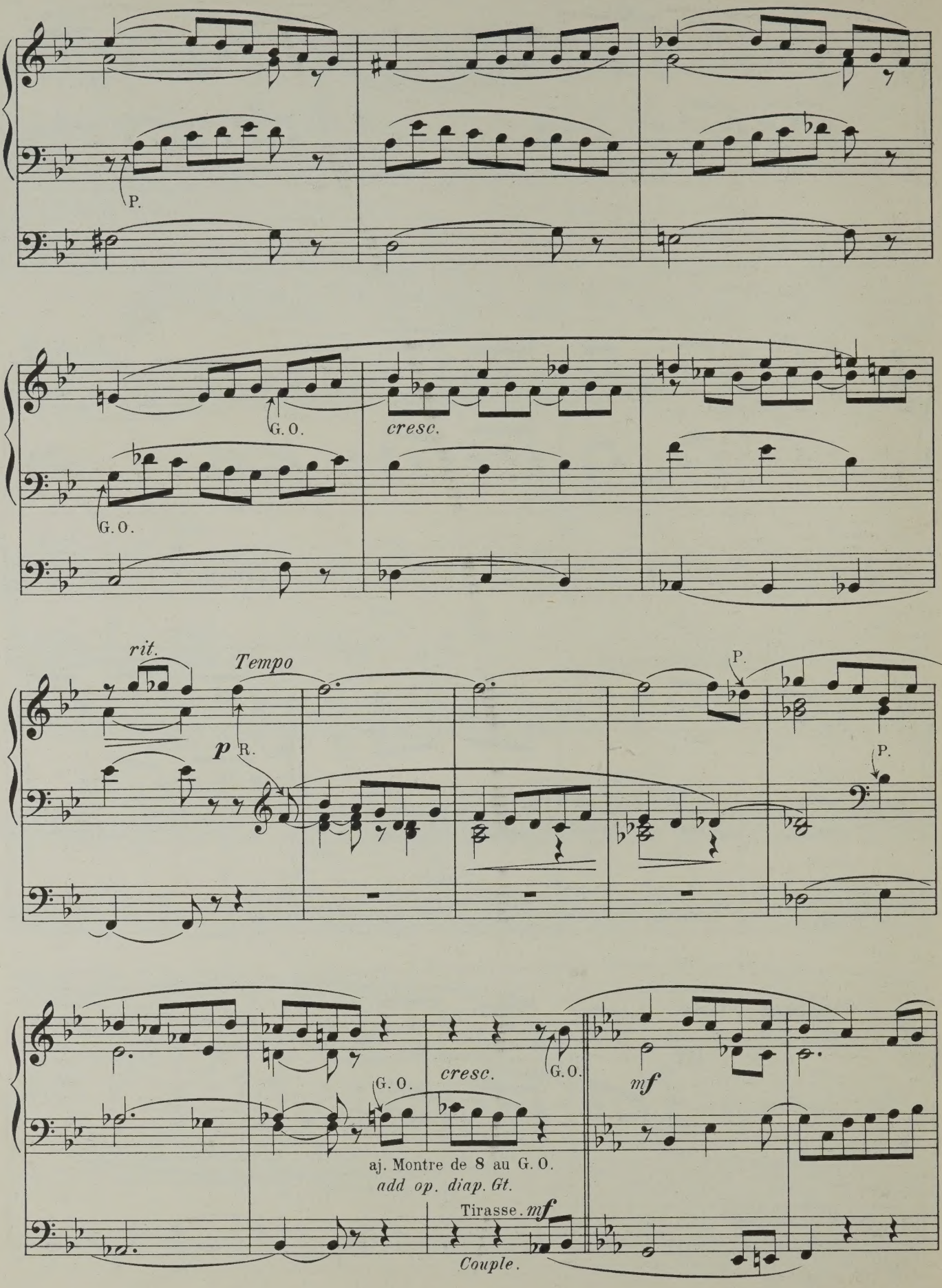
Ped. St. diap. 16 and 8. flute 8.

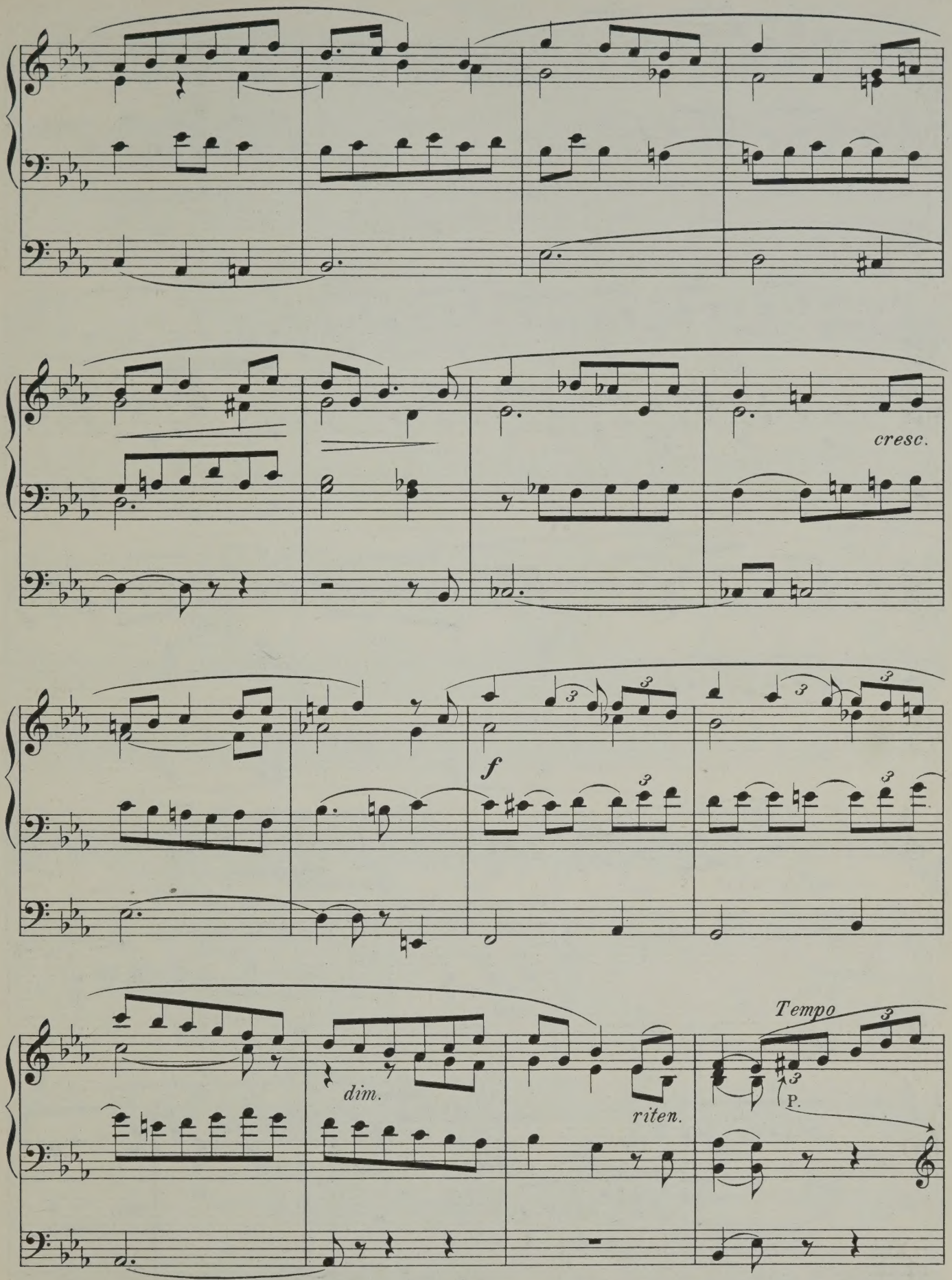
Th. Salomé, Op. 48. Nº 6.

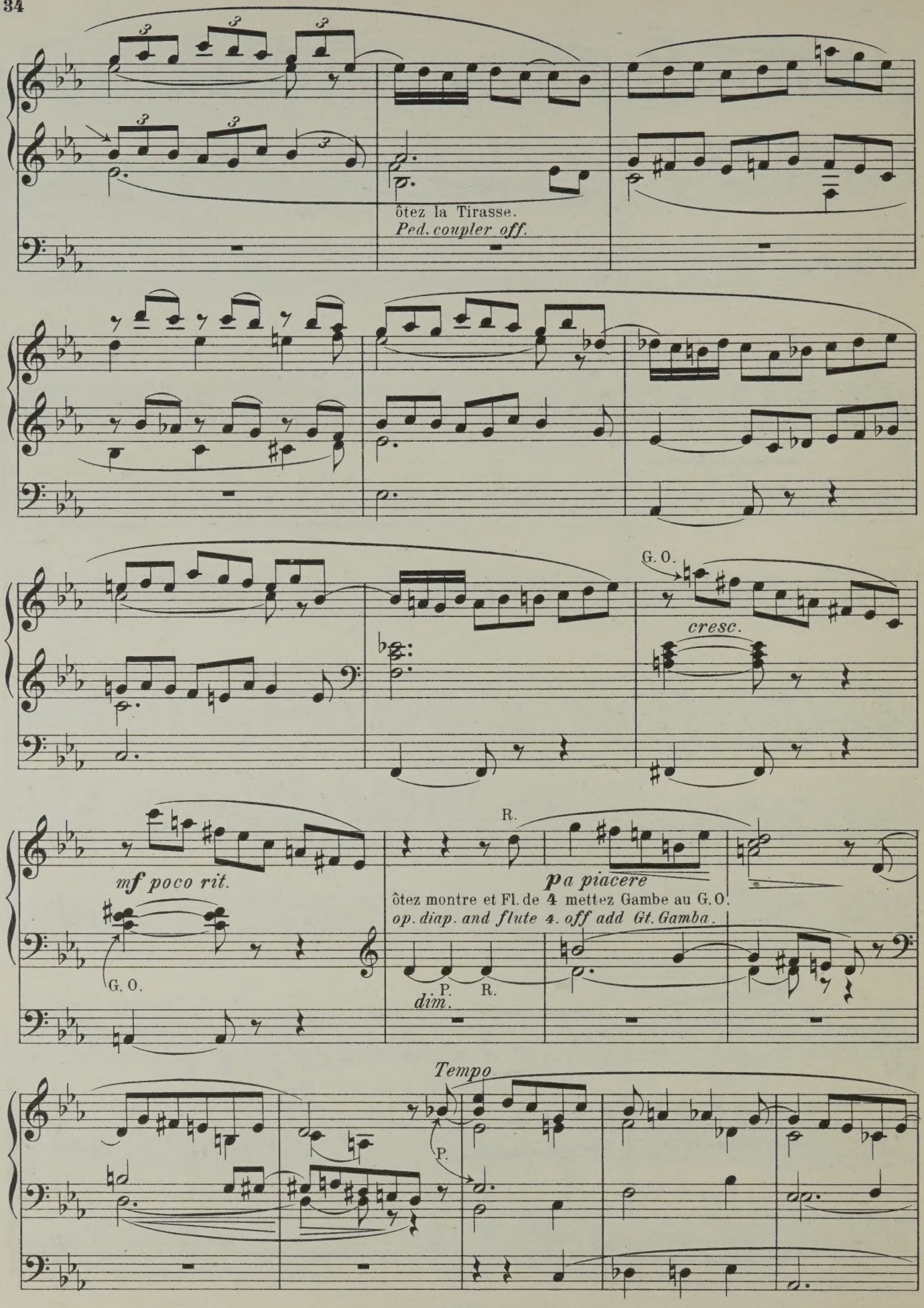


Copyright 1892 Arthur P. Schmidt.


P.
p
p
Sw. open
R.
f
Boîte ouverte
p subito
P.


P.
G. O.
cresc.
G. O.
rit.
Tempo
p
R.
P.
P.
G. O.
cresc.
G. O.
mf
aj. Montre de 8 au G. O.
add op. diap. Gt.
Tirasse. mf
Couple.


cresc.
f
dim.
riten.
Tempo
P.


ôtez la Tirasse.
Ped. coupler off.
G. O.
cresc.
R.
mf poco rit.
G. O.
pa piacere
ôtez montre et Fl. de 4 mettez Gambe au G. O.
op. diap. and flute 4. off add Gt. Gamba.
P.
R.
dim.
Tempo
P.

riten.
Tempo
P.
sf
R.
P.
poco rit.
Tempo
accouplez R. à P.
Sw. to Ch.
riten.
cresc.
Tempo
R.
f
G. O.
dim.
R.
P.
dim.
rallent.
pp
pp

A Monsieur Filippo Capocci.

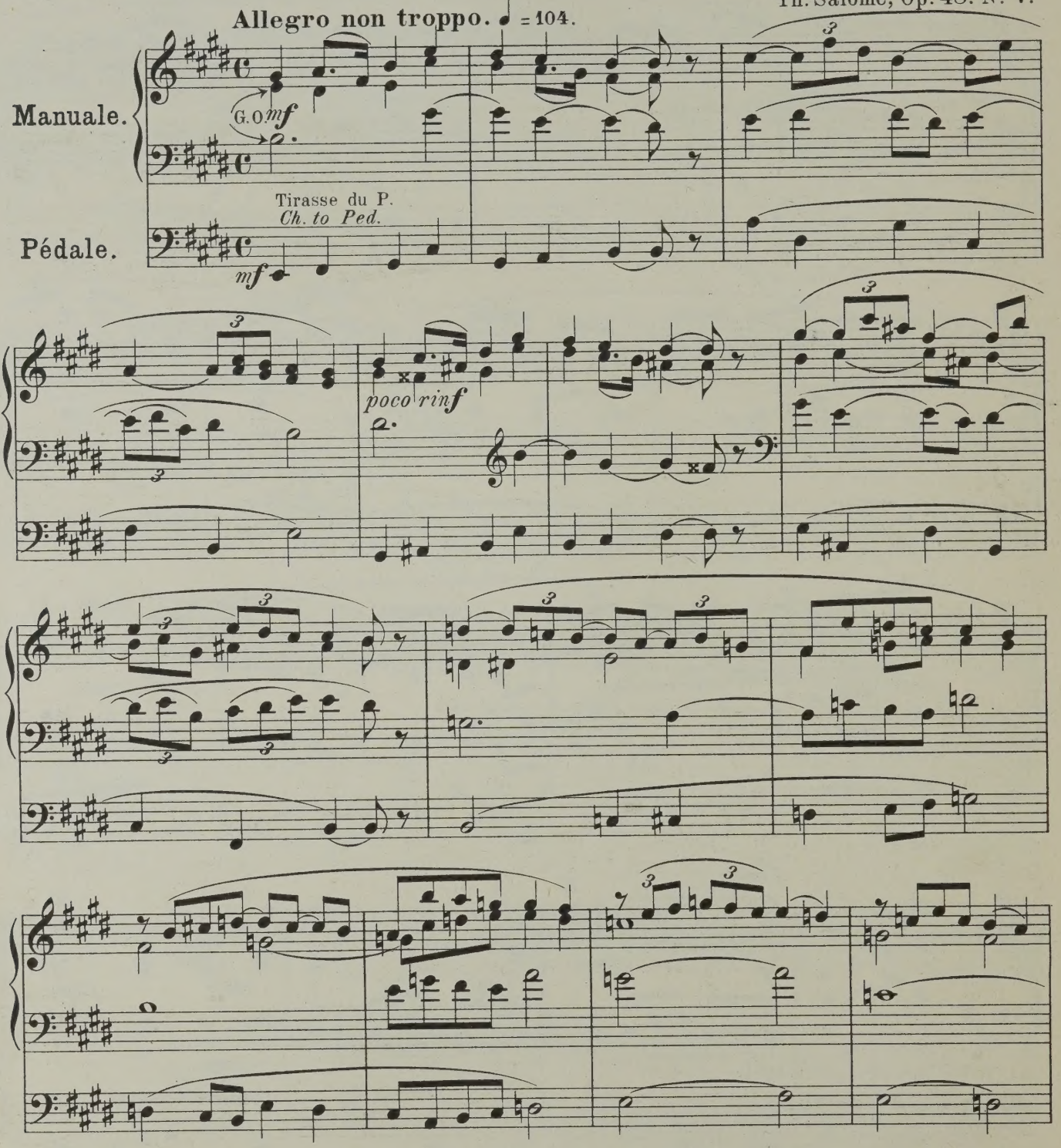
Nº 7. Epithalame.

Weddinghymn.

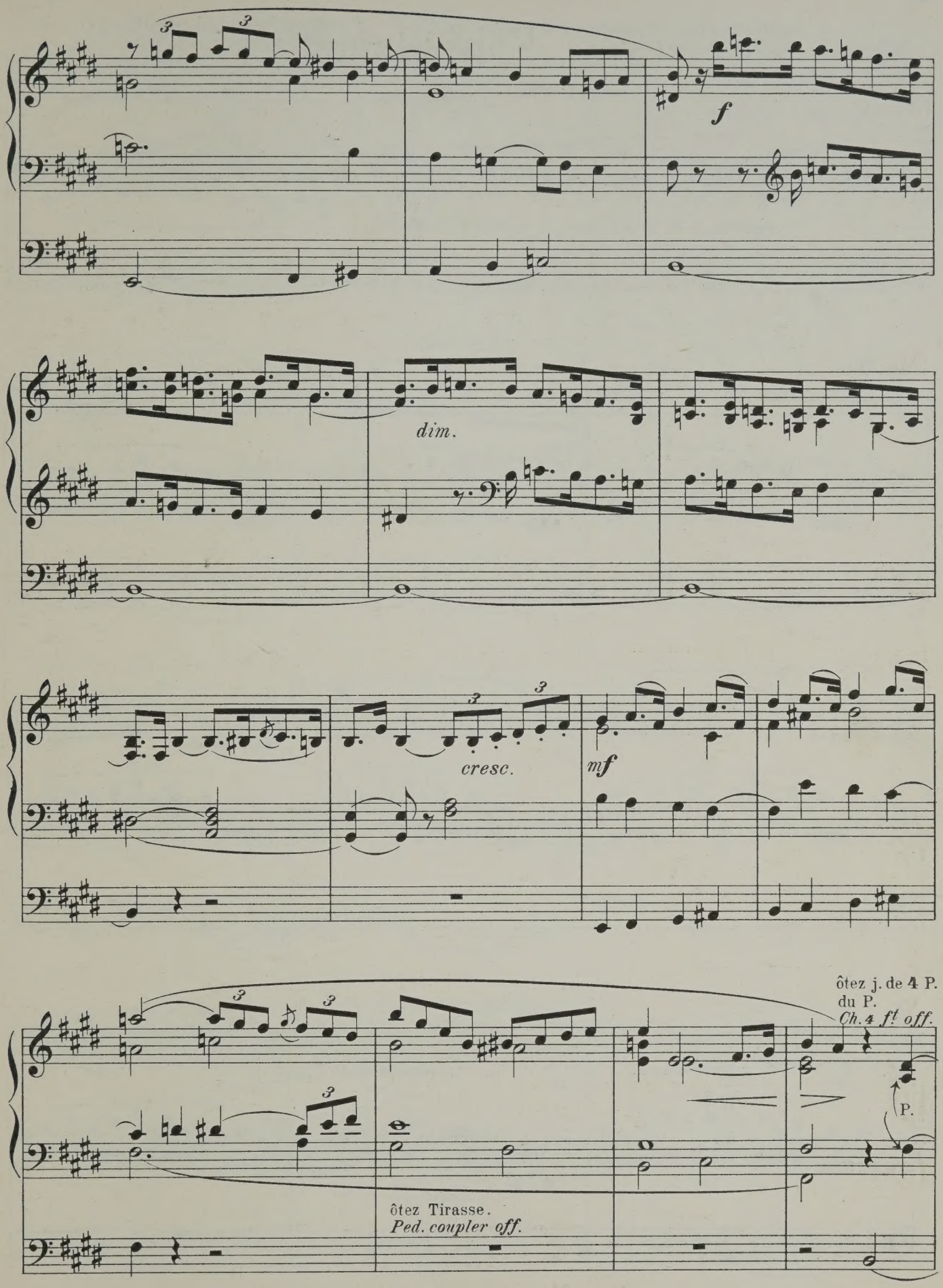
Récit. Fonds de 8 et 4 P. (Trompette préparée.)
Positif. *f* Anches. *p* Bourdon Fte et Salicional de 8 jeux de 4 P.
Gd Orgue. *ff* Gd Chœur. *mf*. Fonds de 8 et 4 P. (Positif et Récit accouplés au G. O.)
Pedale. *ff* Anches. *p* Fonds de 16 et 8 P.

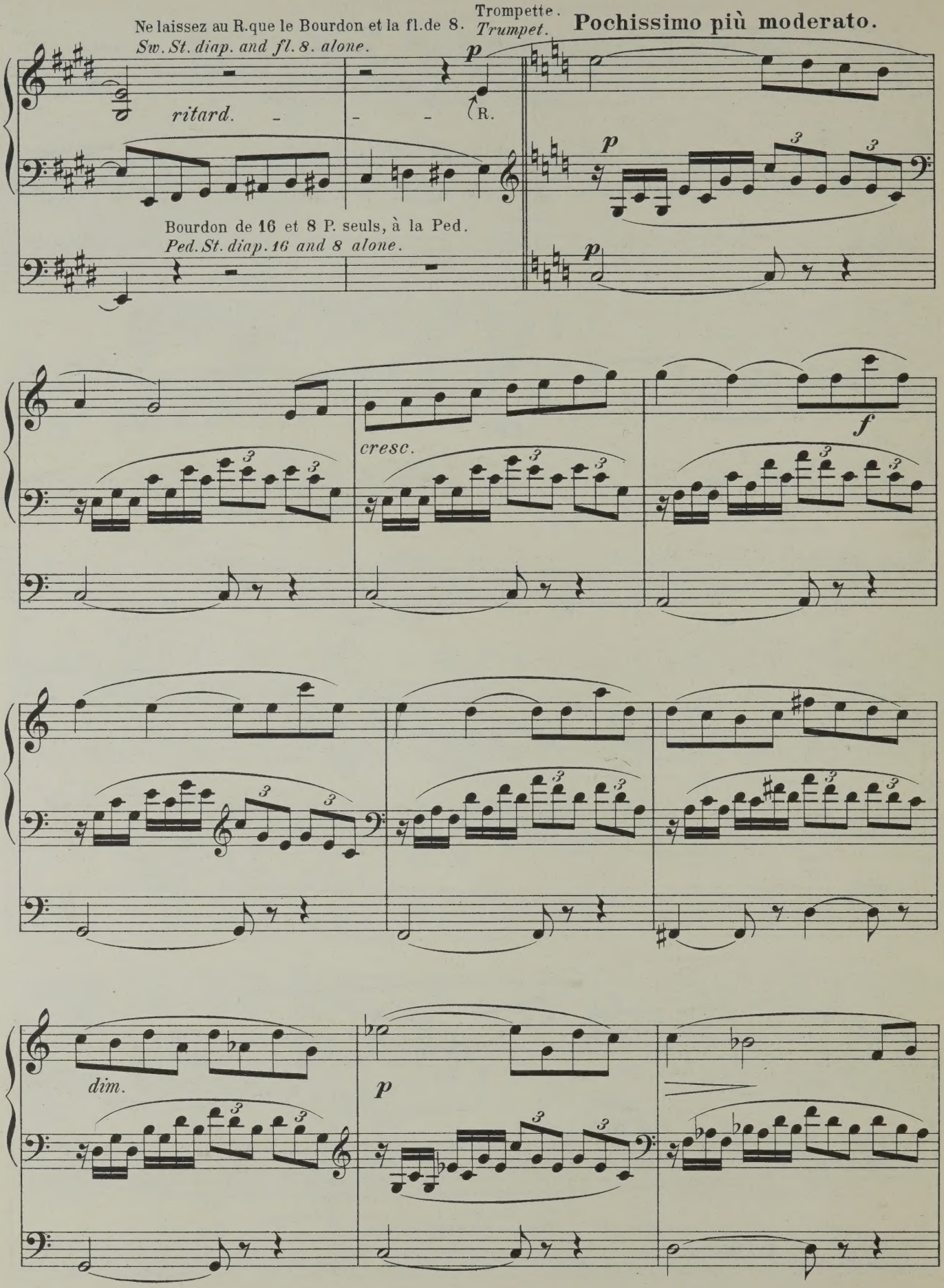
Sw. Diapasons 8 and 4 Ft
Ch. f. reeds p. Stop. diap. ft and Salic. 8 ft and soft 4 ft
Gt. ff. full. mf. 8 and 4 without reeds manuals coupled.
Ped. ff. reeds. p. 16 and 8. Ft

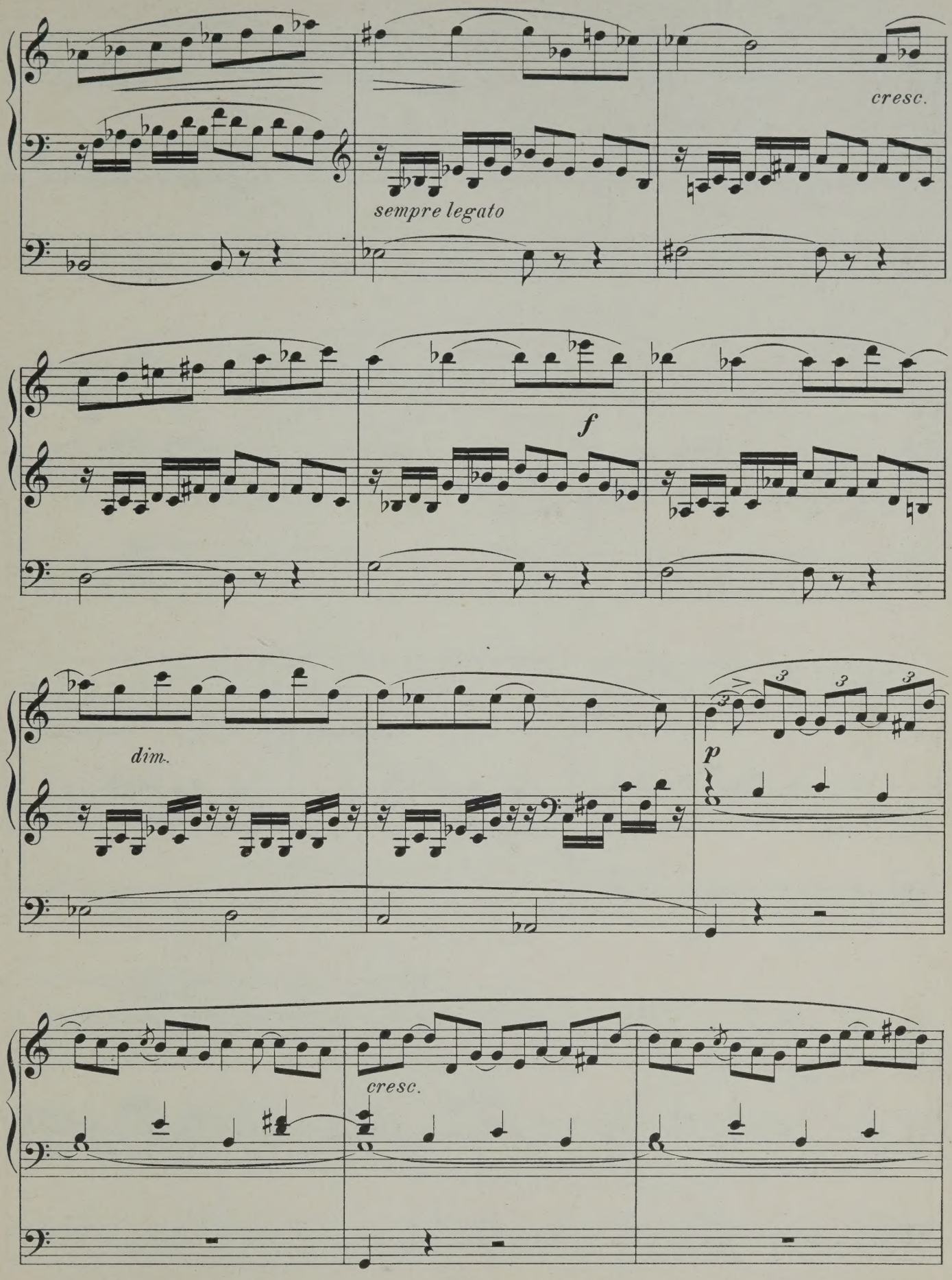
Th. Salomé, Op. 48. Nº 7.

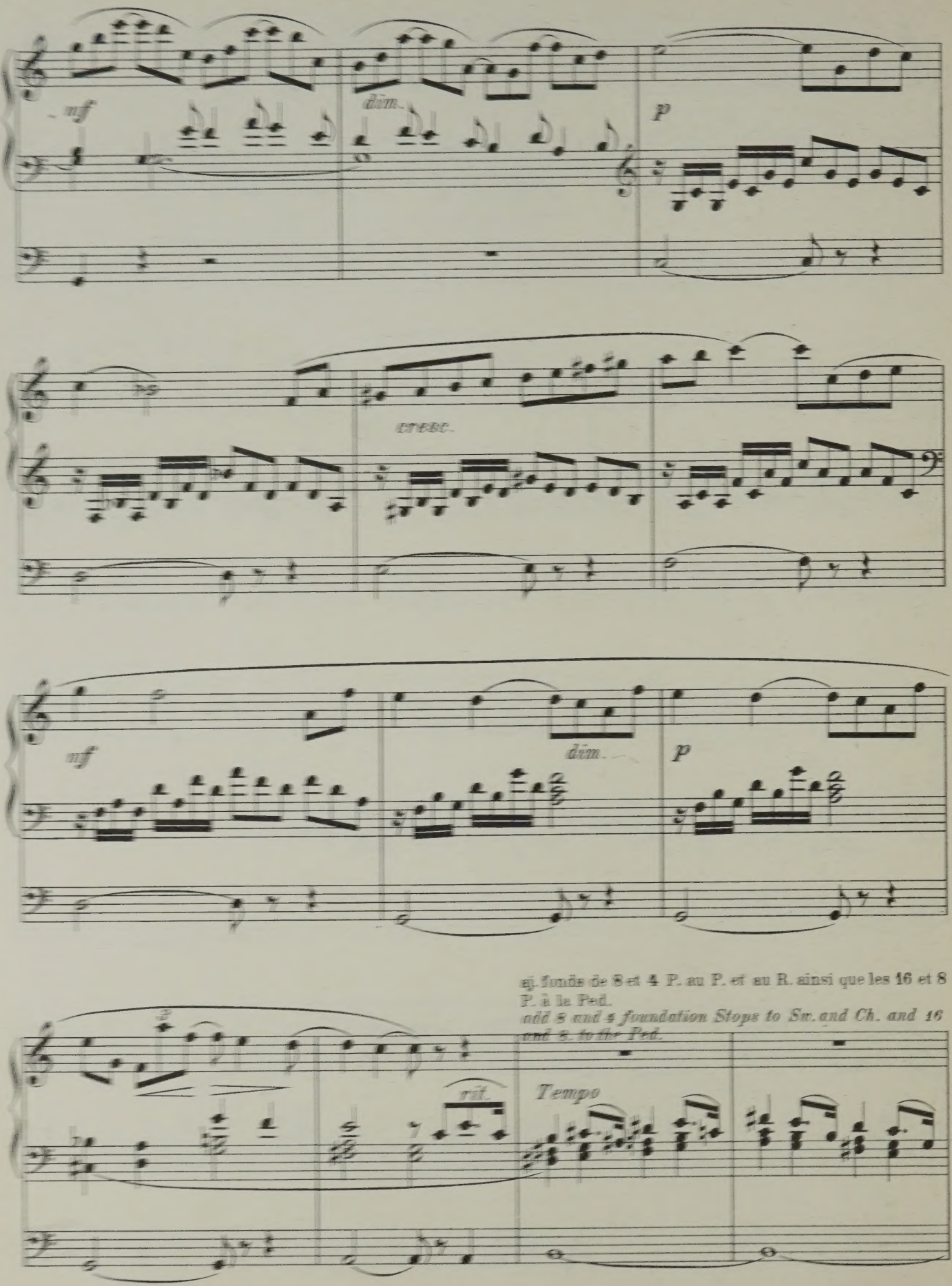


Copyright 1892 Arthur P. Schmidt.

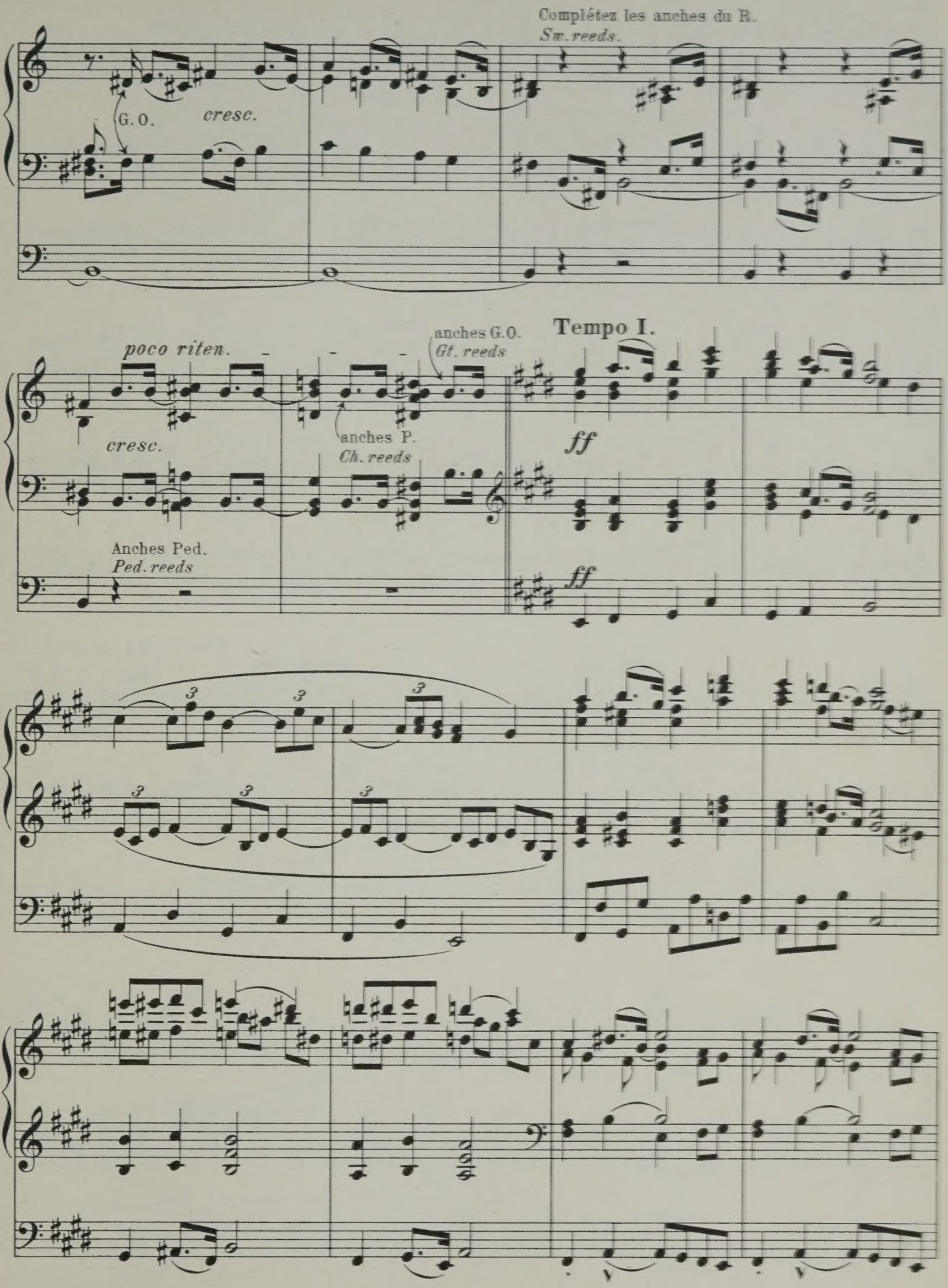

f
dim.
cresc.
mf
ôtez j. de 4 P.
du P.
Ch. 4 ft off.
P.
ôtez Tirasse.
Ped. coupler off.

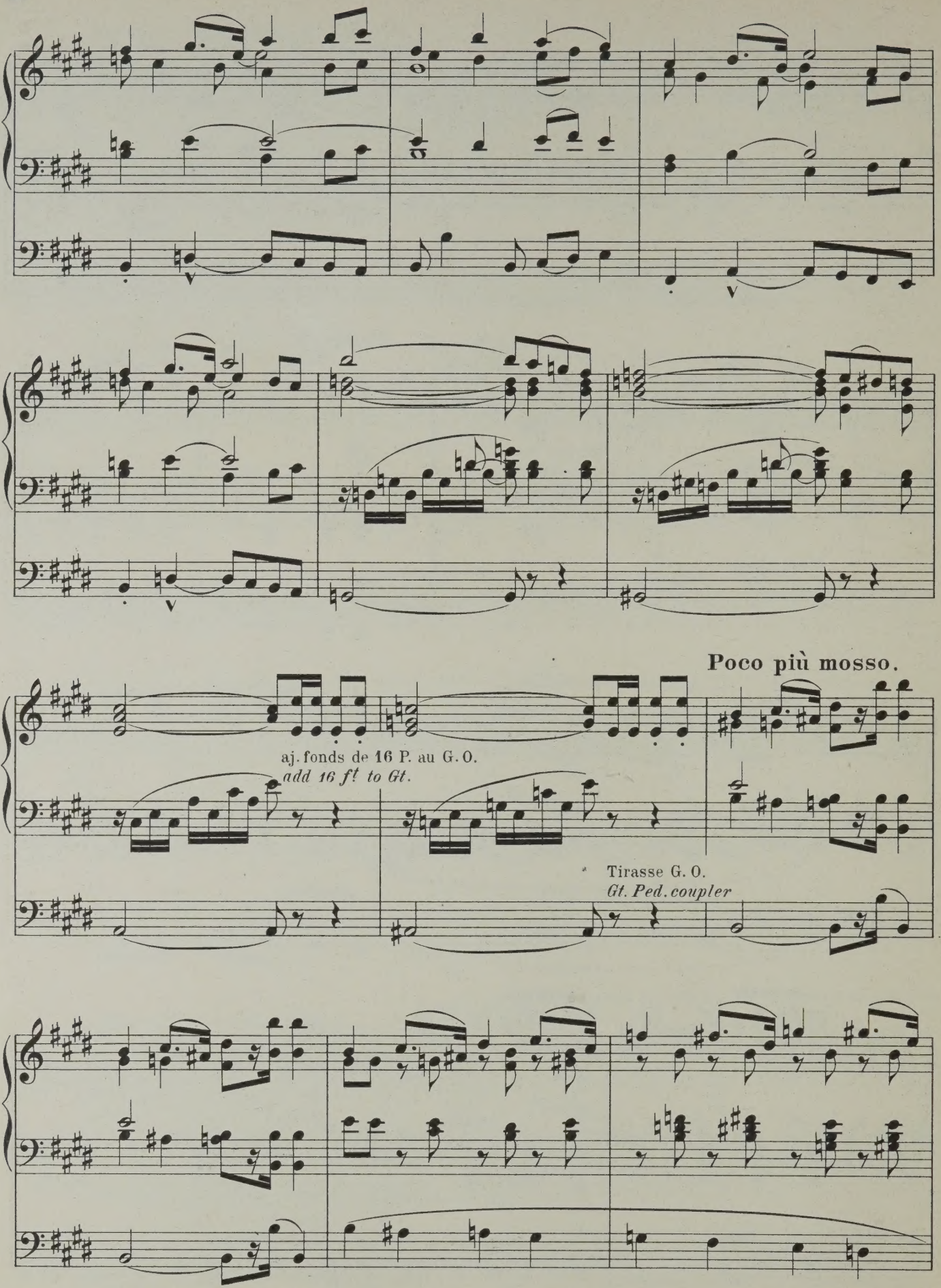

Ne laissez au R.que le Bourdon et la fl.de 8.
Sw. St. diap. and fl. 8. alone.
Trompette.
Trumpet.
Pochissimo più moderato.
ritard.
R.
Bourdon de 16 et 8 P. seuls, à la Ped.
Ped. St. diap. 16 and 8 alone.
cresc.
dim.

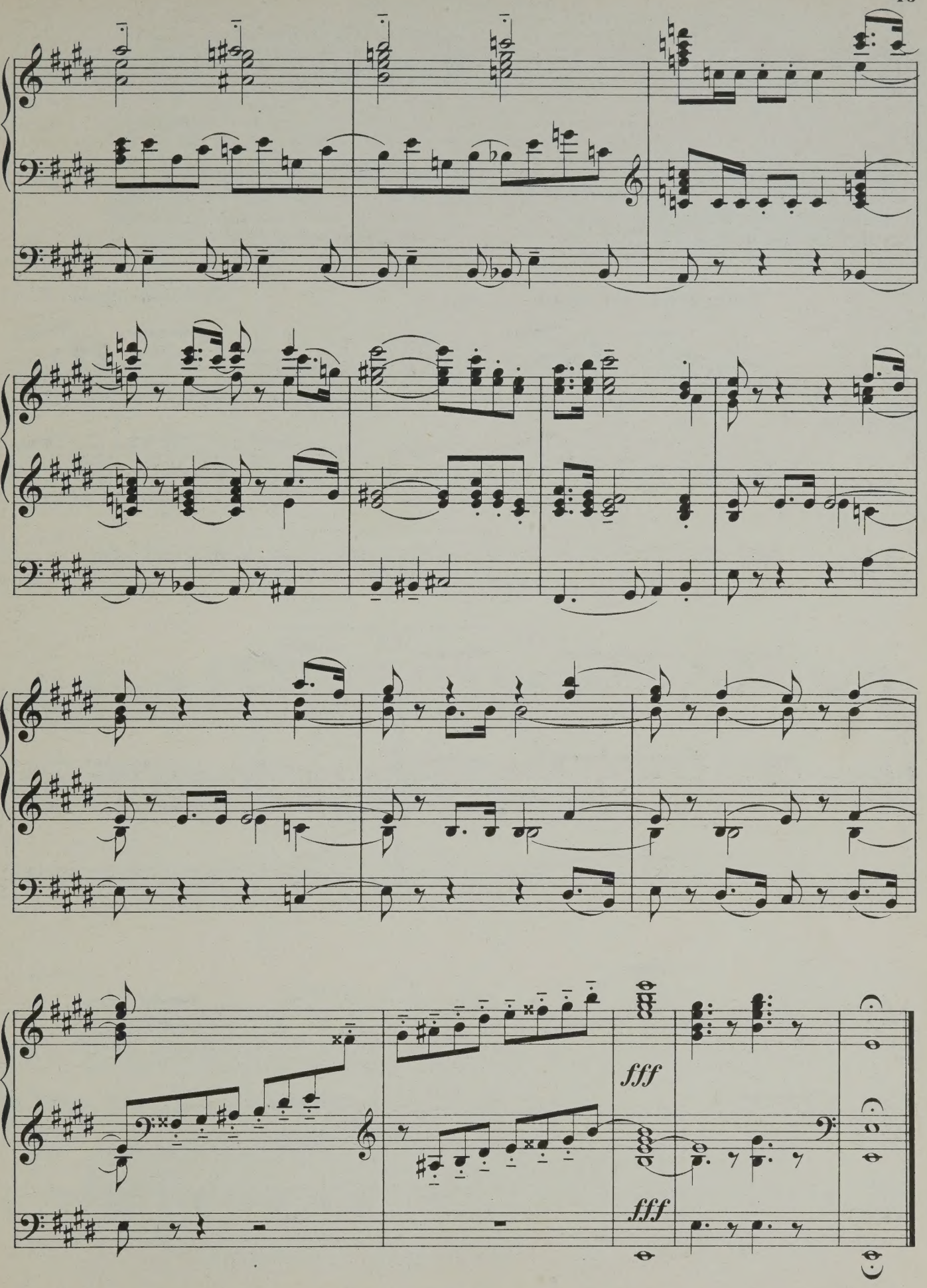

cresc.
sempre legato
f
dim.
p
cresc.



ajj. fonds de 8 et 4 P. au P. et au R. ainsi que les 16 et 8 P. à la Ped.
add 8 and 4 foundation Stops to Sw. and Ch. and 16 and 8. to the Ped.


Complétez les anches du R.
Sw. reeds.
G. O.
cresc.
poco riten.
anches G.O.
Gt. reeds
Tempo I.
cresc.
anches P.
Ch. reeds
ff
Anches Ped.
Ped. reeds
ff


Poco più mosso.
aj. fonds de 16 P. au G. O.
add 16 ft to Gt.
Tirasse G. O.
Gt. Ped. coupler


fff
fff

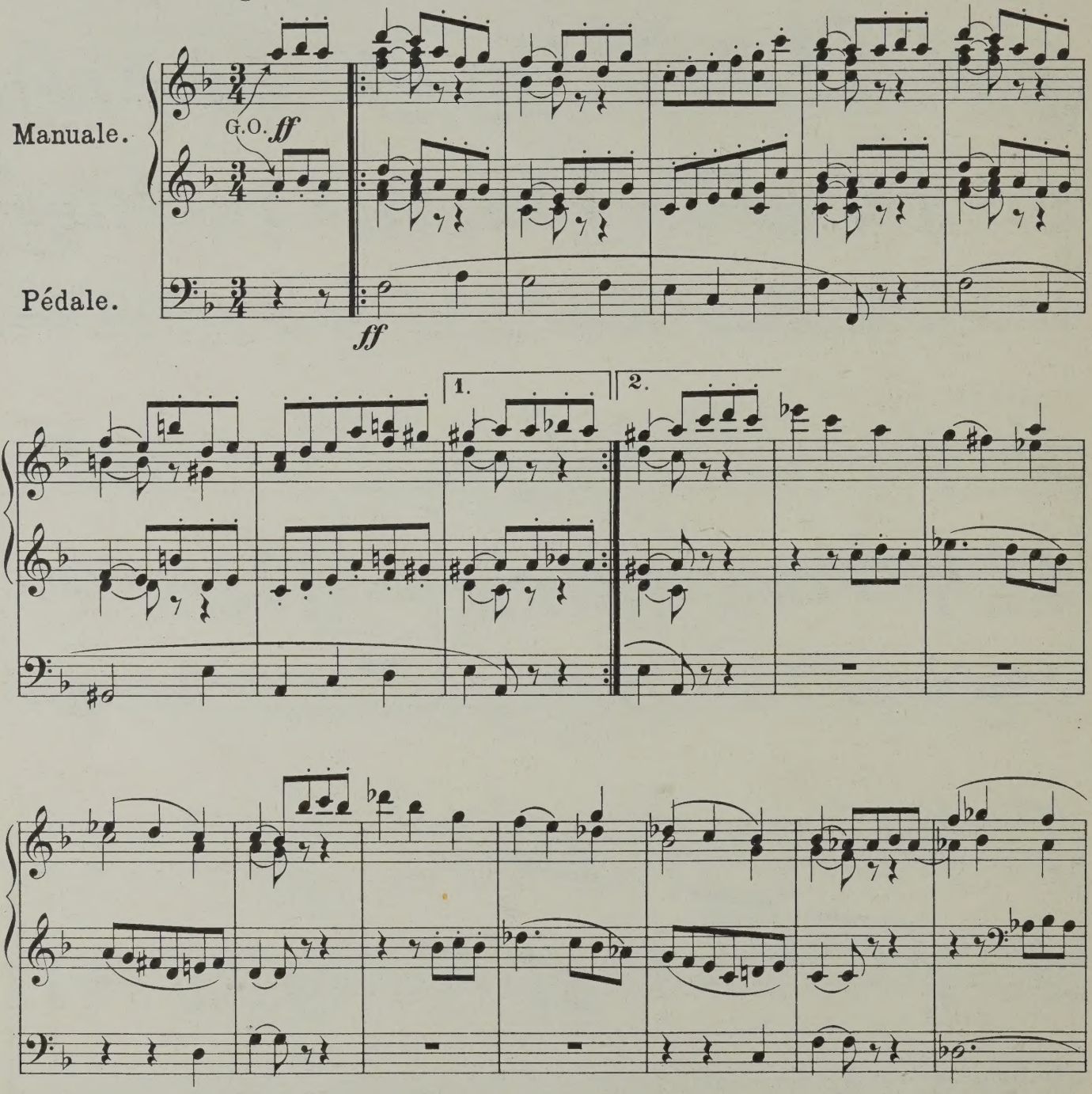
Nº 8. Minuetto.

Récit. Fonds et Anches de 8 et 4 P. (Accouplé au G.O.)
Positif. *p.* Fonds de 8 et 4 P. *f* Anches. (Accouplé au G.O.)
Gd Orgue. *mf.* Fonds de 16, 8 et 4 P. *ff* Anches.
Pédale. *p.* Fonds de 16 et 8 P. *ff* Anches.

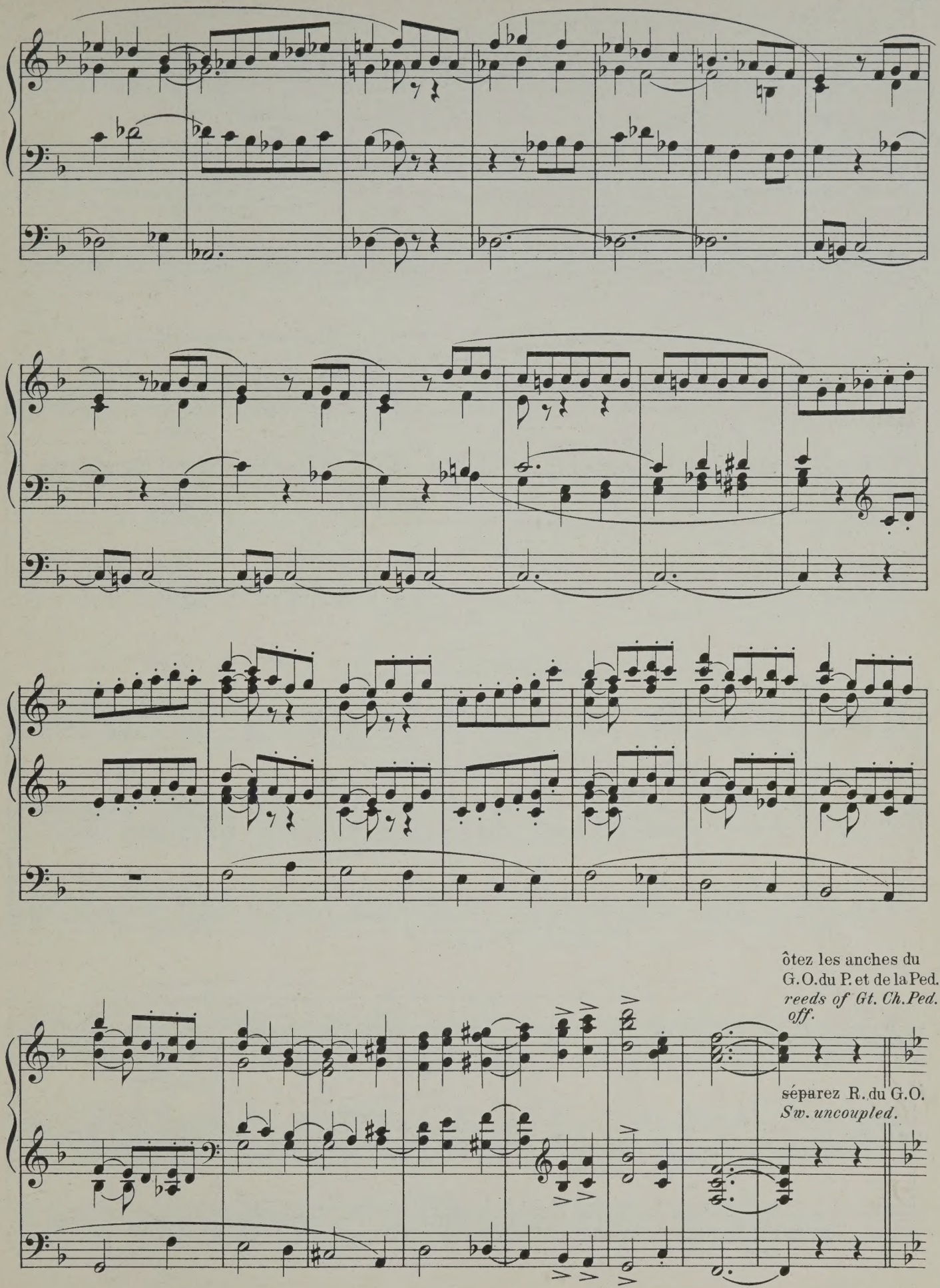
Sw. Full 8 and 4 (coupled to Gt.)
Ch. p. 8 and 4 f. reeds. (coupled to Gt.)
Gt. mf. 16. and 8 and 4 ff. reeds added.
Ped. p. 16 and 8. ff. reeds added.

Allegretto con moto. ♩. = 63.

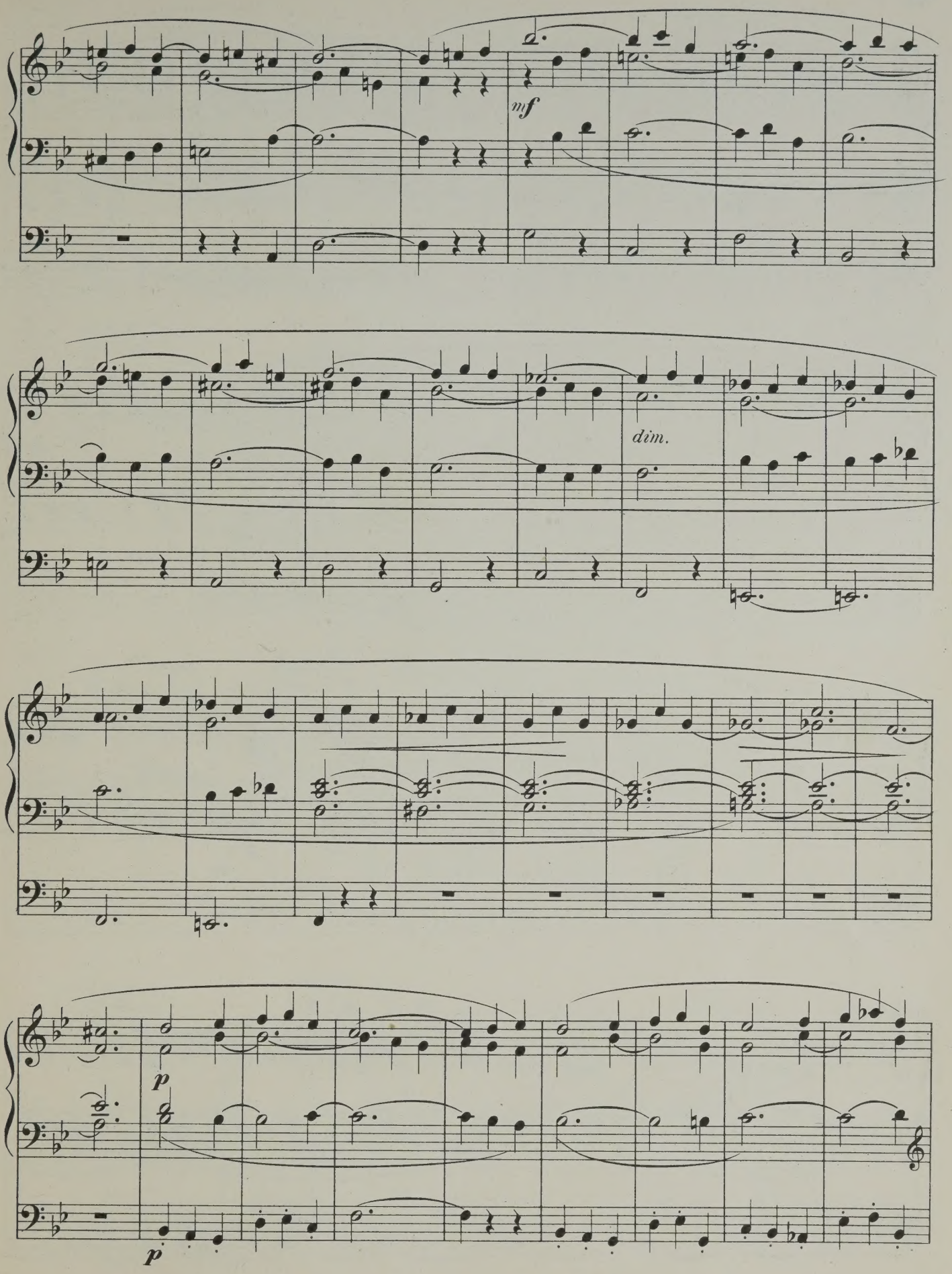
Th. Salomé, Op. 48. Nº 8.

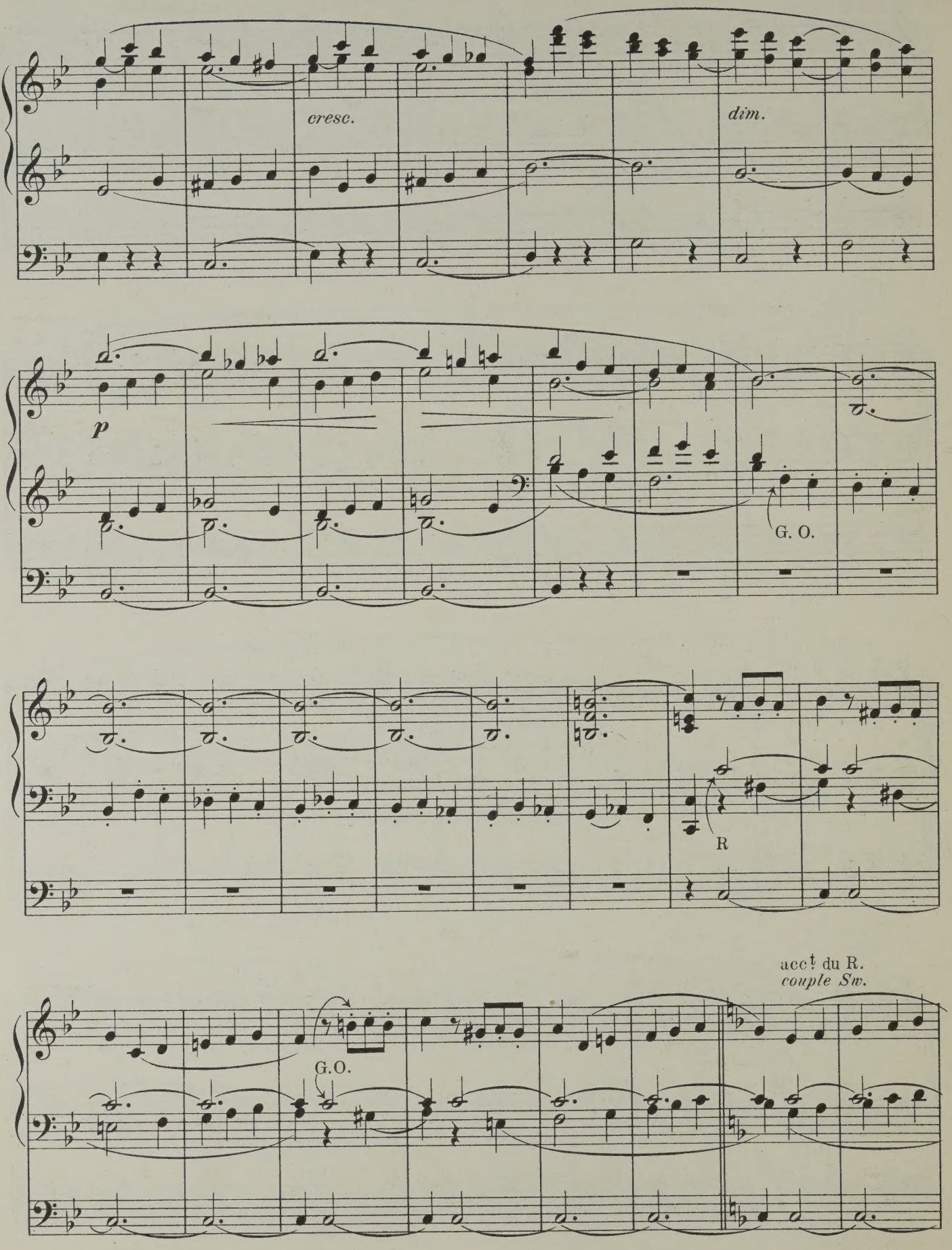


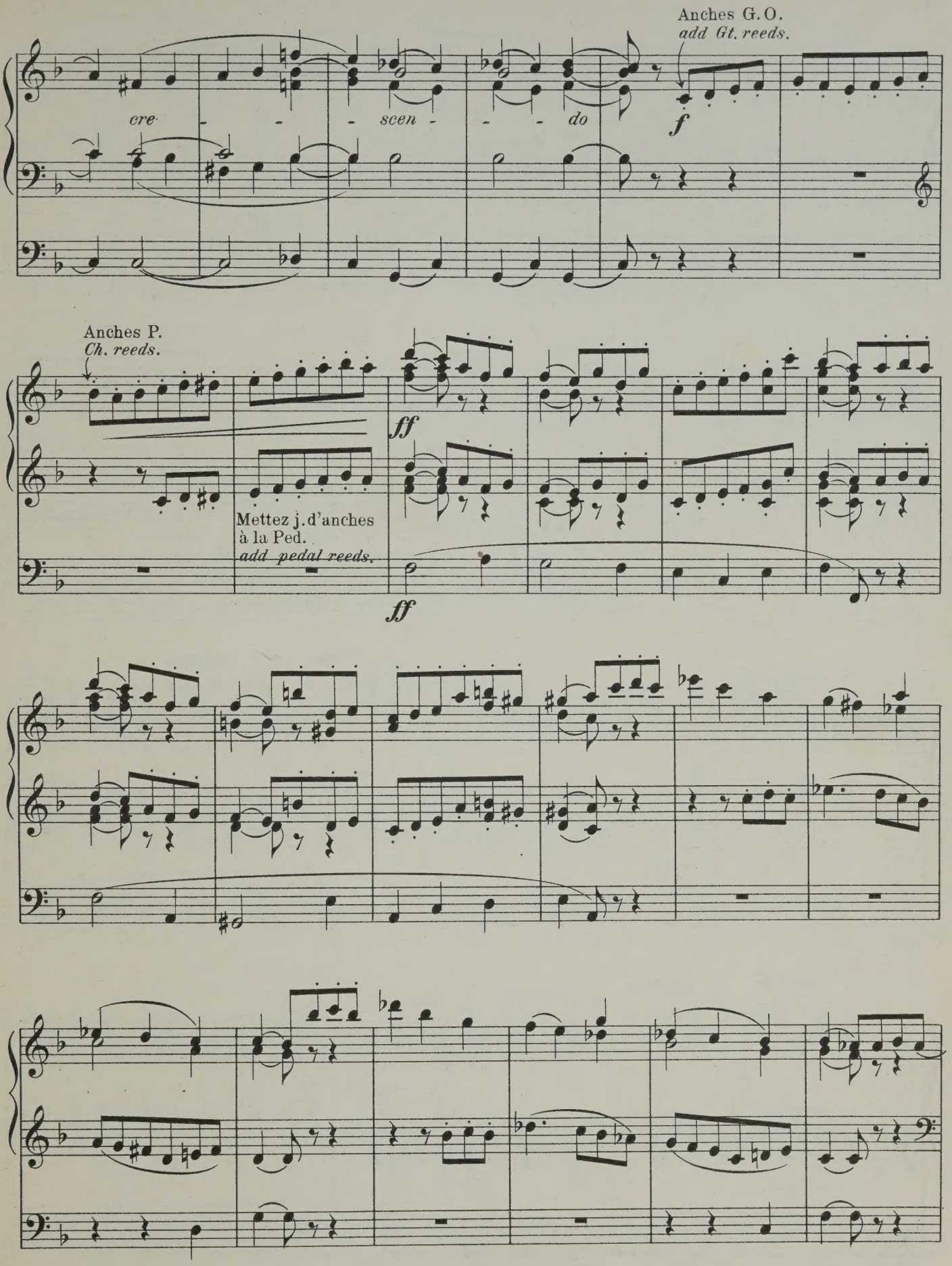
Copyright 1892 Arthur P. Schmidt.

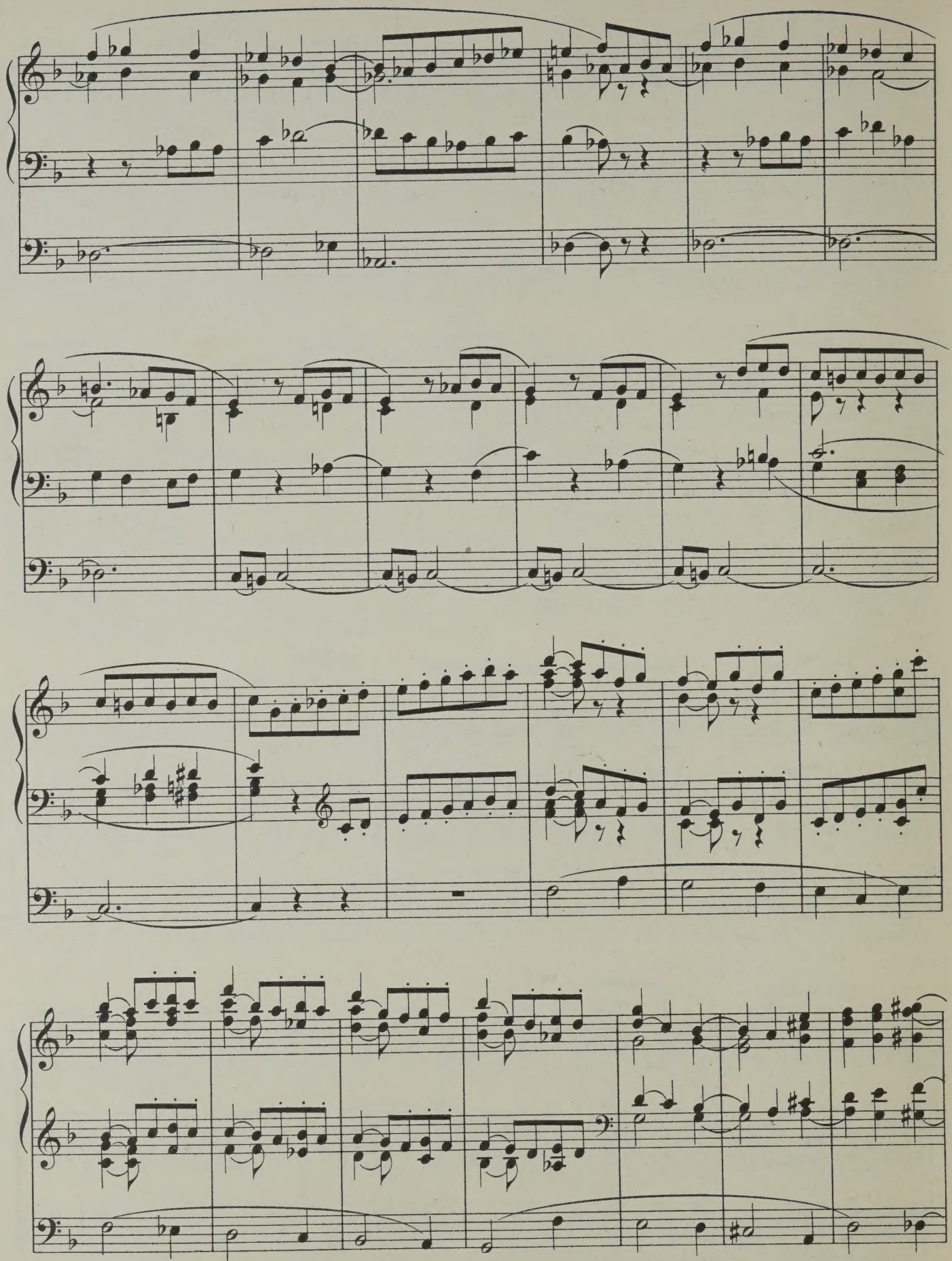

ôtez les anches du
G.O.du P. et de la Ped.
reeds of Gt. Ch. Ped.
off.
séparez R. du G.O.
Sw. uncoupled.

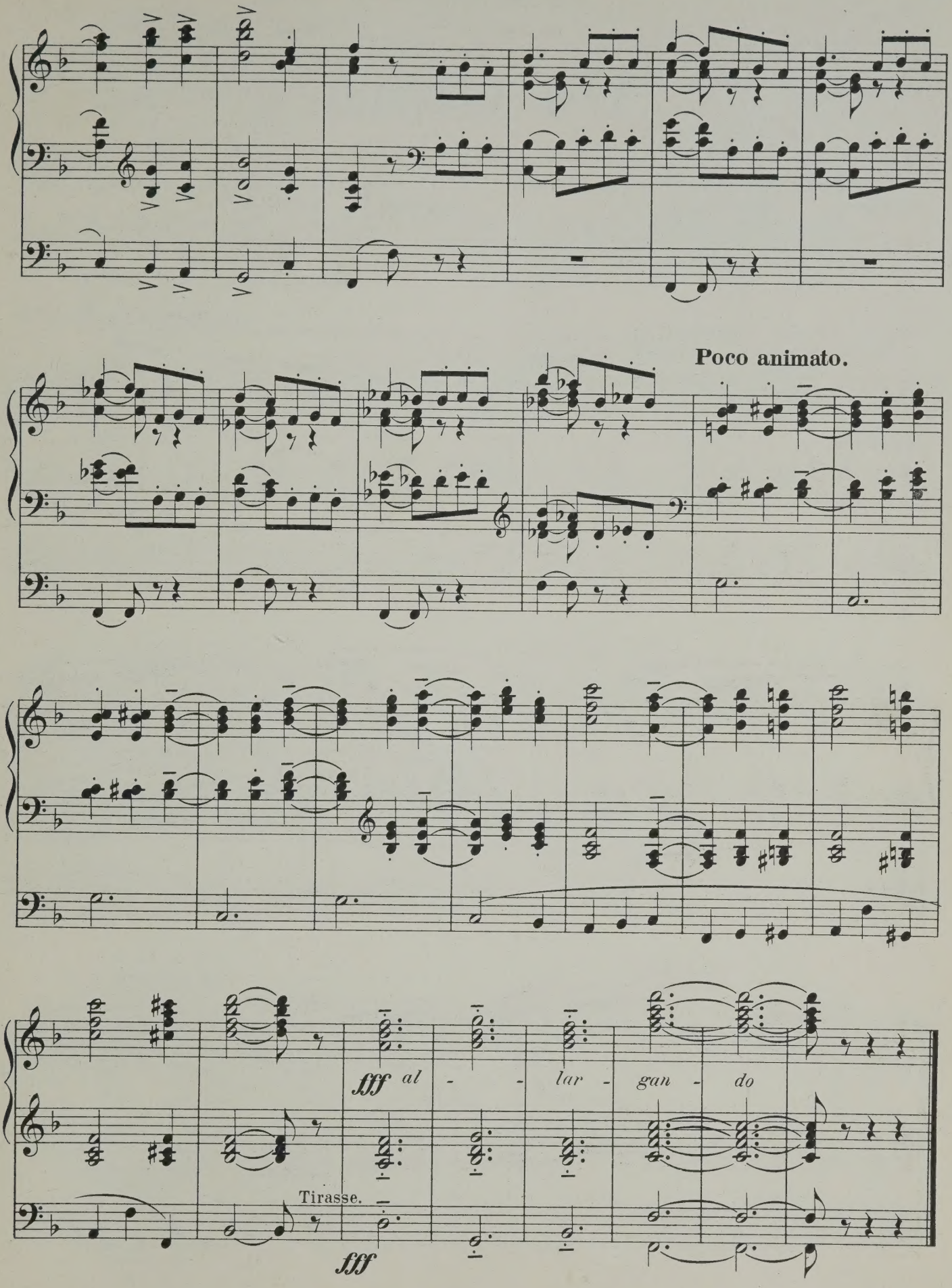
Trio.
R
p
p
cresc.
dim.
p
cresc.


mf
dim.
p
p


cresc.
dim.
p
G. O.
R
acc.t du R.
couple Sw.
G.O.


Anches G.O.
add Gt. reeds.
cre - - - scen - - - do
f
Anches P.
Ch. reeds.
ff
Mettez j.d'anches
à la Ped.
add pedal reeds.
ff



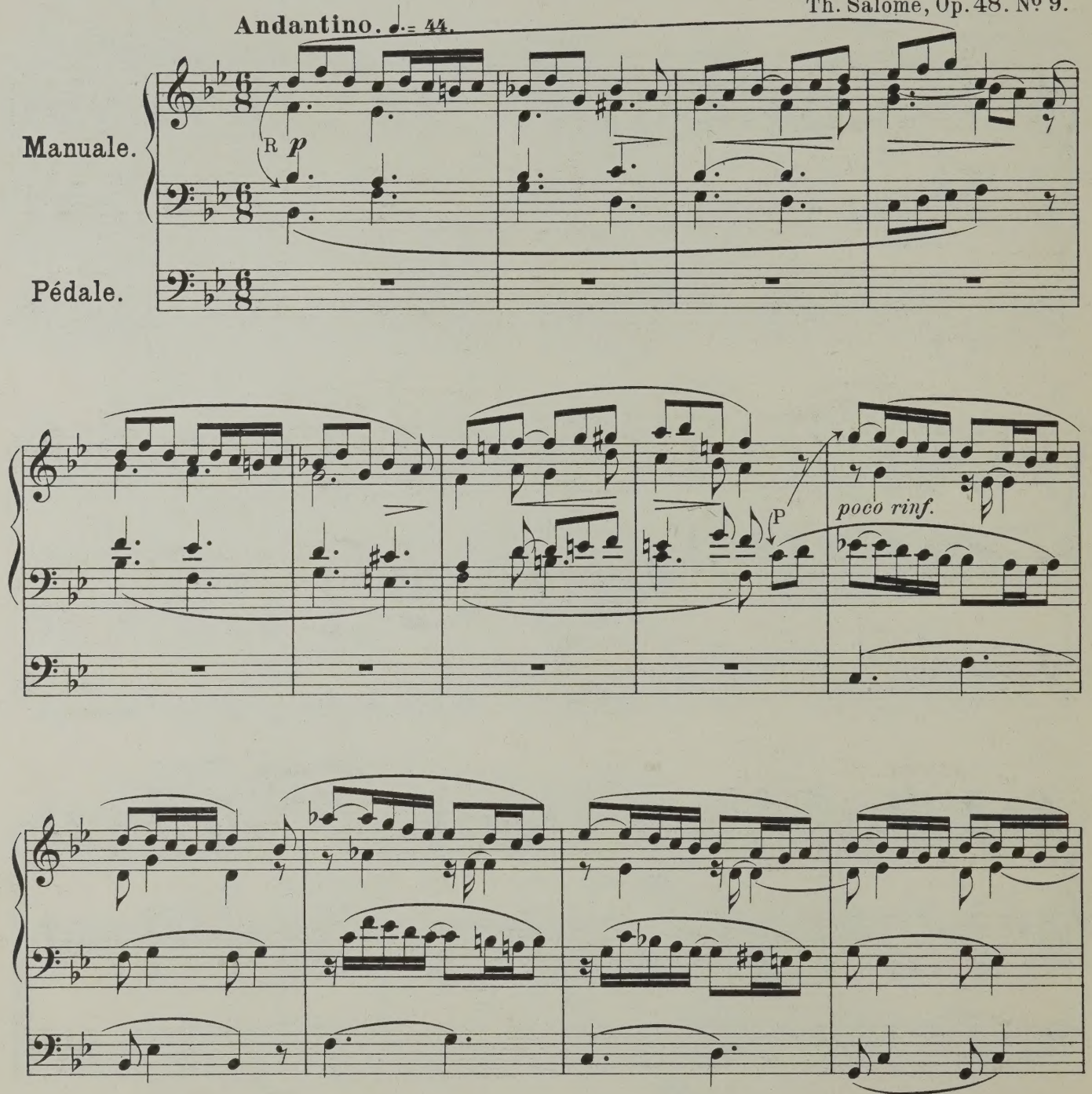

Poco animato.
fff al - - lar - gan - do
Tirasse.
fff

Nº 9. Andantino.

Accouplés. { Récit. Flûte harm^que et Gambe de 8 P. (Octavin préparé.) / Positif. Salicional, Flûte et Bourdon de 8 P. / Gd Orgue. Bourdon, Fl. harm. et Gambe de 8 P. (Positif accouplé.) / Pédale. Bourdon de 16 et de 8 P. Flûte de 8 P.

coupled { *Sw. Harmonic flute (or op. diap) and gamba 8 ft* / *Ch. salic. flute and st. diap. 8 ft* / *Gt. st. diap. Flute and gamba 8. (ch. coupled)* / *Ped. st. diap. 16 and 8 flute 8.*

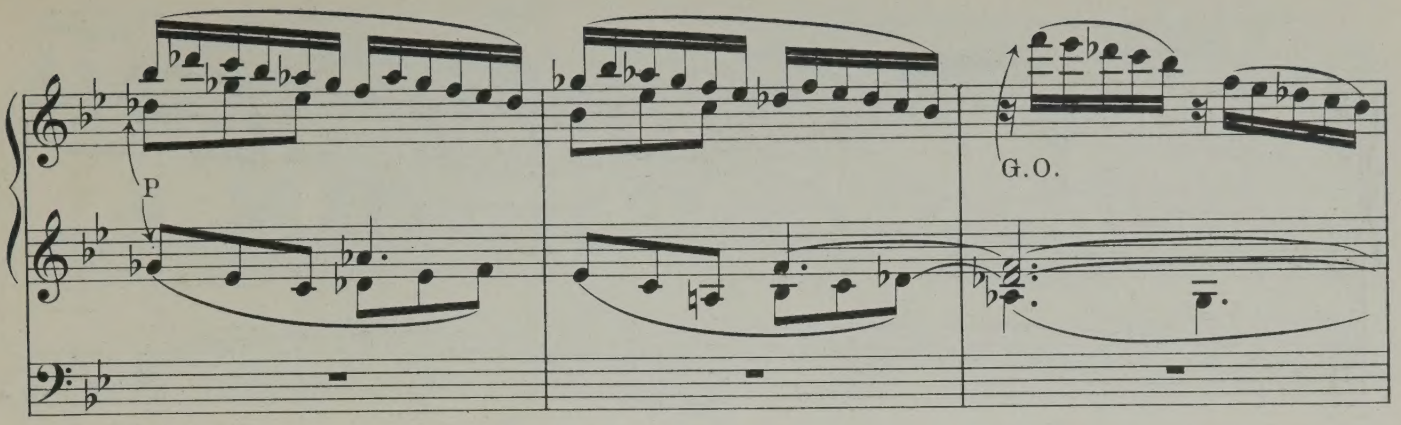
Th. Salomé, Op. 48. Nº 9.

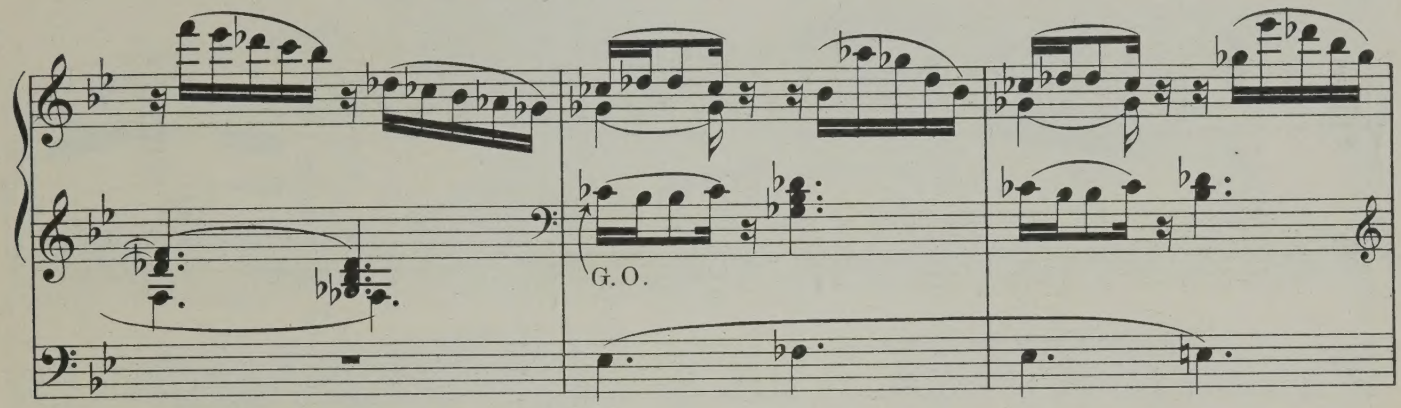


Copyright 1892 Arthur P. Schmidt.

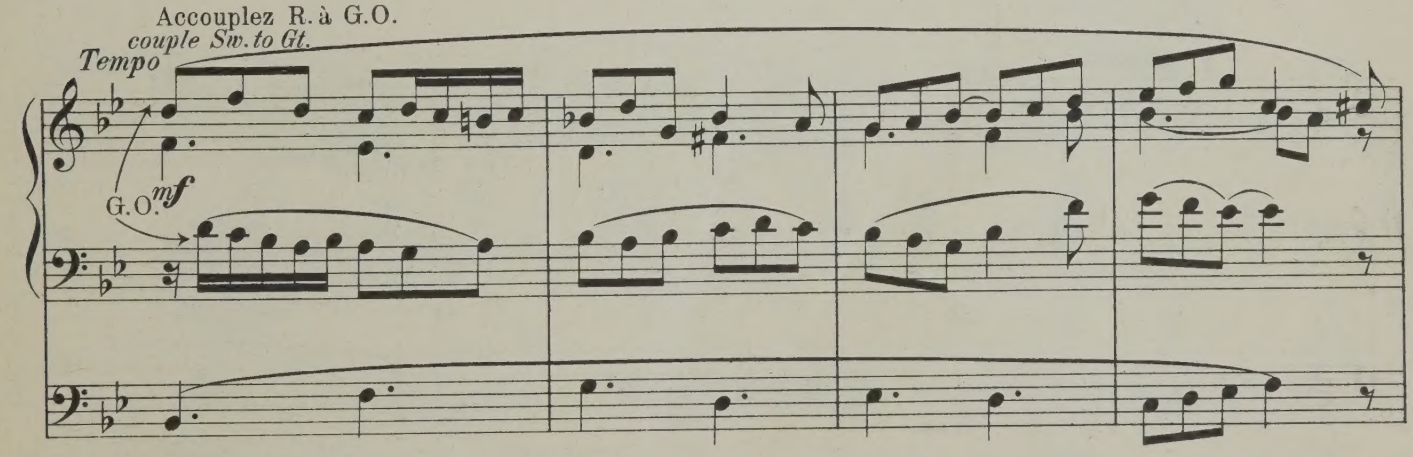
Tempo.
rit.
mf
G.O.
cres - - -
cen - - - do
Senza rigore aj. Octavin.
add piccolo or light 2 ft
Séparez R du P.
f
dim.
P
poco rit.
uncouple Sw. and Ch.
R p
p
moins p
P
R
P
rit.
G.O.

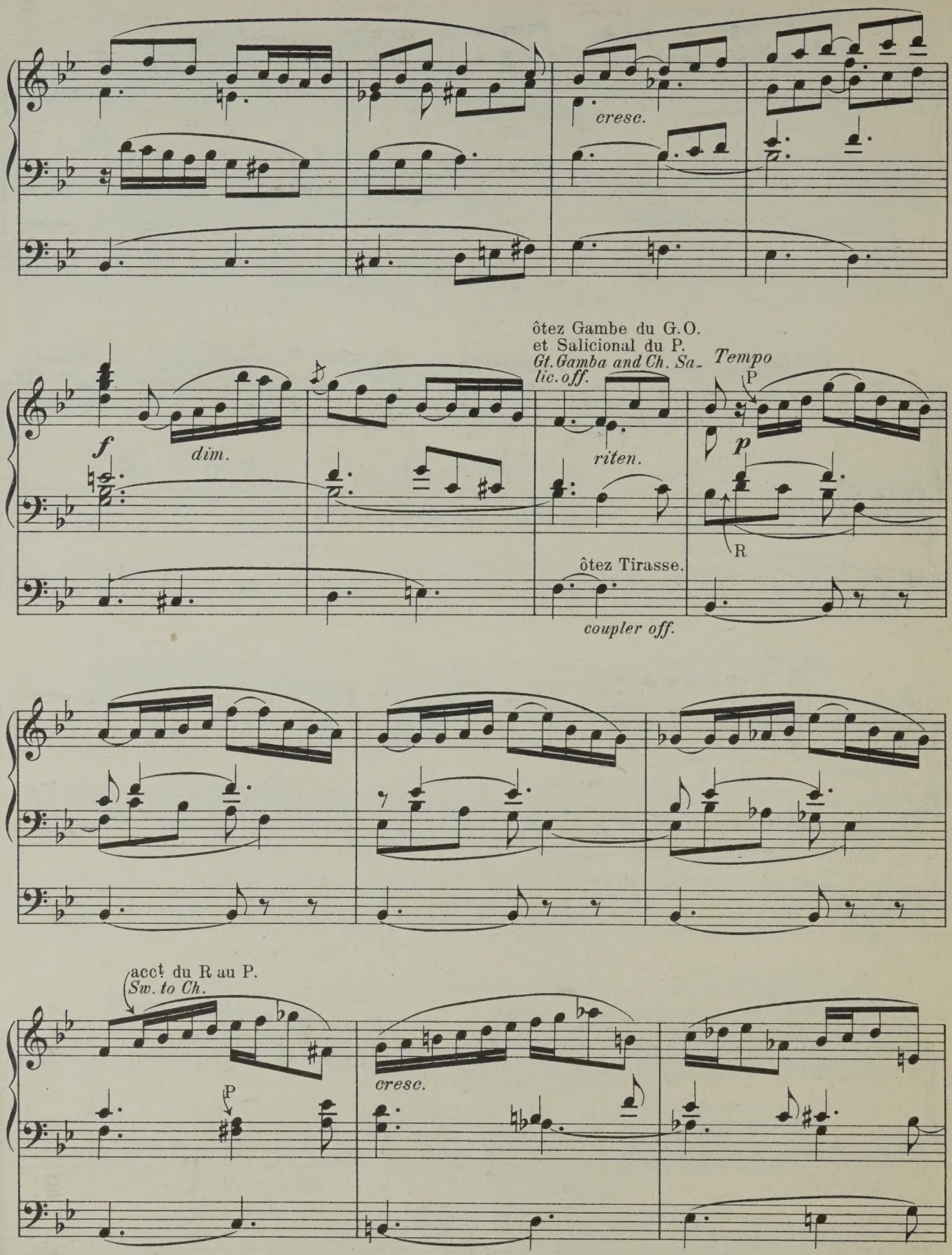
Tempo.
mf
G.O.
cresc.
f
dim.
riten.
ôtez gambe du G.O.
Tempo.
R p
P
R

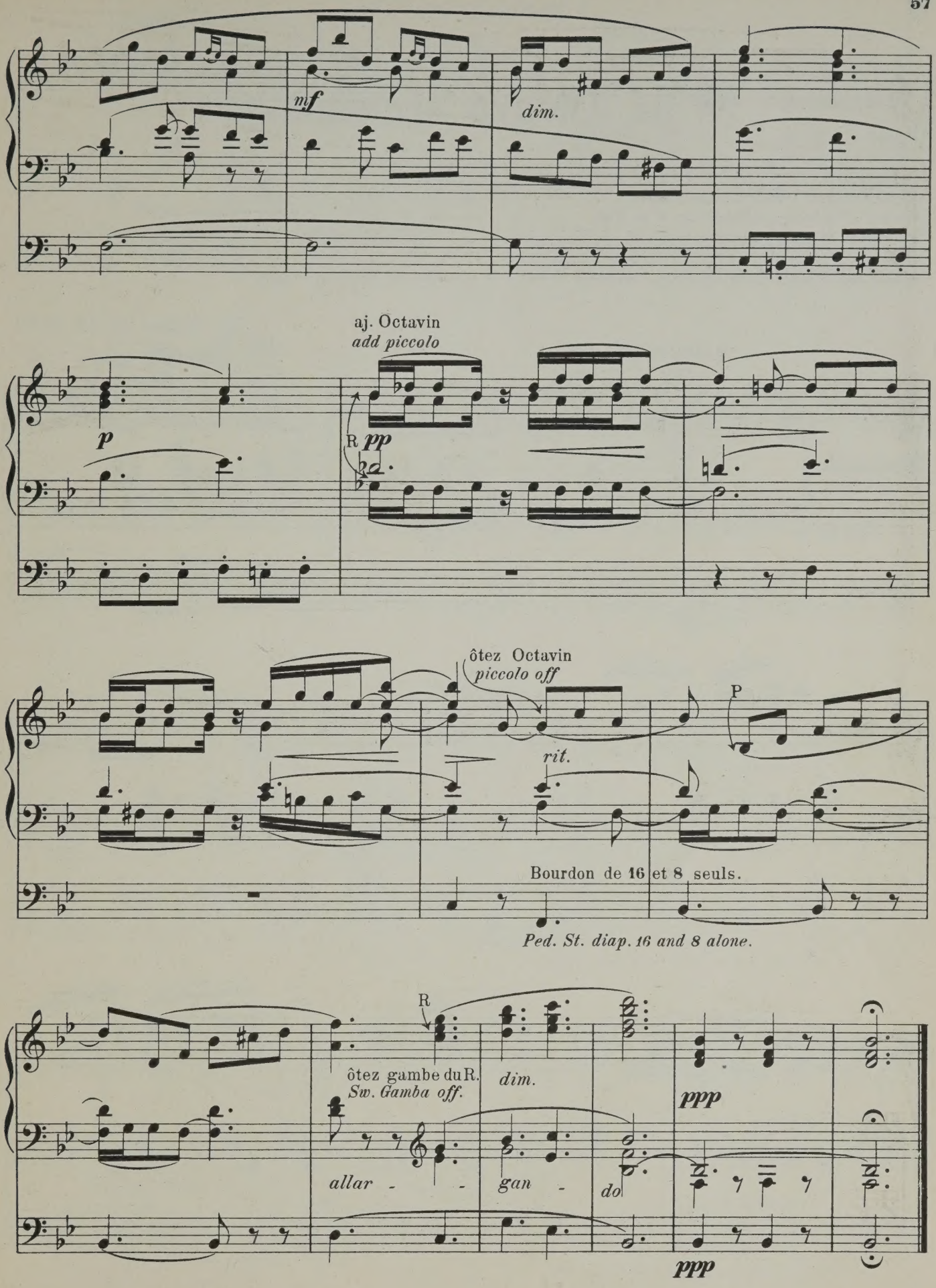

P
G.O.


G.O.

ôtez Octavin
piccolo off
Mettez gambe
de 8 au G.O.
P
add Gt. Gamba
riten.
P
Tirasse.
Gt. coupler to Ped.


Accouplez R. à G.O.
couple Sw. to Gt.
Tempo
G.O.
mf


cresc.
ôtez Gambe du G.O.
et Salicional du P.
Gt. Gamba and Ch. Sa-
lic. off.
Tempo
P
f
dim.
riten.
p
R
ôtez Tirasse.
coupler off.
acct du R au P.
Sw. to Ch.
P
cresc.

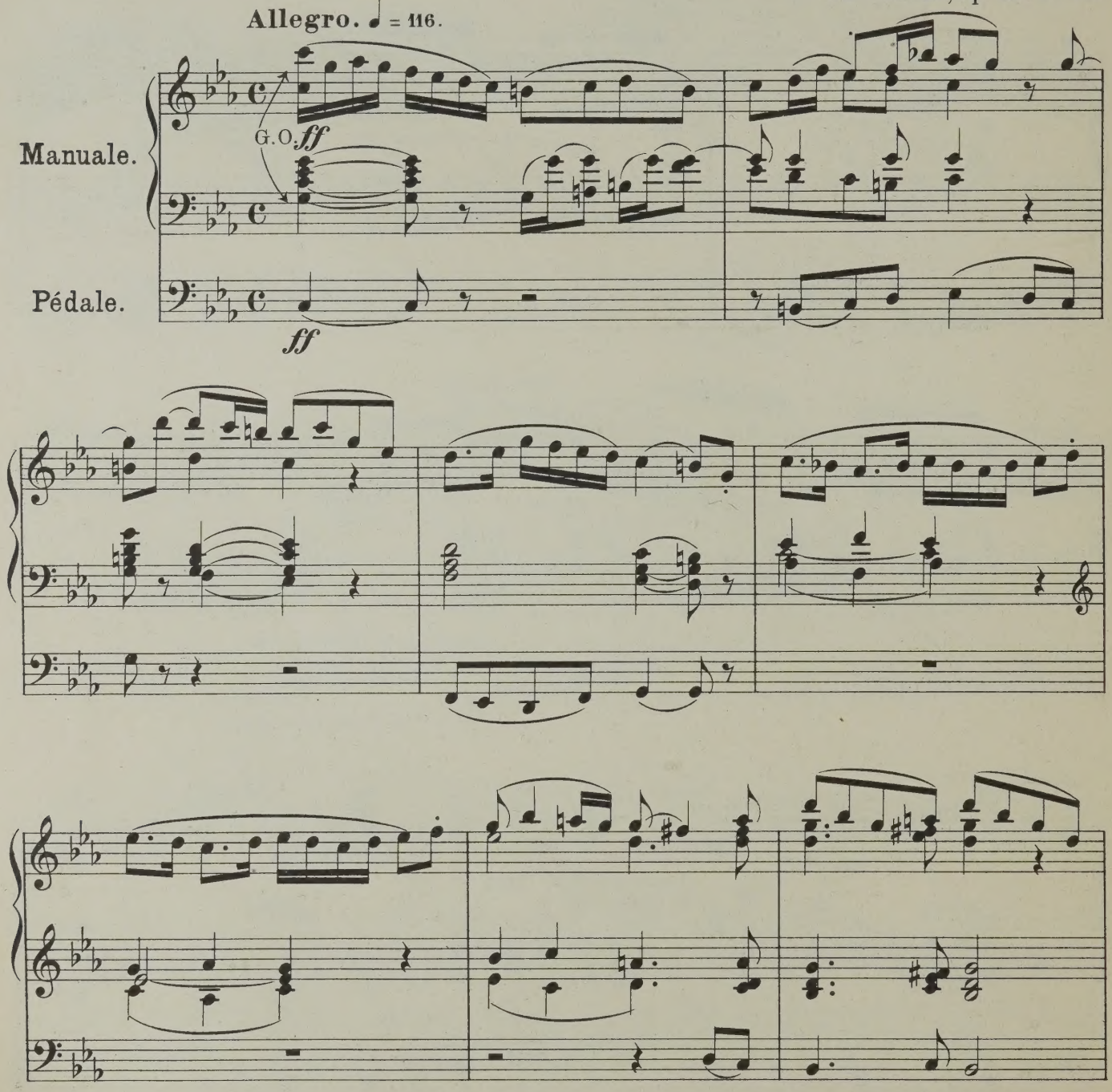

mf
dim.
aj. Octavin
add piccolo
p
R pp
ôtez Octavin
piccolo off
P
rit.
Bourdon de 16 et 8 seuls.
Ped. St. diap. 16 and 8 alone.
R
ôtez gambe du R.
Sw. Gamba off.
dim.
ppp
allar - -
gan -
do
ppp

Nº 10. Allegro symphonique.

Récit. Fonds et anches de 8 et 4 P.
Positif. *f* Anches. *p* Fonds de 8 et 4 P.
Gd Orgue. *ff* Grand Chœur, *mf* Fonds de 16, 8 et 4 P.
(Positif et Récit accouplés au G. O.)
Pédale. *ff* Grand Chœur *p* Fonds de 16 et 8 P.

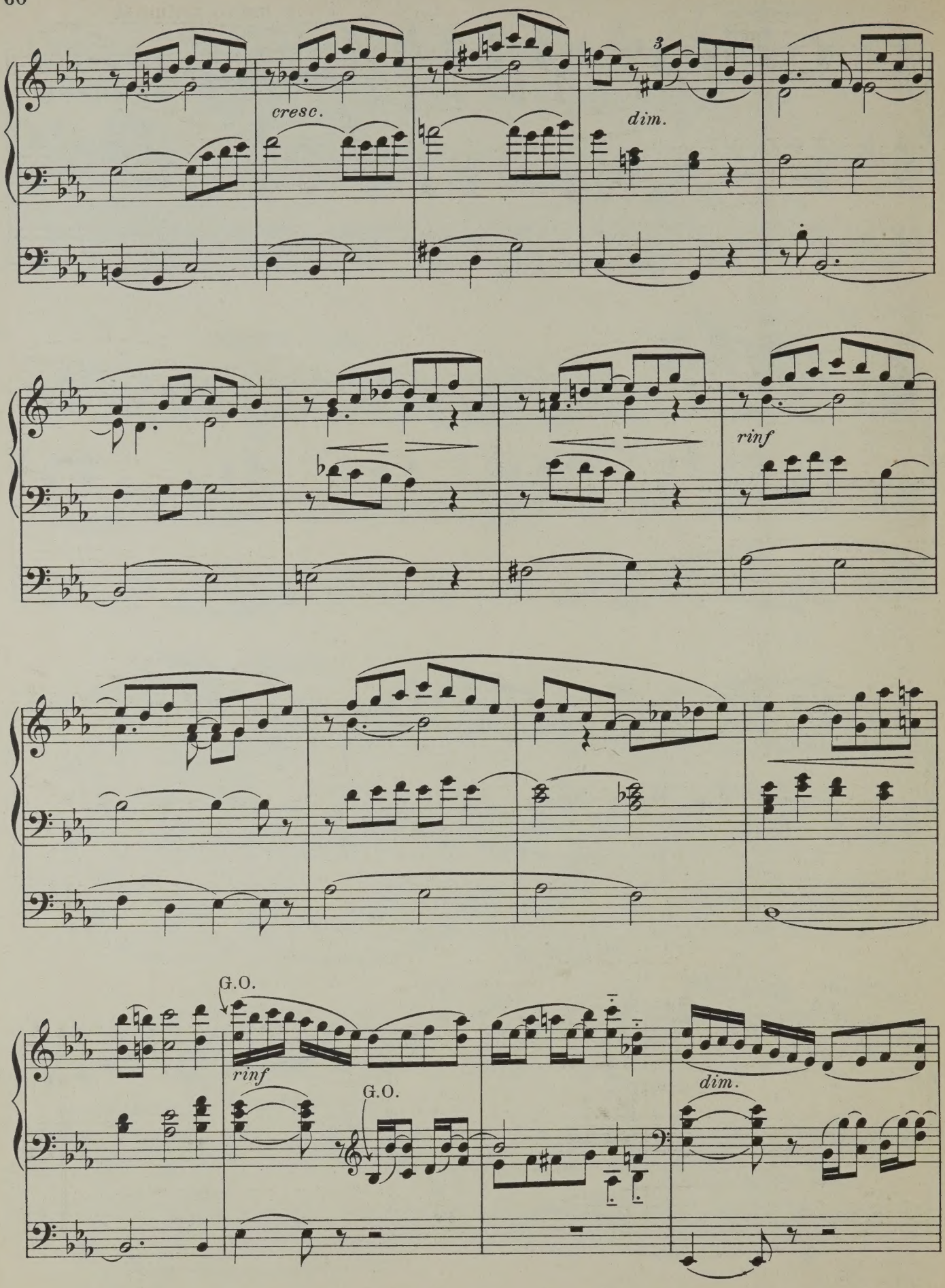
Sw. 8 and 4. with reeds.
Ch. f reeds. p 8 and 4 without reeds.
Gt. ff full. mf Foundation stops 16, 8 and 4.
(Sw. and Ch. coupled to Gt.)
Ped. ff full. p 16 and 8.

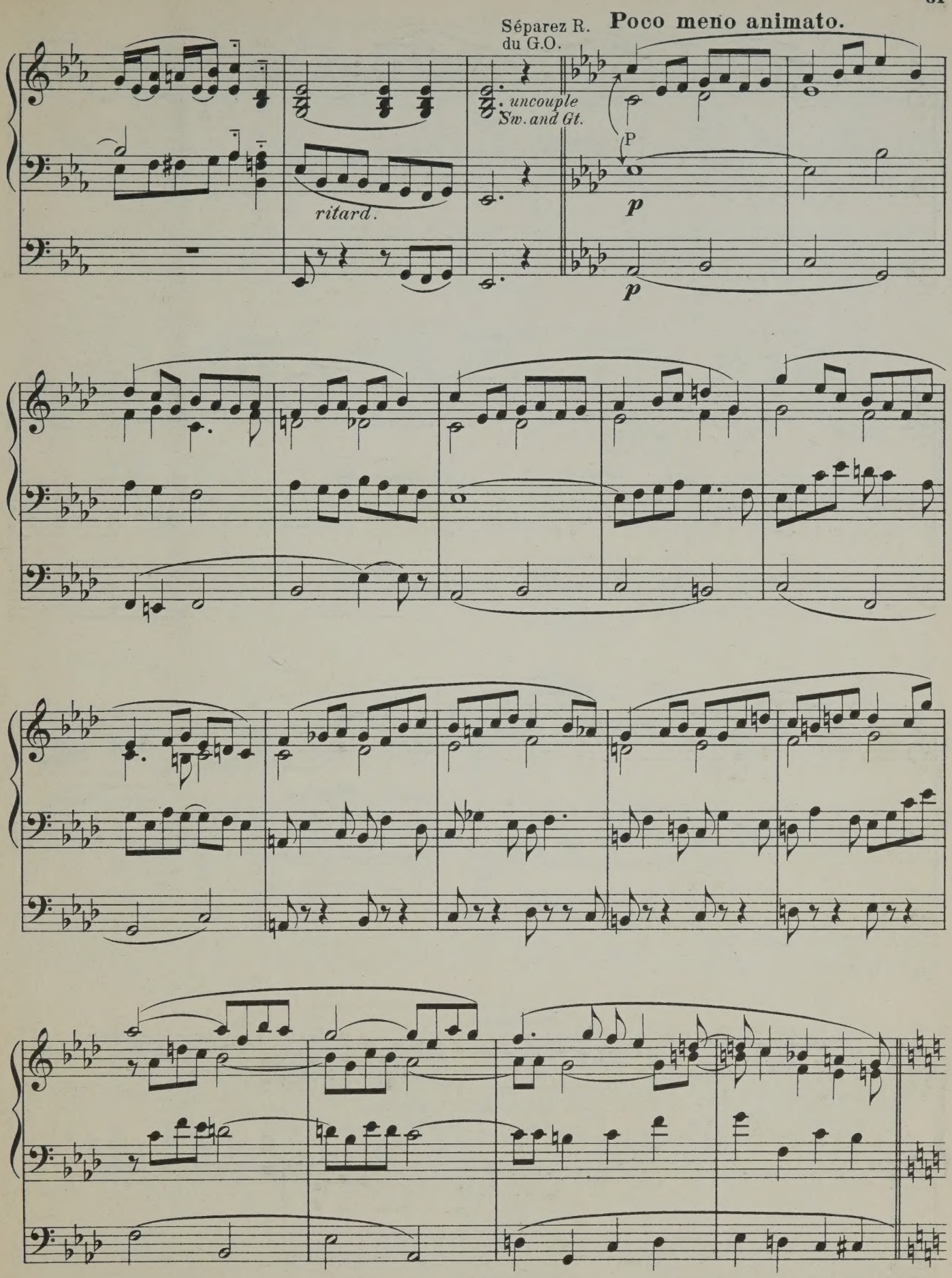
Th. Salomé, Op. 48. Nº 10.

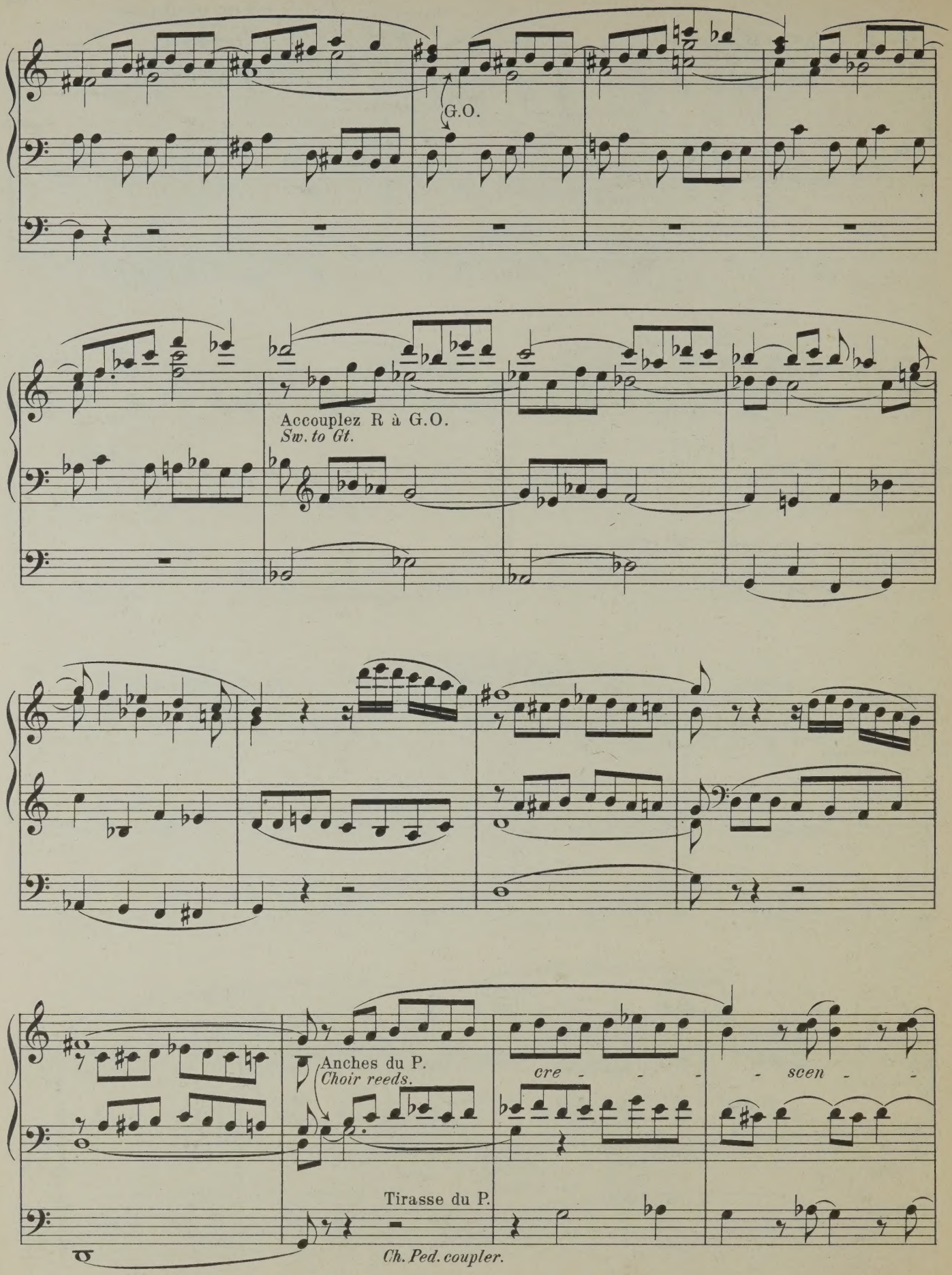


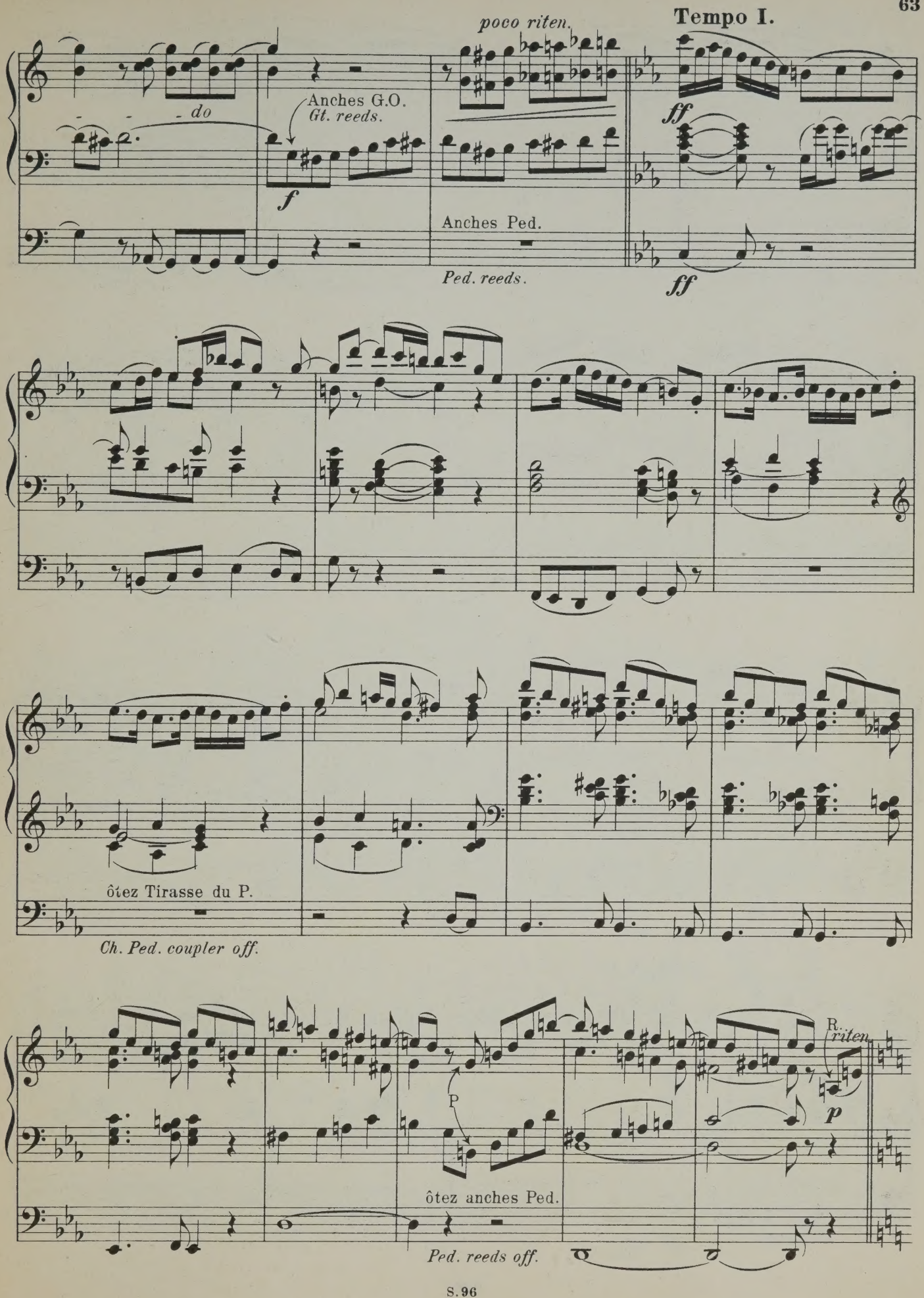
Copyright 1892 Arthur P. Schmidt.

riten.
P
mf
ôtez anches Ped.
Ped. reeds off.
p
R
ôtez anches du
G.O.et du P.
Tempo
reeds of Gt.and Ch. off.
p


cresc.
dim.
rinf
G.O.
rinf
G.O.
dim.

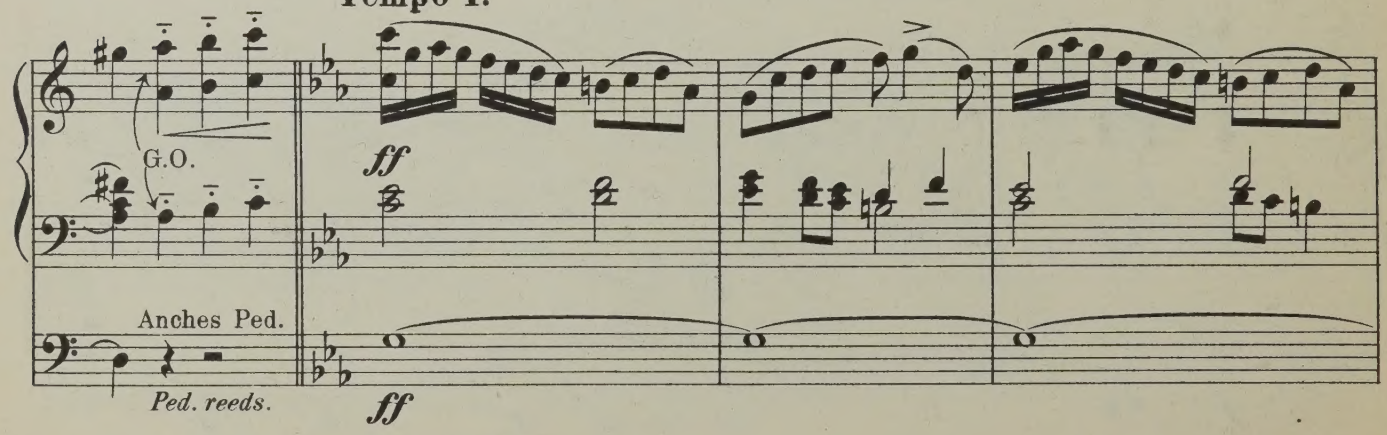

Séparez R. du G.O.
Poco meno animato.
uncouple Sw. and Gt.
ritard.
P
p
p

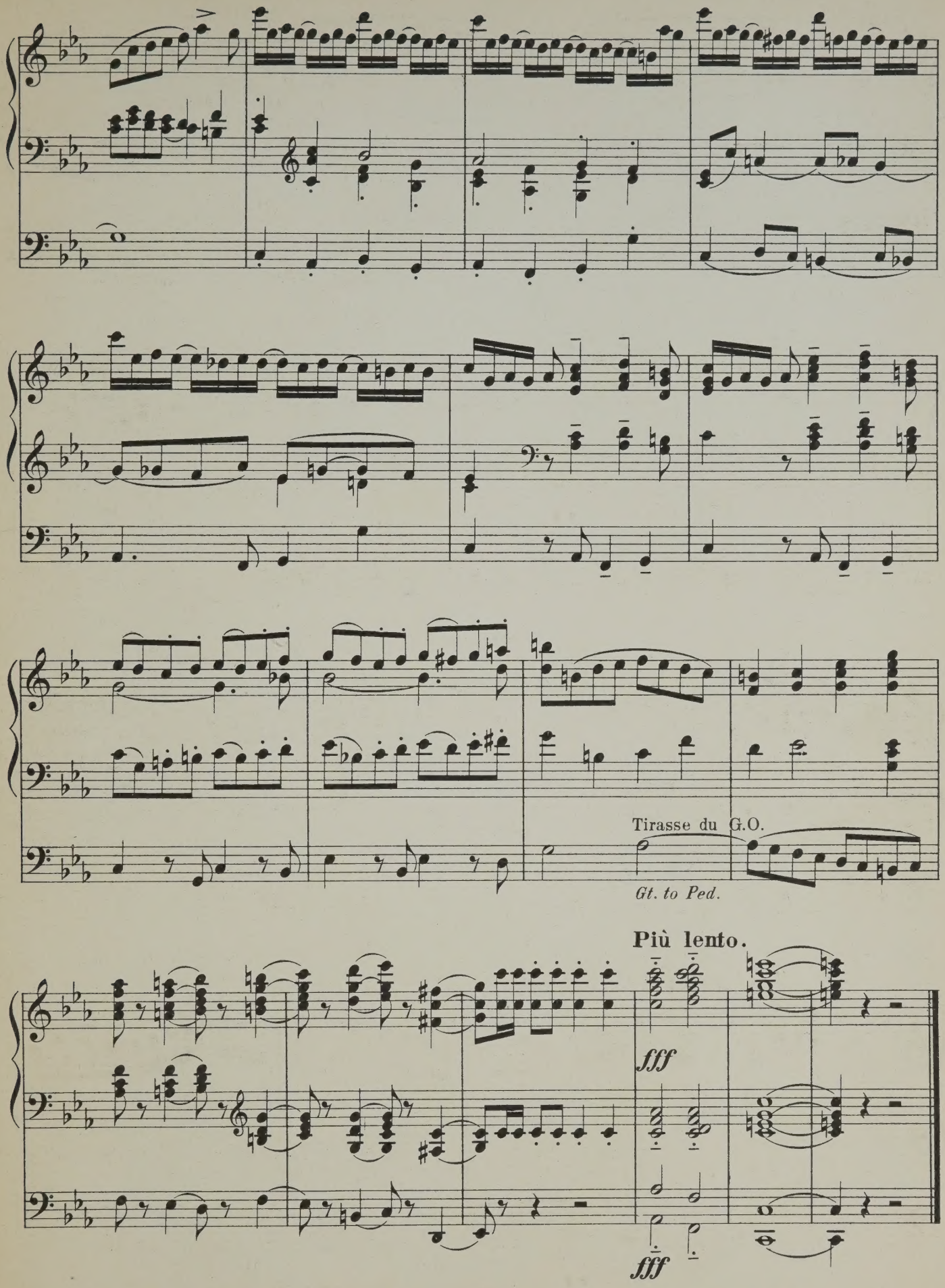

G.O.
Accouplez R à G.O.
Sw. to Gt.
Anches du P.
Choir reeds.
cre - - - -
- scen - -
Tirasse du P.
Ch. Ped. coupler.


poco riten.
Tempo I.
do
Anches G.O.
Gt. reeds.
f
Anches Ped.
Ped. reeds.
ff
ff
ôtez Tirasse du P.
Ch. Ped. coupler off.
P
ôtez anches Ped.
Ped. reeds off.
R.
riten.
p

Tempo
R
p
cresc.
3
dim.
P
cresc.
poco ritard.
Tirasse du P.
Ch. to Ped.

Tempo I.


G.O.
ff
Anches Ped.
Ped. reeds.
ff


Tirasse du G.O.
Gt. to Ped.
Più lento.
fff
fff